# **Alumni + Friends**

June 2018

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# **Congratulations Class of 2018!**



Congratulations to the newest members of the CIA alumni community! Commencement took place May 18, 2018 at the Maltz Center for the Performing Arts. We were thrilled to have Kevin Geiger, a 1989 graduate who majored in painting before embarking on a career in entertainment-arts career, present the commencement address before 123 seniors and their family and friends. Read more about commencement here.

## We need your help!

We are nearing the end of our fiscal year (June 30, 2018) and we need your help to reach our goal. Every gift makes a difference, and these critical funds help to attract and retain the best faculty, support financial aid, maintain the facility, purchase equipment, and much more. Click below to make a gift today. Thank you to everyone who has already donated!

## Sticks & Stones

Sticks and Stones opens June 15 at Heights Arts and is on view through July 29. This summer exhibition showcases the amazing relationship between artist and nature. Contributors include Andy Curlowe, Ryan Dewey, Jeanetta Ho '96, Kevin Kautenburger, Steven Mastroianni '88, Freeland Southard '05, and Olga Ziemska.



## Nominations open for CIA Alumni Council

Interested in joining CIA's Alumni Council? We are currently accepting nominations. Please email alumni@cia.edu with your nomination (you can nominate yourself!). A follow-up form to complete will be emailed to the nominee.

#### **Alumni News and Highlights**

**Richard Heipp '76** has a solo show, *Double Vision*, which opened at the Polk Museum of Art on June 1. It features a selection of drawings, paintings, and illustrations completed between 1975 and 2018. It runs through August 26. In conjunction with the opening, there will also be a book signing of his new book "Double Vision: Photocentric Paintings by Richard Heipp."

**Judy Takács '86** has two paintings included in this year's *Ninth Annual May Show*, which runs through July 13.

Michael Romanik '89 was invited to submit his enameled pieces to the *International Contemporary Enamel Art Exhibition* in Taipei, Taiwan. The exhibition runs through August 18 at the National Taiwan Craft Research and Development Institute. He is 1 of 22 Americans invited to participate. Enamel objects and jewelry are represented by 11 countries: Taiwan, Korea, the United Kingdom, Germany, France, Canada, Lithuania, Spain, Japan, Australia, and the United States.

**Jenniffer Omaitz '02** has work in *NEOtectonic & Artiface and Persuasion*, on view at Gallery W in Westlake, Ohio. The show runs through July 12.

**Andrew Zimbelman '06** has had his short film *Rooms* shown at various festivals. It will have it's NYC premiere in the **Brooklyn Film Festival** June 1-10. *Rooms* will be screened on

Friday, June 8 and Sunday, June 10.

**Hannah Davis '14** and **Ben Weathers '14** are featuring artist David J Torres II and his new work titled "Runetech and the Valley of the Silent Immortals" at **Big Toe Gallery**, their online gallery project. It went live on the site Friday, June 1 and will be up through the end of August.

**Mike Majewski '14** has an exhibition, *Summer in Lundsville*, on view through June 15 at FORUM artspace.

Jessica Oswald '17 has work in Occupied Warren in Warren, Ohio June 8-9.

### **Job Opportunities and Call for Artists**

- The Teresita Fernández Studio in NYC is looking for a studio assistant. This is a full-time, entry level position. Read more about the job and apply here.
- Reed Gallery at University of Cincinnati will host For Freedoms: Art as Political Resistance in September. Students and Faculty at institutions of higher education in Ohio are invited to submit proposals for consideration. The submission deadline is July 10. Read the full details here.
- Cleveland Arts Prize and The Cleveland Foundation are awarding five \$2000 fellowship grants to emerging artists! The 2018 Verge Fellowship is an exciting opportunity open to all emerging artists over the age of 18 living in the Cleveland area working in visual arts, music, literature, dance, theater, and/or design. Applicants must submit a two-minute video application. Directions can be found here. 2018 Verge Fellowship Applications will be accepted through July 1, 2018. Fill out this form to apply. Only one application per person will be accepted. Winners announced on or around August 1, 2018.

#### **Alumni Artwork**



Michael Romanik '89

"Aviarium: Cedar Waxwing"

**David J Torres II** 

From Runetech and the Valley of the Silent Immortals at Big Toe Gallery





**Jenniffer Omaitz '02** 

From NE Otectonic and Artifice & Persuasion

Mike Majewski '14

From **Summer in Lundsville** 

By the way, remember to send us info about your upcoming exhibits using our **easy upload tool** on the Exhibition Watch page. If you're an alum, please include your graduation year.

### **Important Events**

- 3/29-6/15: Portals\_Thresholds, Reinberger Gallery
- 6/14: Faces of Kabingo, a portrait exhibition, 5:30-8:30pm, Harris Stanton Gallery
- 7/7-29: **CAN Triennial**
- 7/13: FRONT International Opening Gala
- 7/14-9/30: FRONT International Triennial
- 9/20-22: ThinkCraft Symposium, Cleveland Institute of Art

#### **About the Newsletter**

The Alumni + Friends Newsletter is published during the first week of each month. To be included in the next newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends Newsletter here.

**Submit news** 



Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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