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CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES

THE UNIVERSITY OF KANSAS

From the Director



Dear CREES Community,

Confronted with a turbulent time for our world and continued uncertainty in the federal funding landscape, we at CREES think it is especially important to create events that build and sustain our community. With that goal in mind, we have lined up an exciting list of public talks, film screenings, art workshops, festivals, and campus-wide events for Spring 2026. Thematically and geographically, these events range from the security of the Arctic region in the north to the state of independent journalism in the South Caucasus, and from Russian-Chinese relations in the east to the situation along Ukraine's frontlines and the politics of culture in Central Europe. Our popular Ukrainian psyanky (decorated eggs) workshop is back by popular demand. And we hope to see you at our annual Spring Festival, which will feature live performances, crafts, prizes, and lots of tasty bliny.

Read on to discover what we have in store for you in Spring 2026. You can also learn about the impressive work of our faculty, students, and alumni, and find out about the pathbreaking research we're publishing in *The Russian Review*. Mark up your calendar for the events that interest you, and we'll look forward to seeing you soon!

Best wishes,

Erik R. Scott

Director of KU's Center for Russian, East European, and Eurasian Studies

SAVE THE DATE

CREES

CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES

SPRING FESTIVAL

SUNDAY MARCH 1



[Waging Art: Artists & the Far-Right in the Global Culture Wars](#)

Kristóf Nagy (Princeton University)

Turkish Craft Night

Learn about Turkish paper marbling (ebru) and Iznik tiles and get a chance to make your own.

January 27

5:00-7:00pm Bailey Hall Rm. 318



Teaching with the Arts Webinar

Power, Protest, and Daringness: Snapshots from a Century of Russian and East European Theater

February 3

5:30-7:00pm via Zoom

The Meme History of Russia

February 10, 12:00pm

Bailey Hall, Rm. 318



Ethnic Diversity and Media Freedom in the South Caucasus – The Voice of Radio Marneuli

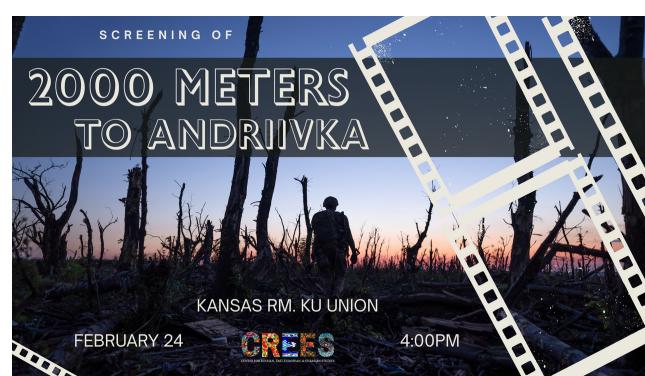
February 17, 12:00pm

[Register for the Zoom](#)

2000 Meters to Andriivka Screening

February 24, 4:00pm

Kansas Rm. Kansas Union





Global Conversations in Librarianship

Global Conversations in Librarianship: Tetyana Yaroshenko

February 26 10:00am

Watson Library, Rm. 455 or via [Zoom](#)

CREES Spring Festival

Sunday March 1, 1:00-4:00pm

Liberty Hall, 644 Massachusetts St. Lawrence

We are grateful to [Summit's Steps Minerals](#) for sponsoring the festival!





JOSEPH TORIGIAN
(AMERICAN UNIVERSITY)
CREES 

The Party's Interests Come First: The Life of Xi Zhongxun, Father of Xi Jinping

Joseph Torigian (American University)

March 2, 4:00pm

Big 12 Rm. Kansas Union

Teaching with the Arts Webinar

From Lullabies to Naive Art: Culture, Memory, and Resilience

March 3, 5:30-7:00pm via Zoom



The Arts of Eastern Europe & Eurasia:
A Webinar Series for Educators



CREES
CENTER FOR RUSSIAN, EAST EUROPEAN, & ASIAN STUDIES

MARCH 10, 4:00 PM
ENGLISH RM. KANSAS UNION

INCENTIVES & ADAPTATION:
REGIONAL GOVERNANCE IN
CONTEMPORARY RUSSIA

Dmitriy Vorobyev
(European Research
University, Ostrava,
Czech Republic)

KU
Political
Science

KU Political Science Ketzel Speaker

Incentives & Adaptation: Regional Governance in Contemporary Russia

Dmitriy Vorobyev (European Research University, Ostrava, Czech Republic)

