CPFM NEWSLETTER

Campus Planning and Facilities Management
cpfm.uoregon.edu

April 1st, 2022

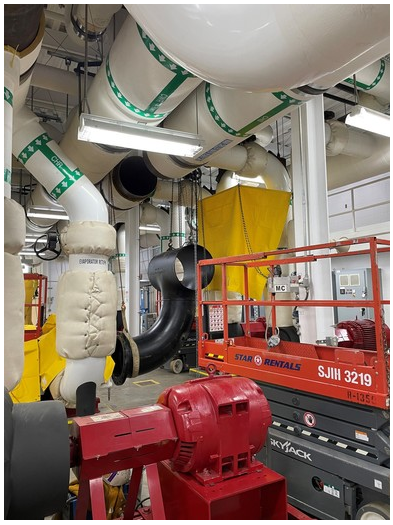


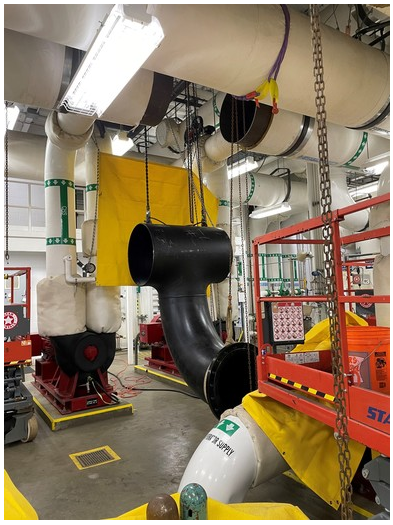


Chilled water storage project behind the Central Power Station

Thermal Tank Storage Project

The Thermal Tank Storage Project, occurring in the "Back 40" behind the Central Power Station, has ongoing general construction activities, including earthwork, large concrete pours, and deliveries. Monolithic pours occurred last Friday. The project end date is expected to be September 2022.



Large piping tie-ins to connect the thermal tank

SCUP Conference

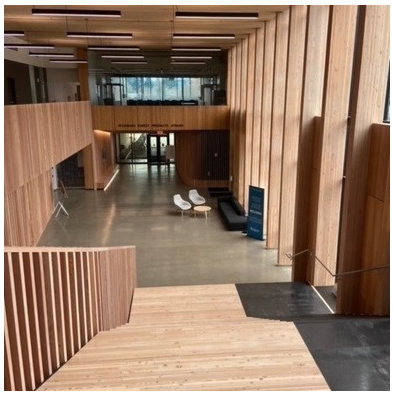


Mike Harwood, Moira Kiltie, and Keat Ghee Ong keynoting on the Knight campus at the SCUP conference.

Hosted here at the UO, was the Pacific Regional Conference for The Society for College and University Planning. This conference was for higher education planners, and focused on fresh takes of integrated and agile planning, with lessons from the pandemic guiding most on the conversations. There were sessions, workshops, master classes, keynotes, and tours that focused on colleges and universities in the Pacific region of the U.S. Attendees toured areas of campus, including Hayward field. They also toured OSU's, Peavy Hall. Peavy Hall is a mass timber structure utilizing post-tensioned cross-laminated timber (CLT) rocking shear walls as its lateral force-resisting system. This type of rocking shear wall is not only a state-of-the-art innovative system, but they are the first in the world!



Becca Puleo, Gene Mowery, Martina Oxoby, BriannaLiberty



SCUP tour of OSU’s school of forestry building, Peavy Hall



Stariwell in Peavy Hall



SCUP Tour of Hayward Field

Women in Construction: Get to know our owner's representatives!



Pictured: Denise Stewart, Jenna Shope, and Martina Oxoby.

Owner's representatives are responsible for the development and management of the overall project budget, schedule, design process, contract administration, construction delivery, and close-out components of any given Design & Construction project.

When did you first become interested in construction, design, engineering, etc.?

DENISE: Junior High and High School. General upbringing and drafting classes.
MARTINA: I grew up around construction. My grandpa was a residential contractor. My dad owned his own architecture firm and I grew up visiting job sites with him. Through my angsty teenage years, I distanced myself from that world so much so that my dad was shocked when I announced I was going to grad school for architecture.

What is your educational degree(s)?

DENISE: Architecture
MARTINA: Bachelor of Arts in Psychology (Go Zags!) and a Masters in Architecture (Go Ducks!)

How long have you been an owner's rep at the University of Oregon?

DENISE: Since 2004, 18 years. Includes time as a PM which is essentially the same.
MARTINA: I started as a planning associate managing the design side of projects in 2009 then moved into the owner's rep position in 2013.

