Happy summer to all from the History of Medicine Collections. Please share our instructions and outreach efforts with others. We are always open and available to answer questions.

**NEWLY ACQUIRED**

**William Menier, monographie, 1898-1909**

This four-volume set targeted to a domestic audience mirrors other popular medicine encyclopedias of the late nineteenth and early twentieth centuries. The first three volumes include folded anatomical models with flaps, or layers, that lift to show internal anatomy. The fourth volume contains an index. The first volume is dedicated to physicians, surgeons, practitioners, and medical students. The four remaining volumes include detailed descriptions of diseases and illnesses, and specific techniques used for treatment.

**The William Hollopeter papers, 1869-1930**

These papers, held in the Duke University Archives, document William Hollopeter's medical practice and his contributions to the history of medicine. Hollopeter was a prominent physician in Pennsylvania, and worked as a physician in various places in Virginia. His correspondence, clippings, photographs, printed materials, and other items document his work as a surgeon in the Union Army during the American Civil War.

**One such item is the Additions to our digital history of Medicine Room.**

Over the past year, many digitized items have been added to our digital history of Medicine Room. Our melancholy skeleton, Memento Mori, is on display in the Josiah Charles Trent History of Medicine Collections. A Melancholy Skeleton, by Roseen Giles, PhD, Assistant Professor of Music and Music Literature, Duke University, shares with readers her thoughts on the significance of this piece of art in the history of medicine.

**Digital Collections**

Visit the History of Medicine Collections online, including Writing 101: Doc Tales - Practitioner Narratives in History, Visual Cultures of Medicine, Harry Potter and Religion, Engineers, Doctors & Scientists in the Renaissance, Drugs, Chemicals & Health, Anatomy Day, and more. The author studied medicine at Louvain and the University of Paris: Mon dieu! et monsieur!... le fétus est mort, serservir, & celles quxquelles ils sont utiles... Guérison des fiévres intermitentes par le quinquina: et autres remèdes qu'on appelle spécifiques... where he conducted his research on the effects of quinine on fever.

**Developing a War and Peace Strategy and the Vital Importance of Black History Archives**

In February, the History of Medicine Collections and John Hope Franklin Research Center co-hosted an event with author Blake Hill-Saya and C. Eileen Watts-Welch to discuss the event recording is available here. Aaron McDuffie Moore was one of the nation's most influential African American leaders in the early 20th century and a co-founder of the North Carolina Mutual Life Insurance Company and Lincoln Hospital in Durham, NC. Hill-Saya and Watts-Welch are both descendants of Moore and this project had deep personal connections.

**OUR MELANCHOLY SKELETON**

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