On the Cover

“Dancers on Dune” by Lee Marmon, 1962. A line of five dancers standing on the edge of a sand dune in buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author born to the Blackfeet nation, photographing representations of Native peoples that affirm Native memory and presence throughout pottery, beadwork, and Native communities. Harris is a member of the Laguna Pueblo into which he was born.

Cardboard 3D Slice Model: Megalonyx Femur
Contributed by Ryan Wheeler
Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab’s 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

Restored and Revived - An Update on Peabody Drawer Projects
Contributed by Emma Lavoie
With warm weather and more time at home, our friends of the Peabody have shared information about their projects. Check out their most recent creations!

Movie Magic - sort of
Contributed by Marla Taylor
Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop motion animation video, highlighting the Peabody’s many collection activities. Check it out here!

Behind the Photograph
Contributed by Emma Lavoie
The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

Massachusetts Archaeological Society Monthly Meeting
Monthly Meetings Cancelled Until Further Notice
Notification on when meetings will begin again will be given, likely for the start of the 2020-2021 season in September. Stay safe everyone!

UPCOMING EVENTS

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