What is the most rewarding aspect of your job?

DENISE: A tangible product at the completion of a project and working with campus clients.
MARTINA: I love walking through spaces or whole buildings that I transformed and seeing them come to life in new and unexpected ways.

What campus project are you most proud of delivering?

DENISE: All of them. One of the trickier ones with a really great outcome is the Price Science Commons.
MARTINA: I'm really proud of every project I've worked on, but the 942 Olive Innovation Center project in downtown Eugene flies under the radar and was really a fun and creative effort.

Celebrating Women in Construction Week

The women in Design & Construction provide a wide range of expertise and are integral to project delivery.



Top row: Mel Jackson (Accountant 2), Denise Stewart(Owner's Rep), Suzanne Dodge (Accountant 2), Wanita Tiburcio (ProjectCoordinator), Martina Oxoby (Owner's Rep)
Bottom row: Kara Moaratty (Accounts Payable), BeccaPuleo (Process Development & Outreach Coordinator), Alison Hake (InteriorDesigner), Shelly Knight (Contract Specialist)
Not pictured: Jenna Shope (Owner's Rep), BriannaLiberty (Design Associate & Lab Planner

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Juno Project

Donny Addison, Steve Mital, Kevin Farthing, & Cimmeron Gillespie, toured the Georgia Pacific “Juno Project” in Toledo, Oregon. Starting in January of 2022, all the garbage collected by CPFM Solid Waste trucks is being transported to this facility. The Juno Project takes Municipal Solid Waste from all over the state of Oregon to extract fibers and metals for reuse. The fibers are reused in their paper mill next to Juno Project and metals are recycled. Georgia Pacific is diverting close to 50% of our solid waste that otherwise would be buried in a landfill.

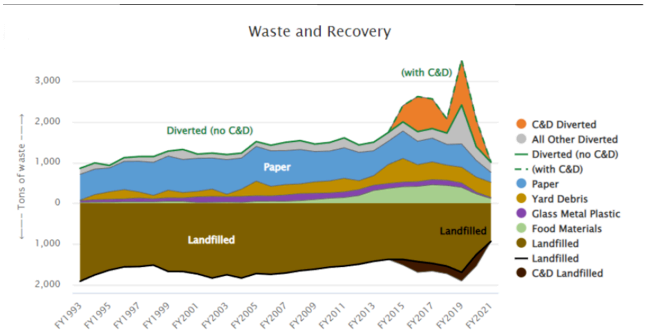


Donny Addison, Steve Mital, Kevin Farthing, & Cimmeron Gillespie









Materials Report

This report summarizes all materials handled by the University of Oregon. Materials are categorized by items that are recovered, meaning donated for reuse, recycled, composted; and items that are disposed of at the landfill or incinerator for the Fiscal Year 2021.

The diversion rate for FY21 was 52%. Many of the materials in this report are handled by CPFM staff and this report could not be completed without the help and support of so many departments! Thank you to all CPFM staff for your hard work to make this happen! For more info, reach out to Cimmeron, cimmeron@uoregon.edu.

Students use UO sustainability data to seek climate solutions

Check out Sarah Stoeckl's article published in Around the O.



The UO Facilities Fact Sheet is now available

Highlightsfrom the Fall 2021 Fact Sheet:

UO Building Space as of FY21

- 8,986,185 gross square feet (GSF)
    - Owned – 8,594,149 GSF
    - Leased – 392,036 GSF
- 5,528,419 net (assignable) square feet (NSF)
    - Education & General – 2,787,598 NSF
    - Housing Auxiliaries – 1,174,026 NSF
    - Athletic Auxiliaries – 789,467 NSF
    - Student Auxiliaries – 429,447 NSF
    - Parking Garages – 347, 881 NSF

Fall 2021 Employee / Student Data

- Employees – 5,153
- Students – 24,066

UO Building Record Updates October 2021 – March 2022:

- **B0839L 515 Broadway** – New leased building space.
- **B0077 & B0078 Walton Hall Complex (South/North)** – Demoed

For UO Spaces and building record questions, contact:
Marie Swarringim;Campus Planning
(541) 346-5055
uospaces@uoregon.edu

UO Facilities Fact Sheet

Gold Duck Award: Colin Brennan

Colin Brennan was nominated by Tom Shepard for exemplary work in the formulation, management, and leadership of the Huestis Surge portfolio.

VPFA Employee Spotlight:



Judy Peters

Read more about Work Control Program Assistant, Judy Peters!

