On the Cover
“Dancers on Dune,” ca. 1962. A line of five dancers standing on the edge of a sand dune in buffalo dancer and traditional dress. Lee Marmon, a Native American photographer and author known for his black-and-white photographic representations of Native people that affirm Native memory and presence through portraiture, landscapes, and Native ceremonies, was born in a cabin on the Laguna Pueblo Indian lands in New Mexico.

Cardboard 3D Slice Model: Megalonyx Femur
Contributed by Ryan Wheeler
Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab’s 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

Restored and Revived – An Update on Peabody Drawer Projects
Contributed by Emma Lavoie
With warm weather and more time at home, our friends of the Peabody have shared exciting drawer projects with us. Check out their most recent creations!

Movie Magic – sort of
Contributed by Marla Taylor
Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop-motion animation video, highlighting the Peabody’s many collection activities. Check it out here!

Behind the Photograph
Contributed by Emma Lavoie
The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

UPCOMING EVENTS
Massachusetts Archaeological Society Monthly Meeting
Monthly meetings are suspended until further notice. Notification on when meetings will begin again will be given, most likely for the start of the 2020-2021 season in September. Stay safe everyone!

TRENDING NOW
• Check out the Peabody’s new Youtube series and videos here!
• Through August, all but the latest issue of the Massachusetts Archaeological Society Bulletin are available to read for free online. Sagamore is available here.

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