On the Cover

“Dancers on Dune” by Lee Marmon, c. 1962. A line of five dancers standing on the edge of a sand dune in traditional buffalo dancer and traditional dress. Lee Marmon is a Native American photographer and author known for his black-and-white photographic representations of Native peoples that affirm Native memory and presence throughout prehistory, indigenous, and Native American cultures. “Dancers on Dune” is a member of the Laguna Pueblo Indian tribe in New Mexico.

Learning never stops at the Peabody, and we sure hope it doesn’t for you either! This month, we took a deeper dive into a favorite photo, giant ground sloth anatomy, and the art of stop-motion video. We also have another update on how our crafty friends are using the old storage drawers from the reboxing project. Stay well!

Cardboard 3D Slice Model: Megalonyx Femur
Contributed by Ryan Wheeler
Peabody Director, Ryan Wheeler, builds the Virtual Curation Lab’s 3D slice model of a Megalonyx femur out of cardboard. Read on to learn more!

Restored and Revived — An Update on Peabody Drawer Projects
Contributed by Emma Lavoie
With warm weather and more time at home, our friends of the Peabody have shared their drawer projects with us! Check out their most recent creations!

Movie Magic — sort of
Contributed by Marla Taylor
Inspired by the Addison Gallery of American Art, Peabody Curator of Collections, Marla Taylor, creates a stop motion animation video, highlighting the Peabody’s many collection activities. Check it out here!

Behind the Photograph
Contributed by Emma Lavoie
The featured photograph in our April Peabody Newsletter caught the interest of Peabody readers. Read on to learn more about the history of this photograph and how it connects back to the Peabody.

UPCOMING EVENTS
Massachusetts Archaeological Society Monthly Meeting
Monthly Meeting: Cancelled Until Further Notice
Notification of any online meetings will be sent again, will be given, most likely by the end of the current issue sometime in September. Stay tuned everyone!

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