Alumni + Friends

May 2017









BFA Exhibition Celebration on May 12



BFA Celebration

CIA seniors pour themselves into their capstone projects: their bachelor of fine arts (BFA) thesis exhibitions. The week of May 8, all seniors will present their exhibitions before their thesis committees.

Share your photos of the celebration on social media with #ciabfa.

Experience creativity and celebrate emerging artists and designers!

Friday, May 12 from 7 to 9pm at CIA.

Public hours also on Saturday, May 13 from 10am to 5pm.

CIA poised to raise its national profile



ideastream

CIA President and CEO Grafton Nunes talks about the evolution of CIA in this new WVIZ/PBS ideastream® video.

Winking Lizard/Duvel Glass Competition

CIA students and alumni are encouraged to submit artwork for the **Duvel Glass**Competition. This competition is limited ONLY to CIA alumni and students, and the grand prize winner receives a \$500 cash prize and gets their design featured on the iconic **Duvel glass**. Finalists will receive a \$100 gift certificate to any Winking Lizard. All submissions are due by Friday, May 19, 2017 to winkinglizard@duvel.glass. Contact Gretchen Goss with any questions.

Alumni Discount for Summer Ceramics Course

Still figuring out what you are going to do this summer? We encourage you to look into taking a course at CIA! For a limited time, we are offering a **10% discount** to alumni that enroll in Experimental Projects in Ceramics – Thursdays, June 8-July 27 6-9pm. For details on how to register, please email Kylie Eyre at kmeyre@cia.edu or call 216.421.7412. We also encourage you to share what classes you'd be interested in as we look to offer more opportunities like this in the future!

Course Details:

Thursdays, June 8 – July 27, 6 – 9pm, 8 sessions

Cost: \$325 (+ 10% discount!)

Have you ever wanted to try out new form building techniques in your clay studio? Or are you eyeing an experimental glaze combination? In this course intermediate and advanced ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in your proposed project, inspirations, and timeline on the first day of class, as well as dry cleaning or garbage bags for covering the works in progress. Clay and tools are available in class for purchase.

Alumni Highlights

April Gornik '76 is Class of 2017 Commencement Speaker. A full recap of commencement, which takes place on May 20, will be featured in the June e-newsletter.

George Kozmon '82 and **Loren Naji '98** have a show at Gallery W (One American Boulevard, Westlake, Ohio) titled *Splendid Dissonance*. The show runs through June 30.

Linda Zolten Wood '87 created *Operation: Vegetables! The Giant Board Game for Yummy Health*. Kids become game pieces and engage in active play while getting positive reenforcement associating fresh veggies and healthy foods with fun.

Deborah Pinter '88 has an exhibition May 5-June18 at Maria Neil Art Project. *Natural Selections: A Dresden Creation* will include monochromatic prints of ethereal flora and outherworldly plant matter showcasing depth and structure. She is also the latest recipient of Zygote Press' five-week long Dresden Exchange Residency.

Steven Mastroianni '88 moved his studio to Slavic Village. Steven Mastroianni Photography and Arts is now located at 5322 Fleet Avenue. The new space, **Silver Scuro**, has more capacity for studio work and gallery exhibitions. See the space May 20-21 from 1 to 5pm during Slavic Village's **Rooms to Let** project.

Dawn Tekler '94 has a solo show, *Rudimentary Information*, at The Howson Gallery at Judson Park. *Rudimentary Information* will be on display May 6-July 2 between the hours of 9am and 8pm. The opening reception is May 5 4:30 to 6pm. See some of her work here.

Branden Koch '01 has a show at Regina Rex in NYC. *The Bald Ego* features 80 works on paper speaking to America's political situation. It will be on display until May 14. Read a *Hyperallergic* article on the exhibition here.

Katie Loesel '07 was **featured on The Nice Niche** in April. She also recently finished a two week residency at Zea Mays Printmaking Studio in MA, focusing on etching. Zea Mays specializes in non-toxic printing techniques and research.

Leah Tacha '07 has a show with Lauren Portada and Josh Slater at Kristen Lorello Gallery in NYC. The exhibition runs through June 10. Read more about it here.

Andrew Kuhar '10 had an opinion piece for the acclaimed video game website, *Polygon*, published. The article discussed the video game The Last Guardian and animals' ability to forgive. Read the piece here.

