On the Cover
"Dancers on Dune" by Lee Marmon, 1962. A line of five dancers standing on the edge of a sand dune in buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author known for his black-and-white, photographic recreations of Native peoples that reflect Native ceremonies and preserve them through portraiture, landscapes, and Native ceremonies. "Dancers on Dune" is a cover of the Laguna Pueblo Notice, also titled "On the Cover:"

Cardboard 3D Slice Model: Megalonyx Femur
Contributed by Ryan Wheeler
Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab's 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

Restored and Revived - An Update on Peabody Drawer Projects
Contributed by Emma Lavoie
With warm weather and more time at home, our friends of the Peabody have shared some of the drawer projects with us! Check out their most recent creations!

Movie Magic - sort of
Contributed by Marla Taylor
Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop motion animation video, highlighting the Peabody's many collection activities. Check it out here!

Behind the Photograph
Contributed by Emma Lavoie
The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

UPCOMING EVENTS
Massachusetts Archaeological Society
Member Meeting: General Use and Future Policy
Notification on recent meetings will begin again, still for free, most likely for the start of the fiscal year sometime in September. Stay tuned everyone!

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