As we look forward to the new year of 1% for Art projects, join us in reminiscing about the exciting new 1% for Art pieces completed in 2019.

Nebraska’s 1% for Art collection now includes new works by Karen Yank, Raylene Gorum, Amy Westover, and Douwe Blumberg. Their intentional and thoughtful creations elevate the public spaces they inhabit in Chadron, Kearney and Omaha.

Stay tuned for new Requests for Qualifications for upcoming projects throughout the year and for more information about 1% for Art artworks awaiting completion in Omaha, Kearney, and Peru.

You can learn more about the 1% for Art collection by visiting the database, or about each new artwork by clicking the image.

**Heart and Soul**
Karen Yank, of Albuquerque, NM, installed Heart and Soul in early October 2019. The sculpture, made of stainless steel, Cor-ten, and steel, reflects elements of the prairie grasses of the Great Plains while highlighting the big sky and open vistas found in this region of Nebraska. The location of the sculpture is at the Chicoine Center, just above the new football stadium.

**Anticipare**
Raylene Gorum, an artist based in Sausalito, CA, installed Intervallum and Anticipare at the newly expanded Willis S. and Janet Strauss Performing Arts Center, which was originally built in 1972 and features the Concert Hall, state-of-the-art recording studios, a Casavant Organ, Recital Hall, rehearsal studios and classrooms.

Intervallum breaks down an octave into colorful intervals. The rhythm of the colored patterns lends motion and interpretations to the piece, allowing background colors to migrate through the piece, like companion tones in music. An interval is simply described as “the difference in pitch between two musical sounds” but originates from the Latin “intervallum” - the space between ramparts. This piece also spans the spatial chasm in the hallway with a portion installed along the glass wall above.

Anticipare, located at the entrance of the Concert Hall, visually lends anticipation to upcoming musical experiences. The piece draws its dynamic form from the Concert Hall's pipe organ with materials reflecting those of musical instruments, arranged in the tradition of the symphony orchestra. Musically, the latin word “Anticipare” translates to “the introduction in a composition of part of a chord which is about to follow in full.”

**On Rays of Time**
Amy Westover, is a conceptual sculpture designed to embody sunlight peeking through a window or cloud. The new sculpture was recently installed on Level 2D of the Fred & Pamela Buffett Cancer Center.

**Reflections of Service**
Douwe Blumberg is a life-sized bronze statue of an aged veteran kneels atop a shimmering waters' surface, fishing pole in hand. Thoughtfully gazing down, he reaches for his silver, ethereal reflection beneath the surface. The reflection is actually a mirror-image of the upper figure, sculpted very loosely and cast in silver stainless steel. The entire artwork rests upon this bottom figure, specifically sized to place the “water rings” at low chest-level; the perfect viewing height. The “water rings” are fabricated from stainless steel plate and finished to a high luster/polish.

For more information, contact Meagan Dion, Public Art and Artists Programs Specialist for the Nebraska Arts Council at meagan.dion@nebraska.gov.