With over 500,000 objects, the Peabody Institute's collection contains a multitude of knowledge. This month we use it to discuss the disputed cultural origin of some pieces, the importance of proper environmental housing, and representations of love and fertility. We hope you learn something new!

No Vikings at the Peabody
Contributed by Ryan Wheeler
Are there Viking artifacts at the Peabody? Could Vikings have been in Massachusetts and neighboring states? Read on to learn more about the Merrimacport dagger and its cultural origins.

Rehousing a Vessel with Salt Damage
Contributed by John Bergman-McCool
Peabody Inventory Specialist, John Bergman-McCool, monitors and rehouses a vessel with salt damage. Read on for more about salt efflorescence and John's rehousing experience.

From the Peabody With Love
Contributed by Emma Lavoie
To celebrate Valentine's Day this month, the Peabody would like to highlight some love-related objects from our collection. Explore these featured artifacts here!

Diggin' In: Peabody and MAS Digital Lecture Series
SEASON 2
Upcoming Episode Dates:
Season 2, Episode 4 - March 10, 2021
Season 2, Episode 5 - March 24, 2021
This series showcases live presentations with archaeologists from across the United States who will take questions directly from you! Different topics will be covered during each 30-minute episode, which start live at 1:30 pm (EST) every other Wednesday and then will be posted to YouTube afterwards.

Massachusetts Archaeological Society Monthly Meeting via ZOOM
TUESDAY, MARCH 16, 2021
7:00 PM
ONLINE via ZOOM
Monthly meeting of the NE/Gene Winter Chapter of the Massachusetts Archaeological Society via ZOOM. Registration will be required to obtain a link to the meeting. An email with speaker details and registration instructions will be sent approximately one week before the meeting. This meeting is open and free to the public. Please request a link to attend the ZOOM meeting at: info.nechapter@massarchaeology.org

On the Cover
Maya vessel; Ceramic; Belize; c. AD 800
This ceramic bowl depicts a feathered serpent, known as Kukulkan in the Maya region and Quetzalcoatl to the Aztec. The motif on the vessel was created using a wooden or ceramic stamp that was pressed into the moist clay before firing.

See more collection highlights in the Peabody's Online Collection Catalog here!

UPCOMING EVENTS
EVENT INFO
SCHOLARLY EVENTS
PUBLIC EVENTS
TRENDING NOW
• Check out Season 1 of our Diggin' In Digital Lecture Series here!
• Alumni, staff, and faculty made this short video to highlight the importance of the Peabody in classroom teaching and our repatriation work with Native American tribes. View it here!

SUPPORT THE PEABODY
DONATE NOW
Robert S. Peabody Institute of Archaeology
175 Main Street
Andover, MA 01810
rspeabody@andover.edu
(978) 749-4490
© 2021 | Web version | Forward | Manage Preferences | Unsubscribe
Subscribe to our email list.