With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us here to submit announcements to appear in our next edition.

PUBLICATIONS
Chokepoint Capitalism: How Big Tech and Big Content Captured Creative Labor Markets and How We'll Win Them Back by Rebecca Giblin and Cory Doctorow is a call to action for the creative class and labor movement to rally against the power of corporate concentration.

Meme Wars: The Untold Story of the Online Battles Upending Democracy in America by Joan Donovan, Emily Dreyfuss and Brian Friedberg is a groundbreaking investigation into the digital underworld of far-right operatives.

Lady Justice: Women, the Law, and the Battle to Save America by Dahlia Lithwick tells the heroic story of the women lawyers who fought the racism, sexism and xenophobia of Donald Trump’s presidency—and won.
Amy Siskind Donates The Weekly List Collection to the Annenberg School Library
On September 20, 2022, the Annenberg School hosted writer and activist Amy Siskind to celebrate her gift of the Weekly List Archive, which will be preserved at Penn and accessible to scholars for years to come.

We are pleased to welcome Olena Lysenko and Dariya Orlova as Visiting Scholars for the 2022-2023 academic year. Much of the Center's programming this year explores Russia's war in Ukraine, the resulting reset of world alliances and shifts in the way media practitioners work and react to new and precarious conditions. Stay tuned for more about our scholars and upcoming events.
Double Exposure Investigative Film Festival October 13-16

DX Film Fest and Symposium returns for its 8th year with both in-person and virtual attendance options. Check out this year's lineup and learn how you can access the films and conversations with award-winning producers, directors and activists!

Some highlights of this year's DX Film Lineup:
Opening Night: The Grab by Gabriela Cowperthwaite
Centerpiece: American Pain by Darren Foster
Closing Night: Retrograde by Matthew Heineman
Kabul Falling is an eight-episode series from Project Brazen and PRX chronicling firsthand accounts from Kabul as the Taliban regained control. Host Nelufar Hedayat and Afghan citizens themselves will tell you how it happened.

Serum is the story of a Black doctor from North Tulsa, a potential cure for AIDS and the quest to find out what happened to it.

Brave New Media is a global deep dive into the issues featuring media practitioners and experts who ask what can be done to restore a healthier media ecosystem.

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**CONFERENCES/CFPS**

Call for Book Chapters: What If Democracy Falls and Nobody Covers It?
How Media Coverage Threatens Our Political System: DEADLINE: OCT. 22

Lisbon Winter School for the Study of Communication: Media and Propaganda
January 2023, Lisbon, Portugal: DEADLINE: OCT. 10

Algorithms for Her? 2: International Conference
March, 2022, Sheffield, UK: DEADLINE: NOV. 11

IASPM International Conference: Popular Music in Crisis
June 2023, Minneapolis, Minnesota: DEADLINE: NOV. 18

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**EVENTS**

The Unexpected Weapon: Hybridization of Civilian & Military Mobile Phone Use in the Russo-Ukrainian War
Roman Horbyk, Örebro University
October 10, 12:15-1:15pm
Annenberg School, Room 300

CDCS Book Talk: Creating Chaos Online
Asta Zelenkauskaitė, Drexel University
October 17, 2022, 12:15-1:30pm
Annenberg School, Room 108
Art Exhibit Opening:
Interventions into the Computational Gaze
Kelsey Halliday Johnson, Lisa Marie Patzer and Roopa Vasudevan
October 18, 5:15-7:00pm
Annenberg School, Room 500

Center for Media at Risk
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

https://www.ascmediarisk.org/