

DEPARTMENT OF THEATRE ARTS PRESENTS

A MAINSTAGE PRODUCTION

SONGS FOR A NEW WORLD

Written/Composed by <u>Jason Robert Brown</u>
Directed by Catherine Doherty
Presented with permission of <u>Music Theatre International</u>

- Thursday, March 31 at 8 p.m. in McKenna Theatre
- Friday, April 1 at 8 p.m. in McKenna Theatre
- Saturday, April 2 at 8 p.m. in McKenna Theatre
- Sunday, April 3 at 2 p.m. in McKenna Theatre
- Thursday, April 7 at 8 p.m. in McKenna Theatre
- Friday, April 8 at 8 p.m. in McKenna Theatre
- Saturday, April 9 at 8 p.m. in McKenna Theatre
- Sunday, April 10 at 2 p.m. in McKenna Theatre

Reserve Tickets Online*

Digital Program

*Tickets only available online.

No in-person ticket sales or Will Call.

Review our in-person audience guidance.

From the Director

"'It's about one moment...'

For a musical that is a song cycle written over 25 years ago, "Songs for a New World" is still as fresh and resonant in 2022 as it was when written. We have experienced "new worlds" on so many fronts over the last two years—where we have experienced everything from heartache to the discovery of what we are capable of in the face of new challenges.

The music moves characters from one song to another exploring a moment of choice, decision, revelation and risk. And while the characters in each song are unconnected in a

traditional narrative way, they are connected in an extraordinary universal way; that way in which we all can navigate and chart a new course when we reach within and reach towards one another to embrace our experiences with a sense of curiosity, hope and wonder."

About the Director

Catherine Doherty is an award-winning director, actor and SUNY New Paltz Theatre Arts faculty member. Her directing credits with SUNY New Paltz include "Parade," "Mad Forest," "To Kill a Mockingbird," "Ready, Steady, Yeti, Go," "Into the Woods," and "Getting Up Is Easier." Regional directing credits include "See How They Run," "You Can't Take it With You," "Mary Poppins," "My Fair Lady," "The King and I," "Chicago," "The Elephant Man" and more. Selected acting credits include "Good People," "Margie," "Romeo and Juliet," "Nurse," "Lady Bracknell," and "The Importance of Being Earnest." Doherty has worked with St. Michael's Playhouse,



Director
Catherine Doherty

Northern Stage, Shadowland Stages, Potsdam Music Theatre, Opera North, Theatre in the Square (Georgia) and Lincoln Center. She has worked for ABC, CBS and Fox Television. She is a past recipient of the Telly Award and the Ida Lupino Award from the Director's Guild of America.





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