The Museum of Anthropology in collaboration with the Indigenous Film and Arts Festival will be screening the film screening "The Write Stuff: A Neon Indian Story," directed by independent filmmaker Elizabeth Weil, on Saturday, Oct. 12, 6:15pm - 9:00pm in Sturm 124. Below is a brief summary of the film:

"The Write Stuff: A Neon Indian Story" is an illuminated, alpine tale of secrecy, faith, fear and how we pass on stories when written out. The film explores the complicated legacy of crypto-Judaism in the Southwest, a religious practice that flourished alongside Catholicism in areas of the region where missionaries proselytized in the 16th and 17th centuries. The film tells the story of a polyglot family of writers and artists who have each hand painted a buffalo hide drum. The Museum of Anthropology will host a reception to celebrate the opening of the exhibit on Friday, October 11, from 5-7 pm on the first floor of Sturm. Food will be served.

For more information, please visit the film's official website at www.thewritestuff.com.