

Anthropology Newsletter | November 13, 2018

Tia Cody's Successful Thesis Defense

Congratulations to graduate student Tia Cody!

On October 31, Tia Cody successfully defended her thesis project "LiDAR Predictive Modeling of Kalapuya Mound Sites in the Calapooia Watershed, Oregon"

DISCOVERING THE KALAPUYA MOUNDS

Using LiDAR to Reveal the Archaeological Landscape

The Mystery of the Mounds

Hundreds of these low, earthen mounds are along waterways in Oregon's Willamette Valley. We still have much to learn about why and how pre-contact people created these mound sites. Many of the mounds have a low profile, were disturbed during the historic period, or are overgrown, making identification difficult using traditional field methods.

Archaeology at the Landscape Level

The first step in understanding and protecting the mounds is identifying where they are. Portland State University has partnered with the Confederated Tribes of Grand Ronde to create a predictive model to locate these features across the landscape using LiDAR data. LiDAR uses aircraft-mounted lasers to scan the surface to create 3-D models.

This method has the potential to change how archaeology is conducted in the Pacific Northwest, where dense forests, uneven terrain, and access are major obstacles to identifying sites.

Oregon Archaeology Month October 2018
Check out www.oregonheritage.org for events throughout Oregon

Issues in Cultural Resource Management (ANTH 456/456h/556)

Issues in Cultural Resource Management (ANTH 456/456h/556) will teach about CRM and the laws and policies that guide heritage management in North America and elsewhere in the world. We will achieve this through readings, discussions, workshops, and guided problem-solving. ***This course is essential for students seeking a career in heritage.***



Student Evaluation: three short quizzes, two written assignments, a midterm and final exam. Honors and graduate students will prepare and present discussions on selected topics throughout the course.

Time: M, W, F 9-10:05 am

Location: Cramer Hall 287

Registration: ANTH 456 CRN: 40047

Available for Honors: ANTH 456H CRN:
40048

Graduate Credit: ANTH 556 CRN: 40052

WHAT IS CRM?

Cultural Resources Management (CRM) is the implementation of the preservation movement in the United States. In the United States alone, there are 1300 CRM firms with 10,000 professionals, including archaeologists, anthropologists, architectural historians, historians, and architects generating \$1 billion in revenue.

Earn a Master's of Arts in Public Archaeology (MAPA)

The Master's of Arts in Public Archaeology (MAPA) has received funding to support a series of student fieldwork opportunities for accepted, and incoming, applicants. This means MAPA students can join in the field BEFORE they even register for a class. These opportunities include **fieldwork** in New York and South Carolina as well as **workshops** held in Binghamton that train students to operate drones, use GPS units, and in grant-writing. **Faculty and student**

research has resulted in world-renowned publications, presentations at international conferences, and impressive theses.

MAPA is a 20 month program of coursework and practical training designed to prepare students for a range of professional positions, including in the world of Cultural Resource Management (CRM).

Rolling applications are up as of November 1st and run on a rolling basis until April 15th with funding opportunities preferentially given to applicants who apply by January 15th.

For more detailed Program information, visit the [**MAPA website here!**](#)



UNST 195 Career Planning Class Winter 2019

For students who are exploring their career options and would be interested in taking a 1-credit class...


- Learn the myths and realities of choosing a major
- Understand the career decision-making process
- Identify their skills, interests, and values
- Learn how to research careers and majors

When: In-person, 5-week sessions:

Wednesdays, **Jan. 23 - Feb. 20**, 10-11:50am (CRN 44638)

Mondays, **Feb. 4 - Mar. 4**, 10-11:50am (CRN 44476)

If you do not have room in your schedule for this course or if you do not have a wish or need for a 1-credit course, you can also attend the monthly **Career & Major Exploration Workshop Series** which has very similar content to the class.



Explore Your Passion

**Winter 2019 UNST 195:
CAREER PLANNING**

THIS CLASS WILL HELP YOU TO:


- Learn the myths & realities of choosing a major
- Understand the career decision making process
 - Identify your skills, interest, & values
 - Learn how to research majors & careers


**Open to all
undergraduate students**

Jan 23 - Feb 20 (5 wk)
Wednesdays, 10-11:50am
CRN 44638

or

Feb 4 - Mar 4 (5 wk)
Mondays, 10-11:50am
CRN 44476

 402 University Services Building
503.725.4005 | askacs@pdx.edu
pdx.edu/careers

 **Portland State**
UNIVERSITY

Winter Term Mini-Course: Fantasy and Faith

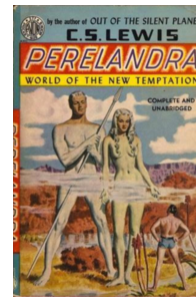
JST 399- Fantasy and Faith (2 credits)

Instructor: Michael Weingrad

Four Sundays: 1/13, 1/27, 2/10, 2/17

No storytelling genres today command more passion, more enthusiasm, and more box office revenue than fantasy and science fiction. In part, this is because fantasy and its sister genres are ways of thinking about religious questions. For some, they are even substitutes for traditional religious faith. This course explores the role of religion in fantasy literature, Christian and Jewish fantasy writers, and the ways that fantasy looks for magic and meaning in a modern, disenchanted world. In addition to reading classic fantasy novels by C. S. Lewis and Hope Mirrlees, you will read shorter texts by J. R. R. Tolkien and other writers, look at examples drawn from film and television, learn about current trends in speculative fiction in Israel, and write a final paper on a fantasy novel of your choice that contends with religious narratives and beliefs.

CRN: 44058



Achill Archaeological Field School Program 2019

The Achill Archaeological Field School is Ireland's oldest and leading archaeology training Field School established in 1991 providing archaeology courses for all levels, from beginner to undergraduate students to the very popular **trainee supervisor course**. Located on the west of Ireland on the stunning Wild Atlantic Way, the Achill Archaeological Field School has over 26 years worth of experience in training archaeology and anthropology students in the techniques of archaeological excavation and surveying, combined with a series of in-house lectures, field trips, and an evening lecture program by invited guest speakers from Irish universities.

This field school program offers 12, 8, 6, 4, and 2 week courses accredited from the National University of Ireland, Galway. Students who participate and complete one of the summer courses can earn up to 9 Semester Credits or 18 ECTS for the Modular Courses.

Beginner and intermediate archaeology courses provide a solid grounding in archaeology theory and practice, from experts in the discipline. Accredited **Archaeology Field School Courses** are aimed at undergraduate and graduate archaeology and anthropology students.

Enrolment is open until a course is filled. Once filled, notification will be posted on that particular course details on **the website**. If you wish to confirm availability for any course, or have any other questions, please **contact the administrator**.

Photo from the Achill Archeological Field School website.



To be featured in an upcoming newsletter, please send your project photo(s) to
anthdept@pdx.edu

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