With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

*Have something to share? Email us [here](mailto:) to submit announcements to appear in our next edition.*

**PUBLICATIONS**
Read Dangerously: The Subversive Power of Literature in Troubled Times by Azar Nafisi is a galvanizing guide to literature as resistance in times of trauma.

Shine Bright: A Very Personal History of Black Women in Pop by Danyel Smith tells the story of Black women’s music as the foundational story of American pop.

Pandemic, Inc.: Chasing the Capitalists and Thieves Who Got Rich While We Got Sick by J. David McSwane takes readers behind the scenes to reveal how traders, contractors and healthcare companies used one of the darkest moments in American history to fill their pockets.

The Newspaper Axis: Six Press Barons Who Enabled Hitler by Kathryn S. Olmsted chronicles how media titans worked in concert to influence public opinion in a right-wing populist direction that both weakened and delayed the Allied response to Nazi aggression.

---

**NEWS**

**Constructing Safer Spaces in Music**

Shawna Potter and Kim Warnick join Center Postdoctoral Fellow Perry B. Johnson to discuss the endemic dangers in popular music and how the industry can address misconduct and create safer spaces in popular music.

**Video Activism with Sandra Ristovska**

Sandra Ristovska leads a discussion with Juan Castrillón and Larissa A. Johnson about her new book on video as a vital tool for exposing injustice and brokering human rights.
Images from Ukraine

Center Director Barbie Zelizer joined photojournalist Lynsey Addario on Radio Times with Marty Moss-Coane to discuss the role of graphic photos and videos in documenting the reality of the war and alleged war crimes in Ukraine.

La Madrina: The Savage Life of Lorine Padilla tells the story of a South Bronx matriarch and former "First Lady" of the Savage Skulls gang struggling to remain visible in a rapidly gentrifying community she helped rebuild in the 1980s.
Writing with Fire profiles *Khabar Lahariya* (Waves of News), India's only major news outlet run by Dalit women, who deftly articulate and defend the need for accurate, fearless journalism in the pursuit of justice.

---

**PODCASTS**

*Hyperallergic* is a weekly collection of news, developments and stirrings in the art world with host Hrag Vartanian. In a recent episode covering Tamara Lanier's fight for the photographs of her enslaved ancestors at Harvard, Lanier describes her continuing quest for justice and reclaiming her family heritage.

---

**CONFERENCES/CFPS**

*8th Annual Conference of the International Journal of Press/Politics*
September 2022, Loughborough University, UK: DEADLINE: MAY 23

*Call for Proposals: African Women in Media (AWiM) 6th Annual Conference*
AWiM22 United in Action, December 8-9, Hybrid/Morocco: DEADLINE: MAY 25

*Call for Proposals: Resisting Norms on Gender and Sexuality in Media*
ECREA Pre-Conference, October 2022, Virtual: DEADLINE: JUNE 1
Call for Workshop Proposals: Internet Government Forum (IGF)
17th Annual Meeting IGF 2022: DEADLINE: JUNE 3

Events

Exhibition: HARD MEDIUM SOFTWARE
Nicolo Gentile, Roopa Vasudevan
Reception May 6, 6:00pm (ET)
On view at Automat Gallery May 7 - 28

2022 Annenberg Graduation
May 16, 1:30pm (ET)
Annenberg Room 110 and Streaming

Producers Forum and Film Screening:
My Name is Pauli Murray
Betsy West and Julie Cohen
Presented by Scribe Video
May 19, 7:00pm (ET)
Online and in-person

72nd Annual ICA Conference
One World, One Network?
Paris, France | 26-30 May 2022
Center for Media at Risk
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: Barbie Zelizer
Center Coordinator: Emily Plowman
Administrative Assistant: Joanna Birkner

Postdoctoral Fellows: Chaz Barracks and Perry B. Johnson

Center Steering Committee: Liz Hallgren, Louisa Lincoln, Sophie Maddocks, Florence Madenga, Muira McCammon, Adetobi Moses, Farrah Rahaman, Jeanna Sybert, Azsaneé Truss and Roopa Vasudevan