March 10, 4:00pm

English Rm., Kansas Memorial Union

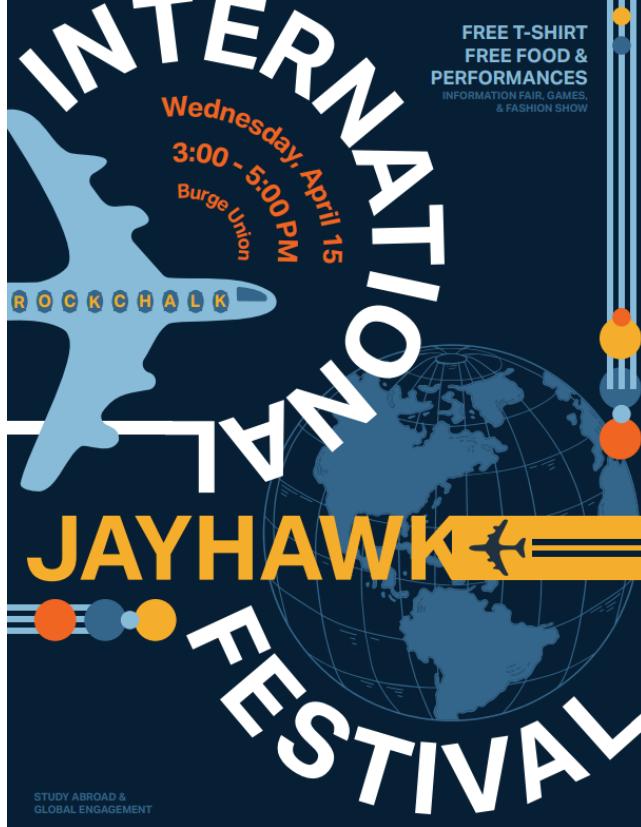
Ukrainian Pysanky Workshop

March 27, 2:00pm-5:00pm

ECM, 1204 Oread Ave. Lawrence, KS

Registration required. Registration info forthcoming.





International Jayhawk Festival

April 15, 3:00pm

Burge Union

Brownbag Lecture: Dr. Shannon O'Lear

April 21, 12:00pm

Bailey Hall Rm. 318





Color the Sky: A Kite & Culture Celebration

May 2, 1:00pm-4:00pm

Spencer Museum of Art

Model NATO Address

May 5, Dole Institute of Politics

Ambassador Michael Sfraga (ret.), former Ambassador-at-Large for Arctic Affairs





Dave Besson (Physics) NASA launched two HiCal balloons, carrying two KU-designed, tested and built astrophysics payloads, from McMurdo Station, Antarctica over the holidays. Dr. Besson explained that balloons fly at an altitude of about 20 miles and look down on the Antarctic continent for evidence of particles created in the early universe colliding with the Antarctic ice sheet.



Vitaly Chernetsky (SGES) 2025 was a busy year for Prof. Vitaly Chernetsky. He was invited to contribute the chapter titled “Literatures of Ukraine” to the Oxford Handbook of Ukrainian History, scheduled to be published in 2027. The Handbook of Ukrainian Literature, which he is co-editing for Academic Studies Press and which will come out in 2026, received a grant from the Lysiak-Rudnytsky Program run by the Ukrainian Institute. Prof. Chernetsky contributed the preface to *Extractions*, the English-language volume of collected poems by the prominent Ukrainian-American poet Yuriy Tarnawsky, published in September.

Prof. Chernetsky gave a keynote address at a translation studies symposium at Davidson College, guest lectures at the University of Toronto and the University of Munich, as well as two online lectures for the Ukrainian Institute London. He delivered papers at a conference on the film director Kira Muratova that accompanied the comprehensive retrospective of her work at the Lincoln Center in New York in May and at a conference on Russophone writing outside Russia at the University of Konstanz in Germany in September. He presented at the AATSEEL, ALTA, and ASEES conventions, as well at the ICCEES congress, which took place in London. This was the final year of his service on the ASEES Executive Committee, as the association’s immediate Past President, and the first year of his service as President of the Shevchenko Scientific Society in the US, a Ukrainian-American research and educational nonprofit headquartered in New York. At the Shevchenko Scientific Society, he co-organized a new young researcher workshop, which took place in the fall and featured among the presenters one of KU SGES graduate students, Oksana Vykopen.

