On the Cover

"Dancers on Dune" by Lee Marmon, circa 1962. A line of five dancers standing on the edge of a sand dune in buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author known for his black-and-white, photographic representations of Native peoples that affirm Native memory and presence through portraiture, landscapes, and Native ceremonies. "Dancers on Dune" is a favorite photograph of Native peoples and is a necessary book for the Peabody.

Learning never stops at the Peabody, and we hope you don't feel you are off. This month, we took a deeper dive into a favorite photo, giant ground sloth anatomy, and the art of stop-motion video. We also have another update on how our crafty friends are using the old storage drawers from the reboxing project. Stay well!

Restored and Revived - An Update on Peabody Drawer Projects

Contributed by Emma Lavoie

With warm weather and more time at home, our friends of the Peabody have shared their drawer projects with us! Check out their most recent creations!

Movie Magic - sort of

Contributed by Marla Taylor

Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop motion animation video, highlighting the Peabody's many collection activities. Check it out here!

Behind the Photograph

Contributed by Emma Lavoie

The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

UPCOMING EVENTS

Massachusetts Archaeological Society Monthly Meeting

More Info

TRENDING NOW

• Check out the Peabody's new Youtube series and videos here!

• Through the end of August, all but the latest issue of the Massachusetts Archaeological Society Bulletin are available to read for free online. Subscribe to:

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