Things are a little quieter here at the Peabody during the summer, but despite that we have lots to share. Check out this month’s newsletter for updates on our renovation, summer session classes, and a fabulous new acquisition from the Toya Family of Jemez Pueblo.
Things are looking a little different inside the Peabody these days! The Peabody building project has been active for over two months now and it is time for a brief progress report. Read on for more about the current work being done inside the Peabody... YES, there's photos!

New Acquisition: Three Generations

The Peabody has several amazing pieces of pottery made by members of the Toya Family of Jemez Pueblo. Since 2013, the Toyas have visited Phillips Academy Andover for week-long, student workshops on traditional Pueblo pottery. Recently, the Peabody accepted a new acquisition by three generations of Toya Family artists.

Summer Session Selections

Despite being out of the building for the last several months (and for several months to follow) the Peabody is still part of teaching and learning at Phillips Academy, albeit in a more restricted fashion. Most recently, the Peabody visited some Summer Session classes. Read below!
• Check out the article *Storytelling in Cyberspace* by *American Indian*, the Magazine of the Smithsonian's National Museum of the American Indian.

• Check out *ProPublica*'s latest article in *The Repatriation Project* series.

• The Peabody building project will rely on philanthropic support from our donor community. To help advance this critical renovation, please contact Beth Parsons, director for museums and educational outreach, at 978-749-4523 or bparsons@andover.edu.