Kudos Korner



Scot Campbell was selected as the 2022 recipient of the Sustainable Campus Award! This award recognizes an employee or team for the introduction of a sustainability best practice into their department or unit's day-to-day work or their service to campus. Scot was nominated for this award by Steve Mital, for his efforts to provide renewable diesel at the UO fuel pump, leading to reduced carbon and sulfur emissions. The selection committee was impressed by the significant impact of this change, given the approximately 10,000 gallons of diesel used annually. You can find more information about the award and see videos of previous winners online.

This year the VPGC's Office and PCS are sponsoring a Sustainable Purchasing Award as part of UO's Sustainability Awards. I am happy to say that we are presenting this year's award to the CPFM

Tim Allenbaugh has been AMAZING to work with on our projects in the Office of Affirmative Action and Equal Opportunity and the Office of Investigations and Civil Rights Compliance in all of the years that I have been with the university. We have had several projects (large and small) in which he has led and his work has been stellar! I have been the department project lead for these construction redesigns (of which we have had several) and campus moves for our department. Working with Tim has been my sincere pleasure.
- Vivian Wright | Operations Manager; Office of Investigations and Civil Rights Compliance

"I will begin by saying that the campus, itself, is clean, with attention and care being taken with the buildings and the landscaping. Most campuses I have visited have been well-maintained, but the University of Oregon is done at a *Disney-World* level. If you have been to the theme park, you know what I mean. If you have not, it means "crazy, well-done, clean." In fact, that was the very first thing I noticed about your school, and truthfully, I am NOT a clean-freak."

- A note from a prospective student's family

Custodial Team for the vendor-managed inventory program and the team's efforts to keep campus safe during the pandemic. By thoughtfully using sustainable products in a way that minimizes waste, (Tim Winder's) team has done an amazing job of balancing UO's commitment to sustainability with the need to keep campus clean and safe, especially in the time of COVID-19. Congrats, and thanks to you and your team for all your hard work!

- Greg Shabram, Chief Procurement Officer

I am not sure who initiated it but I appreciate the cleanup of the wooden structure by the Urban Farm. With all the graffiti removed it is a much more inviting space to walk by and I have even sat there to have lunch. I know it just got tagged again…. but the general area is a nice spot to sit so I appreciate having that option.

- Aaron Olsen, ASLA

Last Chance to Give Input on Improving Diversity & Inclusion in Our Workplace

Diversity committee members have been talking with staff in CPFM and across the Finance and Admin division about initiatives undertaken as part of the 2017 Diversity Action Plan and how to improve diversity and inclusion in our workplace. If you would like to provide input, you have until the end of April to:

- Talk to your diversity committee representative
- Complete the online survey
- Contact committee co-chair Debbie Sharp: dsharp@uoregon.edu / 541-346-6036, or share a note via campus mail to Johnson Hall office 103D

Multicultural Events – April

April 1-10: DisOrient Asian American Film Festival, a hybrid festival including live and virtual events; buy tickets here.

April 1-10: Common Seeing Meeting Points exhibition at the Jordan Schnitzer Museum of Art (free entry with UO ID); works by nine contemporary Native artists in connection with the UO Common Reader Braiding Sweetgrass by Robin Wall Kimmerer

Tues, April 5, 12-1:30pm: Imagining Futures lecture with Leanne Betasamosake Simpson (a Michi Saagiig Nishnaabeg scholar, writer, and musician who focuses on bringing traditional ways of living into a collective future). VIRTUAL talk is open to the public (register in advance)

April 6 through May 25: One Half of the People - Advancing Equality for Women exhibition from the National Archives, Knight Library, free.

Thurs, Apr 7, 4pm: The Art of Color Intaglio Process and Aesthetics by Yuji Hiratsuka, Lawrence Hall Room 177. Learn about how the Osaka-born artist mixes influences of east and west.

Fri, Apr 8, 12-2pm: Oregon Law Review symposium on racial justice and criminal law; register in advance

Fri, Apr 8, 12-1pm: The Sound of Exclusion – NPR and the Latinx Public by Christopher Chávez, PLC 159, register in advance

Fri, Apr 15, 7:30pm: God Said This play by Leah Nakano Winkler—a stereotype-busting play at the Miller Theater, $8 for UO staff

Tues, Apr 26, 5:30-7:30pm: BE Magic with Daniel Eisen, a multiracial scholar who focuses on healing from and dreaming beyond oppression; EMU Ballroom

Thurs, Apr 28, 6pm-10pm: Take Back The Night rally and march against sexual and domestic violence; EMU Amphitheater

April through May 22: I Am More than Who you See exhibition by Malik Lovette and Kayla Lockwood, EMU Aperture Gallery (reception in the gallery on April 28th at 7pm); documenting student experiences of stereotyping

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