On the Cover

"Dancers on Dune" by Lee Marmon, 1962. A line of five dancers standing on the edge of a sand dune in buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author known for his black-and-white, photographic representations of Native peoples that affirm Native memory and presence through portraiture, landscapes, and Native ceremonies. Marmon is a member of the Laguna Pueblo Indian tribe in New Mexico.

Learning never stops at the Peabody, and we hope it doesn’t for you either! This month, we took a deeper dive into a favorite photo, giant ground sloth anatomy, and the art of stop-motion video. We also have another update on how our crafty friends are using the old storage drawers from the reboxing project. Stay well!

CARDBOARD 3D SLICE MODEL: MEGALONYX FEMUR

Contributed by Ryan Wheeler

Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab’s 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

RESTORED AND REVIVED - AN UPDATE ON PEABODY DRAWER PROJECTS

Contributed by Emma Lavoie

With warm weather and more time at home, our friends of the Peabody have shared their drawer projects with us! Check out their most recent creations!

MOVIE MAGIC - SORT OF

Contributed by Marla Taylor

Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop-motion animation video, highlighting the Peabody’s many collection activities. Check it out here!

BEHIND THE PHOTOGRAPH

Contributed by Emma Lavoie

The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

Massachusetts Archaeological Society Monthly Meeting

Monthly Meetings Cancelled Until Further Notice

Notification on when meetings will begin again will be given, most likely for the start of the 2020-2021 season in September. Stay safe everyone!