Henry Inman Portraits at the Peabody

Contributed by Ryan Wheeler

The Peabody collection includes three distinctive oil paintings attributed to the artist Henry Inman (1801-1846). The paintings are part of a larger collection created by Inman to produce the hand colored lithographs that appeared in the three volumes of *The History of Indian Tribes of North America* (1836-1844). Read on to learn more!

Artifacts Return

Contributed by Marla Taylor

Despite both the Addison and Peabody closing to visitors due to Covid-19, their work behind-the-scenes has not stopped. After close to a year on loan to the Addison for their exhibition, *A Wildness Distant from Ourselves: Art and Ecology in 19th Century America*, ten objects are returned to the Peabody. Read on for more about this transport!

Out of the Basement and into the Basement

Contributed by John Bergman-McCool

After four months of working remotely from home, our Peabody Inventory Specialists are returning to their collection work at the Peabody. Alternating weeks for health purposes during Covid-19, our inventory specialists can now continue their original inventory work. Read on to learn more about their experiences!

Diggin’ In: Peabody and MAS Digital Lecture Series

Every other Wednesday at 1:30 pm (EST) via ZOOM

Upcoming episode dates for August:

- Episode 4 - August 5th
- Episode 5 - August 19th

This series showcases live presentations with archaeologists from across the United States who will take questions directly from you! Different topics will be covered during each 30 min episodes, which start live at 1:30 pm (EST) every other Wednesday and then will be posted to YouTube afterwards.

Sign up through rspeabody@andover.edu or info@massarchaeology.org to get on the ZOOM invitation list.

Massachusetts Archaeological Society Monthly Meeting

Monthly Meetings Cancelled Until Further Notice

Notification on when meetings will begin again will be given, most likely for the start of the 2020-2021 season in September. Stay safe everyone!

On the Cover

Corn plant remains from Tlalocan Valley, Puebla, Mexico (c. 5000 BC to AD 1500) through using radiocarbon analysis, demonstrates it was not the ancestor to our modern corn.

The Peabody is excited to welcome back artifacts – such as the Great Auk – which have been on loan to the Addison Gallery of American Art for years. Staff have began to occasionally return to the building as well. Don’t forget to check out our YouTube page for videos from our Diggin’ In series and other videos!

Peabody Newsletter

JULY 2020

On the Cover

Corncob plant remains from Tlalocan Valley, Puebla, Mexico (c. 5000 BC to AD 1500). Through using radiocarbon analysis, demonstrates it was not the ancestor to our modern corn.