With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

*Have something to share? Email us [here](mailto:) to submit announcements to appear in our next edition.*
Secret Power: WikiLeaks and Its Enemies by Stefania Maurizi uncovers the depths of authoritarian power that hide behind the infamous story of WikiLeaks.

The Viral Underclass: The Human Toll When Inequality and Disease Collide by Steven W. Thrasher delves into the ways viruses expose the fault lines of society.

Democracy Amid Crises: Polarization, Pandemic, Protests, and Persuasion by the Annenberg IOD Collaborative covers major issues that shaped the 2020 election and its aftermath. Read about the Institutions of Democracy Collaborative here.

The Revolution Will Be Hilarious: Comedy for Social Change and Civic Power by Caty Borum is a glimpse into the power of mockery and the abiding relationship between comedians and social justice.

How to Stand Up to a Dictator: The Fight for our Future by Maria Ressa

"What are you willing to sacrifice for the truth?" This is the question Maria Ressa puts forth to readers in her new book, How to Stand Up to a Dictator, which was recently reviewed by journalist Melissa Chan for the Times Literary Supplement, Debunking the big lie: Authoritarianism in the Philippines.
Symposium Recap: Navigating a Changing World Order

Last month, the Center teamed up with CARGC to host a symposium on what happens to media when the existing world order suddenly shifts. Read the review summarizing this two-day event, which brought together media scholars and practitioners from around the globe.

Q&A with Flannery Houston of RISE

Flannery Houston, Director of Programs at RISE, chats with Doctoral Fellow Sophie Maddocks and Center Postdoc Perry B. Johnson about the shifting terrain of sexual harassment and misconduct policy in the U.S. and how to bring about meaningful legislative change in the interests of sexual assault survivors.

FILMS
Hulu’s new six-part docuseries is an expansion of *The 1619 Project* created by Pulitzer Prize-winning journalist Nikole Hannah-Jones and the *New York Times Magazine*.

**Retrograde** chronicles the last nine months of America’s 20-year war in Afghanistan from multiple perspectives including U.S. special forces units, Afghan generals and civilians trying to flee the country.

**Undercurrents: Tech, Tyrants and Us**
In eight episodes, reported from around the world, journalist Natalia Antelava and the team
from Coda present stories of people caught up in the struggle between tech, democracy and dictatorship, and ask whether tech is doing more for dictators than it is for democracy.

Views on First
In this new five-part series from the Knight First Amendment Institute, host Evelyn Douek talks to guests from the tech industry, legal practice and academia about some of the thorniest questions that arise when social media collide with the First Amendment.

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**CONFERENCES/CFPS**

**Penn GSWS Graduate Conference on Abolition**
April 2023, University of Pennsylvania and Online: DEADLINE: **FEB. 6**

**The Datedfied Family: Algorithmic Encounters in Care, Intimacies, Routine & Play**
June 2023, virtual workshop: DEADLINE: **FEB. 28**

**IAMCR: Inhabiting the Planet: Challenges for Media, Communication & Beyond**
July 2023, Lyon, France and Online: DEADLINE: **FEB. 9**

**IASPM: Mediations of Music & Power in Online Music Cultures**
September 2023, Stockholm, Sweden: DEADLINE: **FEB. 28**

**Association of Internet Researchers 24th Annual Meeting #AoIR2023**
October 2023, Philadelphia, Pennsylvania: DEADLINE: **MAR. 1**

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**EVENTS**

**MIC Conference: The Crisis This Time**

*Media, Movements and Abolition in a Time of Rupture*
February 2-3, various times
The Rotunda, 4014 Walnut St.

Ukrainian Journalists’ Experience and Self-perception in Times of War
Dariya Orlova Colloquium
February 8, 12:15pm
ASC Room 300

Ethical Approaches to Documentary Filmmaking
Olena Lysenko Workshop
February 22, 12:15pm
ASC Room 300

Have You Seen Our New Website?
We are delighted to share the Center for Media at Risk’s new and improved website! Check it out to stay up to date with our latest events, news and outputs.
Center for Media at Risk
We are in uncharted waters. Intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to the multiple risks facing media practitioners globally. Knowing how media practitioners work under the uneven power dynamics posed by authoritarian, racist, misogynist, homophobic, classist and settler-colonialist regimes can help free/defend/empower/protect/save the media.

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