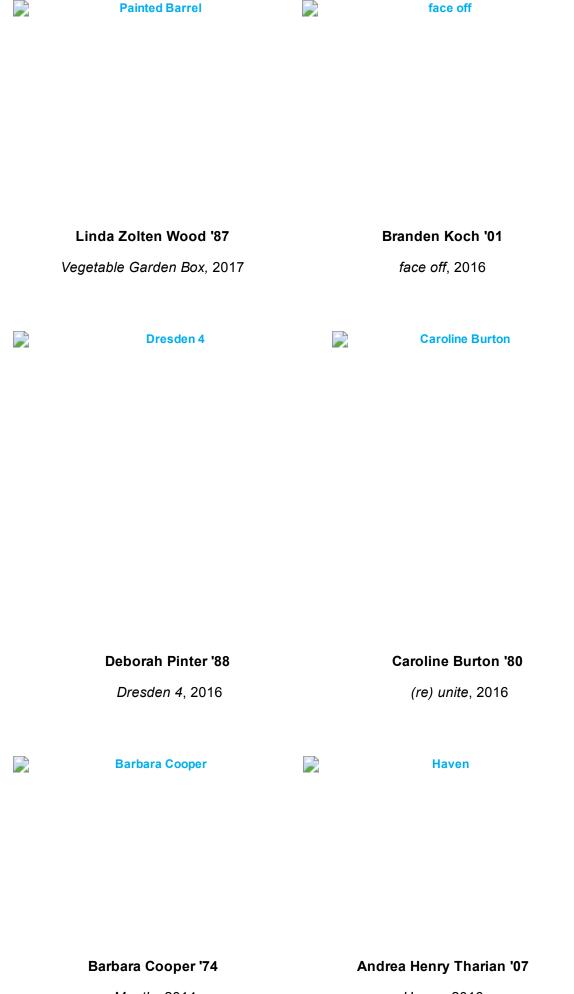
Katy Richards '11 recently had an exhibition at HEDGE Gallery called *Fluid Depths*. The exhibition showcased new paintings that brought vivid underwater creatures and organisms into our terrestrial world through abstract imagery. View some of her work here.

Job Opportunities + Call for Artists

- CityMD in NYC is searching for a Graphic Artist. The Graphic Artist is responsible for
 developing final mechanical files from creative layouts for print and digital production.
 They will execute the changes through rounds, mock-ups for presentations and
 releases final art/mechanicals or digital files to vendors. The ideal candidate will be
 proficient in InDesign, Photoshop and Illustrator. Read more about the requirements
 and application process here.
- The Montclair Art Museum in NJ is hiring a Yard School of Art Director who is responsible for the planning, administrative, and fiscal oversight of the Museum's award-winning studio program. Studio facilities include four art studios, Ceramics Studio, and Digital Media Lab. See the full description and application process here.
- The College of Creative Arts at Miami University of Ohio seeks a dynamic and
 passionate faculty member to join their growing Arts Management & Entrepreneurship
 program at the rank of Instructor or Visiting Assistant Professor starting fall 2017. Read
 about the position here.
- CIA's Continuing Education Department is accepting course proposals. We offer
 classes for adults and students in grades 5-12, and sessions are eight weeks long. If
 you are interested in proposing a class, please fill out this form, and return to the
 Continuing Education office in person or by email. Proposals will be reviewed in the
 order they are received, and a staff member will contact you to discuss schedule
 opportunities. We look forward to hearing from you!

Have a job to share? Email kmeyre@cia.edu.

Alumni Artwork



Mantle, 2014

Haven, 2016

By the way, remember to send us info about your upcoming exhibits using our **easy upload** tool on the Exhibition Watch page. If you're an alum, please include your graduation year.

Save the Date

- 3/31-5/13: African American Works on Paper, Reinberger Gallery
- 5/5-6/5: The Fine Print, 1point618 Gallery
- 5/12: BFA Exhibition Celebration
- 5/22-5/26: Summer in the Glass Studio, CIA's glass studios

About the e-Newsletter

The Alumni + Friends e-Newsletter is published during the first week of each month. To be included in the next e-Newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends e-Newsletter here.

Submit news



Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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