Henry Inman Portraits at the Peabody
Contributed by Ryan Wheeler

The Peabody collection includes three distinctive oil paintings attributed to the artist Henry Inman (1801-1846). The paintings are part of a larger collection created by Inman to produce the hand colored lithographs that appeared in the three volumes of The History of Indian Tribes of North America (1836-1844).

Read on to learn more!

Artifacts Return
Contributed by Marla Taylor

Despite both the Addison and Peabody closing to visitors due to Covid-19, their work behind-the-scenes has not stopped. After close to a year on loan to the Addison for their exhibition, A Wildness Distant from Ourselves: Art and Ecology in 19th Century America, ten objects are returned to the Peabody. Read on for more about this transport!

Out of the Basement and into the Basement
Contributed by John Bergman-McCool

After four months of working remotely from home, our Peabody Inventory Specialists are returning to their collection work at the Peabody. Alternating weeks for health purposes during Covid-19, our inventory specialists can now continue their original inventory work. Read on to learn more about their experiences!

Diggin’ In: Peabody and MAS Digital Lecture Series
Every other Wednesday at 1:30 pm (EST) via ZOOM

Upcoming epsiode dates for August:
Episode 4 - August 5th
Episode 5 - August 19th

This series showcases live presentations with archaeologists from across the United States who will take questions directly from you! Different topics will be covered during each 30 min episodes, which start live at 1:30 pm (EST) every other Wednesday and then will be posted to YouTube afterwards.

Sign up through rspeabody@andover.edu or info@massarchaeology.org to get on the ZOOM invitation list.

Massachusetts Archaeological Society
Monthly Meeting

Monthly Meetings Cancelled Until Further Notice
Notification on when meetings will begin again will be given, most likely for the start of the 2020-2021 season in September. Stay safe everyone!

On the Cover
Corn leaf plant remains from Thookum Valley, Palakkad, Kerala (c. 7000 BC to 1000 BC) (After Snelling). Snelling’s description of their corn cobs demonstrates a domestication in our region due to earlier farming.

The Peabody is excited to welcome back artifacts – such as the Great Auk – which have been on loan to the Addison Gallery of American Art. Staff have begun to occasionally return to the building as well. Don’t forget to check out our TidalTalks page to see our newest speaker series and our popular speaker series and other videos!