With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

*Have something to share? Email us [here](#) to submit announcements to appear in our next edition.*
The Memory Librarian: And Other Stories of Dirty Computer by Janelle Monáe explores different threads of liberation in an Afrofuturistic totalitarian landscape.

This Will Not Pass: Trump, Biden and the Battle for America's Future by Times reporters Jonathan Martin and Alexander Burns exposes the 2020 election and the fissures within both parties as the country approaches a political breaking point.


Looking for Alicia: The Unfinished Life of an Argentinian Rebel by Marc Raboy weaves together personal and family memoirs with investigative journalism while exploring the life story of an Argentine desaparecida.

In Turkey, a Comedy Show Lands in Hot Water Over a Political Sketch by Arzu Geybullayeva, Global Voices.


Could Elon Musk's Takeover of Twitter Have a Silver Lining? by Courtney Radsch, Center for International Governance Innovation (CIGI).

Situating Dead-and-Dying Platforms: Technological Failure, Infrastructural Precarity.
Report on the Center's Annual 2021 Symposium: Image-Based Abuse

Center Steering Committee Member and Symposium Co-organizer Sophie Maddocks shares findings from the event and offers suggestions for policymakers, technologists, scholars and activists.

Counter-memory, Critical Histories and Speculative Futures Event Video

Center Steering Committee Member Azsaneé Truss moderates a discussion on how histories "from below" and counter-hegemonic narratives of the past help us to imagine more equitable futures.

Pause and Black Feminist Thought(s)

This year’s Screening Scholarship Media Festival (SSMF) theme was PAUSE. In this review, Center Steering Committee Member Florence Madenga addresses the notions of rest and recuperation and pause as refusal and political strategy.

Annenberg Conversations on Gender: Gender, Power and Popular Culture

In this conversation, Center Postdoctoral Fellow Perry B. Johnson and University of Oregon Assistant Professor Courtney M. Cox discuss how gender and popular culture collide in music and sport.
Media Defence, which provides legal defence to journalists and independent media around the world who are under threat for their reporting, has launched its 2021 annual report, marking the end of a pivotal year for freedom of expression.

**FILMS**

*The Photographer: Murder in Pinamar* examines the murder of photojournalist José Luis Cabezas, a crime that shook Argentina and exposed a political and financial conspiracy.
The CNN Film *Navalny* follows Russian opposition leader, Alexey Navalny, through his political rise, attempted assassination and search to uncover the truth.

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**PODCASTS**

**EPISODE 19 - HOW THE WEST STANDS IN THE WAY OF SYRIAN JOURNALISM**

**How the West Stands in the Way of Syrian Journalism**

In Episode 19 of our Media at Risk podcast, Center Steering Committee member Liz Hallgren speaks with Chamsy Sarkis, co-founder of SMART, a Syrian grassroots media activism and journalism organization, about who gets to decide what journalism is and what a journalist looks like.
**Black Matter Philly: Jolie Means Pretty (In French)**

Co-sponsored with Center Postdoctoral Fellow Chaz Barracks' own *Black Matter Podcast*, Episode 20 is the first in a conversational series centered on Black joy in Philadelphia and features actor Jolie Garrett.

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**CONFERENCES/CFPS**

**Call for Proposals: Resisting Norms on Gender and Sexuality in Media**
ECREA Pre-Conference, October 2022, Virtual: DEADLINE: **JUNE 1**

**Call for Abstracts: Ethics of Mediated Suffering**
ECREA Pre-Conference, October 2022, Virtual: DEADLINE: TBD

**Call for Workshop Proposals: Internet Government Forum (IGF)**
17th Annual Meeting IGF 2022: DEADLINE: **JUNE 3**

**Call for Papers: The Annual Safety of Journalists Conference**
November 2022, OsloMet University, Norway: DEADLINE: **AUGUST 15**

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**EVENTS**

**Philadelphia Latino Film Festival**

*May 29 - June 5*
Virtual Film Festival
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

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