

Alumni + Friends

May 2018

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2018 BFA Celebration



CIA seniors pour themselves into their capstone projects: their bachelor of fine arts (BFA) exhibitions. Join us at 7pm Friday, May 11, for a [closing celebration](#) and the announcement of Cleveland Institute of Art's Traveling Scholarships, awarded to six graduating students to pursue travel related to their work. The exhibitions will also be on view to the public on Saturday, May 12, from 10am to 5pm.

Awards for Excellence: Nominations deadline extended to May 10

Each year, CIA honors individuals in our community through the Cleveland Institute of Art Awards for Excellence: the Award for Artistic Achievement and Award for Service.

Click [here](#) to view the overview and criteria, nomination form, and a list of previous award

recipients. The nomination submission deadline has been extended to May 10, 2018. Both awards will be presented to the winners at the Burchfield dinner on November 8, 2018. If you have any questions, please contact Kristen Levy at 216.421.7415 or kalevy@cia.edu.

Engaged Practice course featured on ideastream

The Cleveland Institute of Art's engaged practice course "Putting Artists in the Classroom" was featured on Applause on WVIZ. This course allowed CIA students to practice their teaching skills, while also helping young students learn art. Read the article and watch the video clip [here](#).

Alumni News and Highlights

It is with sadness we share that **Marilyn Jean Schaser Lee '60**, known to the Cleveland Institute of Art community as Shaz, passed away April 21, 2018. After graduating from CIA, she taught art history at the college alongside Franny Taft. In the 1980s, she worked in the Admissions Department, touching countless students by giving guidance and confidence to those preparing their portfolios during the admissions process, and also providing friendship and counseling to current students.

Paintings by **Milan Kecman '69** are on view in *Head2Head* at the Stephanie Tubbs Jones Gallery at Cleveland Hopkins Airport now through July 13, 2018 as a part of its [Featured Artists Series](#).

Ken Foran '74 was commissioned to build a model of the abalone fishing boat, the Dirty Dozen, which is now part of the Morro Bay Maritime Museum's permanent collection. Accurate measurements were taken of the boat slated for demolition. The finished model represents the last abalone fishing boat that fished out of Morro Bay, California until 1976. His book *Model Building with Brass, second edition* came out in April 2018 with an additional chapter on using brass in model ship building. Ken continues to design and develop kit models for Model Expo, based in Miami, Florida.

Thomas Lyon Mills '78 is now represented by the [Ricco Maresca Gallery](#), NYC. He had a solo exhibition at the University of Arkansas in March and April and was a visiting artist there, where he gave a public lecture, held critiques with the university's graduate painters, and held a workshop with upper level architecture students.

Steven Mastroianni '88 is hosting an exhibition at his studio featuring **John Gott '09** and Terry Durst. Join them for [Blowout: collaborative work by Terry Durst and John Gott](#), on Saturday, May 19 from 6 to 10pm at Silver Scuro Gallery, 5606 Fleet Avenue, Cleveland.

Bill Nottingham '01 designed the 17-inch bronze Rock and Roll Hall of Fame plaques located on the Walk of Fame sidewalk in front of Public Hall. The Rock Hall currently sells

mini commemorative coins for each induction class in the museum store.

Rit Premnath '03 has work in *Frieze New York* at [Gallery Isabelle van den Eynde](#) through May 6. He also has work in [Beyond Transnationalism: The Legacy of Post Independent Art from South Asia](#) at the Dr. Bhau Daji Lad Mumbai City Museum in Mumbai, India. The exhibition runs through June 19.

Scott Goss '06 has an exhibition at [Harris Stanton Gallery](#) in Cleveland through May 26. *Transparent: A Glass Exhibition* also features the work of Timothy Stover and Marianne Hite. In this exhibition, Goss includes works that explore his memories of architecture and urban landscapes.

Jessica Adanich '09 is involved with an upcoming comedy event to help raise suicide prevention awareness. Read more about the July 21 event, Stand Up Together, [here](#).

Joe Karlovec '09 will be exhibiting a video project in the upcoming group exhibition [Artist Statement #3 \(Part 2\)](#) at the [Czong Institute of Contemporary Art](#) (CICA Museum) in Gimpo-si, South Korea. The show will be on view May 11-27.

Faculty Highlights

Jimmy Kuehnle has his work in *Inflatable*, a show at the Exploratorium in San Francisco. Read more about the exhibition [here](#)!

Job Opportunities and Call for Artists

- CLE Clothing Co. is looking for fun, outgoing, and hardworking individuals to fill a part-time sales associate position at their Uptown location. Visit the [Careers](#) section of [cleclothingco.com](#) or email jamie@cleclothingco.com for more information and to apply.
- The Cleveland Museum of Art is casting a role for their recently acquired performance art piece, called *Name Announcer*, by the internationally-acclaimed artist Pierre Huyghe. *Name Announcer* invokes royal court protocol, only to undercut its hierarchies as everyone who enters the space is named and their presence declared with equal prominence. The work challenges the conventions of detachment and anonymity within shared public space. This piece debuted on March 17 and will conclude on September 30. Two individuals currently share the announcer role, but CMA is seeking a third individual to assist with some remaining show dates. This role is a part-time and temporary opportunity (Saturdays and Sundays, 10am-5pm), and pays \$15 per hour. Interested applicants who are available for some, but not all of that time are encouraged to apply. In this role, the individual will stand at the entrance to the museum's contemporary galleries wearing formal attire. When a visitor enters, the individual will politely request the visitor's name, and then announce this name to

everyone within earshot. No previous performance experience is necessary. The requirements set forth by the artist are that the individual must speak English and must be able to stand for long periods of time. To apply, email Taylor Malcmacher at Tmalcmacher@clevelandart.org with the subject line Name Announcer.

- Cleveland Arts Prize and The Cleveland Foundation are awarding **five** \$2000 fellowship grants to emerging artists! The 2018 Verge Fellowship is an exciting opportunity open to all emerging artists over the age of 18 living in the Cleveland area working in visual arts, music, literature, dance, theater, and/or design. Applicants must submit a two-minute video application. Directions can be found [here](#). 2018 Verge Fellowship Applications will be accepted from May 1 to July 1, 2018. Fill out this form to [apply](#). Only one application per person will be accepted. Winners announced on or around August 1, 2018.

Alumni Artwork



Bill Nottingham '01

Rock Hall Walk of Fame plaque



Milan Kecman '69

"Flight Brothers"

By the way, remember to send us info about your upcoming exhibits using our [easy upload tool](#) on the Exhibition Watch page. If you're an alum, please include your graduation year.

Important Events

- 3/29-6/15: [Portals_Thresholds](#), Reinberger Gallery
- 5/7-11: 2018 BFA exhibitions, Cleveland Institute of Art
- 5/11: [2018 BFA Celebration](#), 5-7pm, Cleveland Institute of Art
- 5/11: [Marv Smith 1932-2006 Renaissance Man Opening Reception](#), 6pm, Artist Archives of the Western Reserve
- 5/18: [2018 Commencement](#), 10am, Maltz Performing Arts Center

About the Newsletter

The Alumni + Friends Newsletter is published during the first week of each month. To be included in the next newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends Newsletter [here](#).

Submit news



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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