



IPIGRAM (12 FEBRUARY 2021)

## FEATURE NEWS



### Please join IP Osgoode in Welcoming our Newest Members: Ashley Moniz & Emma Abbas



#### Ashley Moniz, Assistant Director

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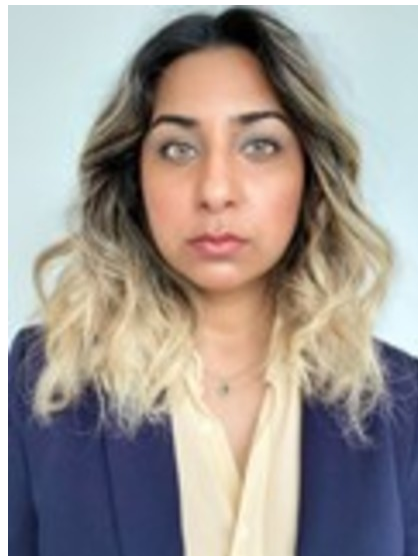
Ashley was called to the Bar in June 2020. He completed his Honours BA in Political Science and Drama Studies at Glendon College, while also obtaining a Certificate in Law and Social Thought. Ashley then completed his Juris Doctor at the University of Ottawa, taking a particular interest in oral advocacy, dispute resolution, employment & labour law, and Indigenous law. After passing the licensing exams, he entered Ryerson's Law Practice Program and worked at a Trademark boutique firm in Ottawa. In his spare time, Ashley enjoys working out or enjoying a good movie or TV show. He's also

looking to expand his professional network, so be sure to reach out over LinkedIn!

## Emma Abbas, Student-at-Law

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Emma is a foreign qualified lawyer and Ontario Licensing Candidate, anticipating her call to the Bar in July 2021. She has 2 years of experience as a litigator and corporate lawyer in Pakistan and 6 years' experience across Canada and the UK as a paralegal and litigation assistant in both trademarks and regulatory law. In addition to working as a Student-At-Law at IP Osgoode's Legal Innovation Clinic, Emma is completing her LLM in Intellectual Property at OsgoodePD. In her spare time, Emma enjoys baking and going for her daily runs.



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## LATEST POSTS

### A Day in Virtual Courthouse Proceedings

February 12, 2021 by Aishwerya Kansal

One day before an [“appawing”](#) virtual hearing went viral, IP Osgoode arranged and witnessed a smooth Federal Court virtual

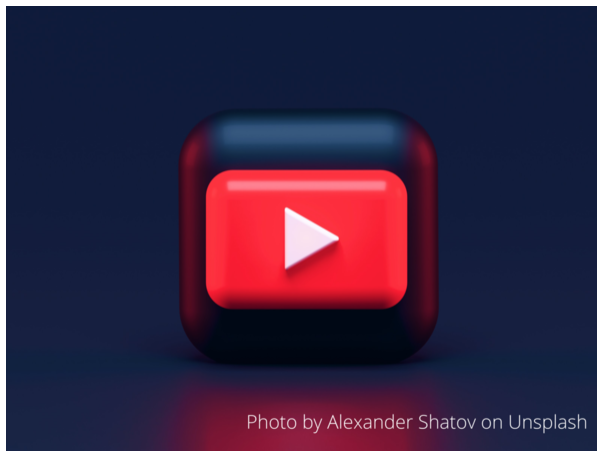
hearing via Zoom Business video conference. While many stories about the mishaps of virtual hearings and the challenges courts are facing have been making rounds during these unprecedented times, the courts have ensured access to justice by adapting to technological advances. Virtual hearings are not a new concept for arbitral proceedings,



since these disputes are resolved internationally and have judges sitting globally. Nevertheless, Canada's transition for its traditional judicial system and domestic court rooms has been prudent to survive the ever-changing dynamics of this novel coronavirus and its new strains.

*Written by Aishwerya Kansal, IPilogue Contributor, an IP Innovation Clinic Fellow, Masters in Law in International Business Laws, Osgoode Hall Law School 2020, and Internationally Trained Lawyer.*

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## Trump-ing Donald's Campaign Music - Can Artists Control Who Gets to Play their Songs?

February 10, 2021 by Esther Kim

Last August, after pulling the public performance rights for his songs, [Neil Young sued Donald Trump's campaign](#) for copyright infringement when Young's music was used during a rally in Tulsa, Oklahoma without a licence. It appears that Young does

not wish to be affiliated with Trump and does not want to create the impression that he supports Trump's behaviour or politics. Are there other ways for artists to control the use of their music?

*Written by Esther Kim, Osgoode JD Candidate, enrolled in Professors D'Agostino and Vaver's 2020/2021 IP & Technology Law Intensive Program at Osgoode Hall Law School. As part of the course requirements, students were asked to write a blog on a topic of their choice.*

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## Events

### Year in Review in IP Law

12-18 February 2021

[The Intellectual Property Institute of Canada](#) is hosting a series of panels reviewing some of 2020's landmark Trademark, Copyright, and Patent law decisions. On February 12, Barry Fong (Osler, Hoskin & Harcourt LLP) will moderate a Trademark law discussion featuring Camille Aubin (Robic) and Ekaterina Tsimberis (Smart & Biggar LLP). Then, on February 16, Kristina Milbourn (Rogers Communications) will moderate a Copyright law discussion featuring Amrita Singh (Marks & Clerk) and Ken Clark (Aird & Berlis LLP). Finally, on February 18, Stephanie Melnychuk (Aurora Cannabis Inc.) will moderate a Patent Law discussion featuring Andy Chow (Smiths IP) and Irene Bridger (Bennett Jones LLP). For more information about the event and how to register, click [here](#).

## IP Workshop - Trade Secrets and NDA's

18 February 2021

Hosted by Spark Centre and featuring Noel Courage and Suzie Suliman from Bereskin & Parr LLP, this webinar will offer startups some insight into protecting your IP rights at early stages of your business, while also developing interest in your company and technology. Topics include effectively protecting trade secrets and deciding whether to patent an innovation. Register for this event [here](#).

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## IP Picks of the Week

### Consultation on how to implement an extended general term of copyright protection in Canada

On 11 February 2021, the Canadian Government launched a public consultation on how to implement the extension to copyright terms under the *Canada-United States-Mexico Agreement* (CUSMA). The *Act* includes an amendment to the *Copyright Act* extending the term of a copyright from 50 years beyond the death of the author to 70 years. This change will come into effect on 31 December 2022. The Government is soliciting comments from the general public about the effects of these changes until 12 March 2021. You can read the [Consultation Report](#) and a quick [Background](#) on the Government of Canada Website.

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### IP Canada Report 2020

[The Canadian Intellectual Property Office \(CIPO\)](#) recently published the *IP Canada Report 2020*. In preparing this report, CIPO aims to provide an overview of Intellectual Property activity both in Canada and by Canadians abroad. Based on their findings, CIPO recognized that Canada's adoption of the *Madrid Protocol* and the *Hague Agreement* have helped to increase the growth of non-resident applications over the past decade. They hope that the findings in this report will help Canadian institutions in their economic recovery from the COVID-19 pandemic. Read CIPO's full report [here](#).



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