On the Cover

"Dancers on Dune" by Lee Marmon, 1962. A line of five dancers standing on the edge of the dune in buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author known for his black and white, photographic representations of Native peoples that affirm Native memory and presence through portraiture, landscapes, and Native ceremonies. "Dancers on Dune" is one of the featured photographs included in the Peabody.

Cardboard 3D Slice Model: Megalonyx Femur

Contributed by Ryan Wheeler

Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab’s 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

Restored and Revived - An Update on Peabody Drawer Projects

Contributed by Emma Lavoie

With warm weather and more time at home, our friends of the Peabody have shared drawer projects with us! Check out their most recent creations!

Movie Magic - sort of

Contributed by Marla Taylor

Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop motion animation video, highlighting the Peabody’s many collection activities. Check it out here!

Behind the Photograph

Contributed by Emma Lavoie

The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

UPCOMING EVENTS

Massachusetts Archaeological Society Monthly Meeting

Monthly Meeting: Cancelled until Further Notice

Notification on when meetings will begin again will be provided. Email us to learn more about the online meetings and how to receive updates on the Peabody.

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