

# Division of Graduate Studies

Graduate Student Newsletter - April 4, 2024

Dear graduate students,

Welcome back for the spring 2024 term. We hope you enjoyed your break and that you've had a successful start to the new term.

In this newsletter, we remind and encourage you to consider participating in the [Graduate Research Forum](#). Submissions are due April 17. We also remind you to submit your nominations for the [Graduate Education Excellence Awards](#) by April 12.

This newsletter also features a student spotlight for Mallory Pennington, the first-place award winner in the UO 3MT competition, as well as exciting news and announcements from our grad flock about their research.

Sincerely,  
Division of Graduate Studies

## Events



### **Graduate Research Forum 2024 - Proposals due April 17**

*Friday, May 10 from 10:00 a.m. to 4:00 p.m. at Ford Alumni Center*

All [graduate students are invited to participate](#) in this one-day, yearly showcase of graduate student research from more than 35 disciplines. Whether you are at the beginning of your program or looking beyond graduation, practice your pitch to future employers or investors, get ready for conference presentations this summer, and compete for a cash prize.

### **Extra! Extra! Don't Kill the Messenger: *Migrating to Stay Alive***

*Starts Thursday, April 4 through 8 in the EMU Ballroom*

Hear from and converse with international journalists, writers in exile, and scholars of journalism this week. Global guests tell their stories of successful reporting despite extreme dangers and threats to their voice and journalistic integrity. Threatened journalists are here to inform and inspire our campus. Sponsored by the Global Studies Institute and other campus partners.

## Student Spotlight



### **Mallory Pennington**

*First place winner in the UO  
Three Minute Thesis (3MT)*

Congratulations to Psychology doctoral student, Mallory Pennington, who won the UO 3MT competition and advanced to the Regional Finals last month during the Western Association of Graduate Schools annual meeting. Mallory's presentation title was, Explaining the Impossible: The Key Role of Impossibility in Curiosity and Cognition. Mallory's research examines how human beings consider and explain situations that do not immediately make sense. Mallory is advised by Professor Dare Baldwin.

## Social Media

## gradCONNECT Disabled and Neurodivergent Graduate

### Student Hot Breakfast

*Tuesday, April 16 from 9:00 to 10:00 a.m. in Graduate Student Lounge (Susan Campbell Hall, Rm 111)*

Enjoy quiet and stress-free time together with disabled and neurodivergent graduate students from across campus. Full hot breakfast served. [RSVP by April 12](#). Sponsored by the Division of Graduate Studies and the Accessible Education Center.

### gradCONNECT International GE Time Together

*Twice a term, starting April 19 from 12:00 to 1:30 p.m. in the Graduate Student Lounge (Susan Campbell Hall, Rm 111)*

Connect with International GEs across campus to share experiences, exchange knowledge, and develop a network of support. Sponsored by the Division of Graduate Studies and the Division of Global Engagement.

### **BEseries yuniya edi kwon – Dinner and Presentation**

*Tuesday, April 16 from 5:00 to 7:30 p.m. in the EMU Ballroom*

yuniya edi kwon is a violinist, vocalist, and interdisciplinary artist based in Lenapehoking, or New York City. Her presentation will draw from her course "The Ceremony is You" -- which connects the history of queer-trans Korean shamans to her interdisciplinary solo and collaborative work. The Division of Graduate Studies would love to host you for dinner at this event. Please email [gsdiversity@uoregon.edu](mailto:gsdiversity@uoregon.edu) to reserve a seat.

## Opportunities

### Graduate Education Excellence Awards

*Nominate by April 12*

Four awards are available for: Faculty Mentors; Graduate Student Mentors; Graduate Coordinators; and Directors of Graduate Study.

Anyone can nominate! Nominations are welcome from UO faculty, students, and staff. Nominators are asked to share how award candidates exceed expectations by making a positive impact on their graduate programs and/or graduate students' experiences.

## Funding & Support

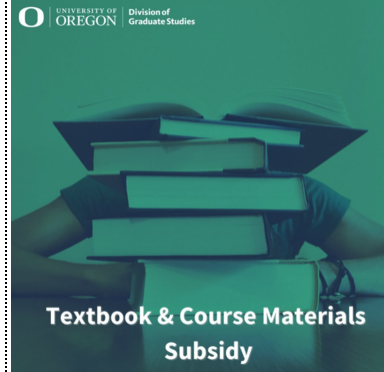
### Fernland Studios Residencies

*Apply by April 8*

Summer residencies and writing retreats are offered at no cost to participants and include an additional \$1,000 for use toward travel and professional development. Ecological arts funding up to \$2,500 available for ecological justice projects.

### Graduate Student Assistance Fund (New Qualifying Events)

This fund supports the wellbeing of graduate students facing financial hardship due to a qualifying event. Expanded coverage now includes: pregnancy, new child, care for a medical condition, loss of a spouse or equivalent, child, or parent, unexpected



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## Grad Flock in the News



[Graduate students earn Oregon Humanities Center fellowships](#)



[New UO research could improve drug abuse programs for teens](#)



[Grad Flock help investigate how gender stereotypes influence children's eating](#)

## GE Opportunities

[Teaching Assistant](#)

*Apply by April 15*

[Research Assistant \(LERC\)](#)

*Apply by April 30*

housing displacement (GEs only), and childcare expenses (GEs only). Awards range from \$300 to \$1,000.

[Human Phys Teaching](#)

*Apply by May 1*

[See all GE job openings](#)

Research

Development Services

Funding Newsletters

Need funding for a research pursuit? Keep an eye out for the [RDS Funding Opportunities Newsletter](#), distributed weekly.

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