

Alumni + Friends

April 2017

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Spring Reinberger Exhibition now on view



[African American Works on Paper](#)

Don't miss the Spring Reinberger Exhibition, *African American Works on Paper*, now on view through May 13 in Reinberger Gallery at CIA. The show includes over 75 pieces of art produced by 64 artists, many of whom have gained national and international recognition but remain excluded or marginalized within most artistic canons. CIA alums **Hughie Lee-Smith* '38**, **Charles L. Sallée* '38**, and **Curlee Holton '89**, and former CIA faculty Moe Brooker are included in the show alongside well-known artists Romare Bearden, Faith Ringgold, Sam Gilliam, Elizabeth Catlett and Howardena Pindell. Read more about the exhibition [here](#).

Julian Stanczak '54, 1928-2017



On March 30, CIA and the community said goodbye to **Julian Stanczak '54**. A pioneer in the perceptual art movement, painter Julian Stanczak built his life around seeking answers to questions about color, light, form and the way the expression of those things affected the human eye and emotions. Today, we take a look back at his life [here](#).



RSVP

Alumni Life Drawing Class April 15

Alumni Relations and Continuing Education will host an alumni-only Life Drawing class on Apr. 15, 1-3pm. The cost is \$15 and the event will be facilitated by **Eddie Mitchell '87**. We will provide the model, drawing boards, and basic materials. We encourage you to bring any other supplies you'd like to use. To RSVP, click [here](#) or email [Kylie Eyre](#). Space is

limited.

Alumni Highlights

Barbara Cooper '74 is teaching a summer course, "Building Form Through Accretion," at Haystack Mountain School of Crafts in Maine. The class runs from July 30-Aug. 11. Read more about the class or sign up [here](#).

Dan Whitely '83 and **Michael Starinsky '91** both had students win Gold and Silver awards in the national Scholastic Art + Writing Awards competition.

Lucy Schultz '91 has created a new game, [Pigs & Chicken dice game](#), in order to support a fundraiser initiated by Paul Massawe, an aspiring doctor who is trying to raise money for a chicken and pig farm in his community. Read more about the project [here](#).

Dawn Tekler '94 has work currently up at [Toast Cleveland](#). She also has an upcoming solo show at Howson Gallery May 5-July 7.

Bill Nottingham '01 and Nottingham Spirk compiled a video of highlights from this year's South by Southwest conference titled "[SXSW: Innovation Meets Policy](#)."

Even Fusco '16 has a one-day only show on April 23 at 1390 East 30th Street in Cleveland. [Nobody Likes You When You're 23](#) is from 6 to 10pm. Click [here](#) to read more about Fusco in an article in *Scene*.

Job Opportunities + Call for Artists

- [Hopewell](#), a therapeutic farm community in Middlefield, Ohio, is searching for artists to participate in its 2017-2018 visiting artists program. This program is designed to foster an alliance between the arts and wellness. To read more about the program and application requirements, click [here](#).
- Artists are invited to submit their qualifications to produce artwork for a mural that will be placed on an exterior wall of the [City Club of Cleveland](#) Building, located at 850 Euclid Avenue in downtown Cleveland. The mural artwork will be reproduced digitally on the exterior of the building. Because of this, artists from a wide range of disciplines are encouraged to submit. The purpose of the mural is to celebrate free speech and be a wayfinding device for the City Club's second-floor location. It will be inspired by an existing City Club mural, Elmer Brown's Freedom of Speech, which graces a main internal City Club gathering place. **Submissions are due Apr. 21, 2017.** For more info, please click [here](#).
- CIA's [Continuing Education Department](#) is accepting course proposals. We offer classes for adults and students in grades 5-12, and sessions are eight weeks long. If you are interested in proposing a class, please fill out this [form](#), and return to the Continuing Education office in person or by email. Proposals will be reviewed in the order they are received, and a staff member will contact you to discuss schedule opportunities. We look forward to hearing from you!

Have a job to share? Email kmeyre@cia.edu.

Alumni Artwork

Victor Kord '57

Pennyroyal, 2016

Herbert Friedson '58

Nocturnal Frolic, 2016

Guy-Vincent '83

La Città (Transcendence)

Rit Premnath '03

Cadere/Rose, 2017



Evan Fusco

Ben Weathers '14

Turning, (Day 8),
2016

Evan Fusco '16

Nobody Likes You When You're
23, April 23

By the way, remember to send us info about your upcoming exhibits using our [easy upload tool](#) on the Exhibition Watch page. If you're an alum, please include your graduation year.

Save the Date

- 3/31-5/13: [African American Works on Paper](#), Reinberger Gallery
 - 4/15: [Alumni Life Drawing Class](#), Cleveland Institute of Art
 - 4/17-4/24: [2017 Biomedical Art Show](#), University Hospitals
 - 4/25-28: [2017 Spring Shows](#), Cleveland Institute of Art
 - 5/12: [BFA Exhibition Celebration](#)
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About the e-Newsletter

The Alumni + Friends e-Newsletter is published during the first week of each month. To be included in the next e-Newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends e-Newsletter [here](#).

Submit news



**Cuyahoga Arts
and Culture**

Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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