



Anthropology Newsletter | November 19, 2018

JOIN US FOR OUR END OF TERM CELEBRATION

Come together with students, faculty and staff and share in the festivities with food and refreshments. Let's celebrate the successful completion of Fall term and the 2018 year!

This event will feature 3-minute presentations from grad students about their thesis research.

We will also honor Bill Cornett for all his service to PSU as this is his last quarter teaching here. Join us to give Bill a warm send-off.

• PSU Department of Anthropology •

END OF THE QUARTER

ANTHRO *LOLLAPALOOZA

THURSDAY, NOV 29
4-6 PM

CRAMER HALL 141

**Something that is particularly
impressive*

New Paper in Quaternary International by Shelby Anderson

Shelby Anderson and her co-authors have recently had a new paper published in a special issue of Quaternary International. The paper is [available online](#) and will soon be available in print.

Human settlement and mid-late Holocene coastal environmental change at Cape Krusenstern, Alaska. Shelby Anderson, James Jordan, and Adam Freeburg.



Published Article By Graduate Student Kaitlyn Hosken

Congratulations to Graduate Student Kaitlyn Hosken (with her colleague Kristen Tiege) who has just published an article on the Kooskia Internment Camp in northern Idaho in *Historical Archaeology*, the Journal of the Society for Historical Archaeology: "*Caring for Their Prisoner Compatriots: Health and Dental Hygiene at the Kooskia Internment Camp*". The article is included in the thematic collection: ***Intimate Archaeologies of World War II***; edited by Jodi A. Barnes.

You can find a [copy of Hosken's article Here](#).

ARCHAEOLOGY
FIRST THURSDAYS

**ANALYZING A
MEDIEVAL SIEGE
THROUGH
GEOGRAPHIC
INFORMATION
SYSTEMS,
ALCALÁ LA
VIEJA, SPAIN**

**Mario Ramirez
Galan
(University of
Portland)**

Sponsored by PSU's
Anthropology Department



Galan's presentation describes a landscape archaeology project that used GIS to examine the Battle of Alcala la Vieja, which took place 900 years ago near Madrid, Spain. The research used visibility, distances and optimal paths to gain insights on the military engagement. Results from the archaeological project contrast with written sources about the battle, highlighting the importance of using multiple lines of inquiry to explore the human past.

**DECEMBER 6,
2018**

4 P M

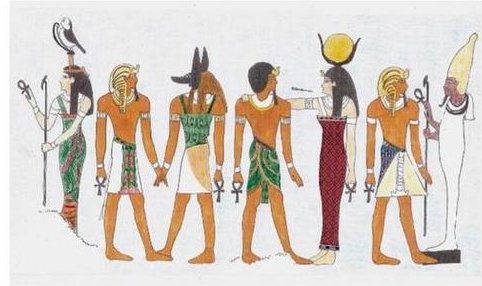
**CRAMER HALL
41**





**GODDESSES' GOWNS AND KINGS' KILTS
In NEW KINGDOM EGYPTIAN TOMB PAINTINGS
by Nancy Arthur Hoskins, Independent Scholar**

Egyptian pharaohs and goddesses wear extraordinary patterned garments in New Kingdom paintings. Though the goddess gowns are traditionally considered 'bead-net' dresses, the ornate patterns could have been woven with the same method weavers used to create bands on Tutankhamun's Tunic. In an experimental archaeology project examining the patterned fabrics displayed in costumes on Minoan frescoes and from beautiful Egyptian tomb paintings from the Eighteenth and Nineteenth Dynasties, as well as from surviving woven textiles from Tutankhamun's tomb, it is demonstrated that the patterns found on goddesses' gowns and kings' kilts were neither nets of beads nor figments of the painter's imagination.



The project reveals that the ability to weave complex patterns was understood in the Late Bronze Age when conquest and commerce in the Mediterranean flourished under powerful pharaohs.

**Tuesday, December 4, 2018 at 7:30 pm
2nd Floor Gallery, Urban Center Bldg
506 SW Mill St, Portland State University
FREE admission and Open to the Public**



NANCY ARTHUR HOSKINS has written three books on textiles, including "The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet," and is a contributor to other works on Egyptian textiles. Her paper, *Woven Patterns on the Tutankhamun Textiles*, was published in The Journal of the American Research Center in Egypt. A series of articles on the Gowns and Kilts project has appeared in an international textile journal, and fifty woven samples were exhibited in Eugene OR in 2017 as *Ephemeral Fabrics from Egypt and Aegean: Before and After Tutankhamun*. She holds an MA from the University of Oregon in Fine Arts/Weaving, Art Education, and Art History.

ARCE is a private, nonprofit organization that supports research on all aspects of Egyptian history and culture, fosters broader knowledge among the general public, and strengthens American-Egyptian cultural ties.

ARCE-OR – P.O. Box 15192 – Portland, OR 97214

Lecture sponsored by the Oregon Chapter of the American Research Center in Egypt in cooperation with the Middle East Studies Center of Portland State University.



**Middle East
Studies Center**
PORTLAND STATE UNIVERSITY

PSU Geography Map Sale

November 28 from 9am-3pm, come up to **Cramer Hall room 424** where there will be thousands of maps on sale. Most of these maps will be just 50 cents to a few dollars. You can find maps for projects, gifts, and even use them as gift wrapping paper!



To be featured in an upcoming newsletter, please send your project photo(s) to
anthdept@pdx.edu

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