From the Director

"'It's about one moment...'

For a musical that is a song cycle written over 25 years ago, "Songs for a New World" is still as fresh and resonant in 2022 as it was when written. We have experienced “new worlds” on so many fronts over the last two years—where we have experienced everything from heartache to the discovery of what we are capable of in the face of new challenges.

The music moves characters from one song to another exploring a moment of choice, decision, revelation and risk. And while the characters in each song are unconnected in a
traditional narrative way, they are connected in an extraordinary universal way; that way in
which we all can navigate and chart a new course when we reach within and reach towards
one another to embrace our experiences with a sense of curiosity, hope and wonder."

### About the Director

Catherine Doherty is an award-winning director, actor and SUNY New Paltz Theatre Arts faculty member. Her directing credits with SUNY New Paltz include  
"Parade," "Mad Forest," "To Kill a Mockingbird,"  
"Ready, Steady, Yeti, Go," "Into the Woods," and  
"Getting Up Is Easier." Regional directing credits include  
"Chicago," "The Elephant Man" and more. Selected  
acting credits include  
"Good People," "Margie,"  
"Romeo and Juliet," "Nurse," "Lady Bracknell," and  
"The Importance of Being Earnest."  
Doherty has worked with St. Michael's Playhouse,  
Northern Stage, Shadowland Stages, Potsdam Music Theatre, Opera North, Theatre in the  
Square (Georgia) and Lincoln Center. She has worked for ABC, CBS and Fox Television.  
She is a past recipient of the Telly Award and the Ida Lupino Award from the Director's  
Guild of America.