Prof. Chernetsky is a recipient of the 2025 the 2025 Kansas Board of Regents Faculty of the Year Award for his AY 23-24 efforts in public-facing scholarship and educating KU students and the local, national, and international community about the impact of Russia’s full-scale invasion in Ukraine. He was also awarded a

Certificate of Recognition from the Global Coalition for Ukrainian Studies, presented at the Ukrainian Embassy in Washington in November.



Prof. Chernetsky with Volodymyr Sheiko, Director of the Ukrainian Institute, at the award ceremony at the Ukrainian embassy in Washington, DC, November 20, 2025.



Stephen Dickey (SGES) published Chapter 4 Referential Metonymy and the East Slavic Perfective in *The Slavic Verb*. Leiden, The Netherlands: Brill.



Ted Goebel (Anthropology) published "Establishing Contemporaneity through Refit Analysis at a Late Paleoindian Artiodactyl-Drive Complex in Northeastern Nevada" in *PaleoAmerica*, 1–8.



Marike Janzen (SGES) was a recipient of the College CARES (Career Advancement/ Research Enhancement Semester) award, Fall 2025.

Dr. Janzen, the Leibniz ScienceCampus Visiting Professor, Summer 2025, University of Regensburg, gave a talk at the Anna Seghers Society Annual Meeting in Mainz, Germany, "The Contemporary Relevance of Anna Seghers, a U.S. Perspective," June, 2025; and a talk at the International Summer School Graz, Seggau/ Leibnitz, Austria titled "Exile as Trope and Experience in Germany's Cultural Sphere," July 2025.



Rebecca Johnston (CREES) presented "Helping the Course of History: Russia's Promotion of Pro-War Narratives through Local Cultural Engagement" at the 2025 ASEES Convention in Washington DC in November.

Dr. Johnston received a Dole Archive Mini Grants for Course Enrichment for her new class Model NATO. She joined a strategic working group for the U.S. government and joined the Institute for Policy & Social Research as an affiliate.



Megan Luttrell (CREEs) gave a talk titled "[Ukrainian Pysanky: A Journey Through History and Symbolism into Today's Classroom](#)" as part of a six-part series for educators titled [Teaching with the Arts of Eastern Europe and Eurasia](#).

Dr. Luttrell will lead a Ukrainian pysanky workshop this spring on March 27. In other news, she gave birth to her second child, Dylan Luttrell-Guss, on June 30, 2025, and released a new single titled "[The Letter](#)" on July 4, which has been played on Kansas Public Radio.



Ihor Lylo (SGES) published "[Galicia on a plate. The cook's and consumer exhibition in Lwów, 1908](#)" in *Folia Historica Cracoviensis*, 31 (1). He gave a lecture titled "The Taste of a Nation: The Battle over Ukrainian Cuisine in the Twentieth Century" for the Shevchenko Scientific Society in December.

Ihor was selected to join the **[Ukrainian Global History Initiative](#)**, an ambitious, interdisciplinary project designed to present Ukraine's history within a global perspective. The framework was launched in 2023 under the leadership of Professor Timothy Snyder and is set to become one of the most comprehensive explorations of Ukrainian history to date, integrating perspectives from over 90 experts worldwide. Ihor will write the chapter "Taste and Tradition."



Dr. Ihor Lylo speaking for the Shevchenko Scientific Society in December 2025



Martin Nedbal (School of Music) co-wrote and co-edited *A History of Music in the Czech Lands* (Cambridge University Press) with Kelly St. Pierre of Wichita State University and Hana Vlhová-Wörner of the University of Basel and Masaryk Institute, Prague. The book was published by Cambridge University Press in October 2025. Read more about it in this [KU Today article](#).



Shannon O'Lear (Geography) The Geography and Atmospheric Science Department hosted the annual GIS (Geographic Information Systems) Day on November 19th and awarded prizes for the top three maps created and submitted by students. Zachary Shearer, who recently graduated as a Geography major, submitted a map titled, “Connections and Routes between Armenia and Azerbaijan”, which took second place. He notes that his map was created as a supplement to an independent, undergraduate research project conducted with Professor Shannon O'Lear. This project explores multiple and overlapping de- and re-colonizing efforts surrounding the Karabakh region in the South Caucasus. The purpose of this map is to orient readers to different geographic locations within Armenia and Azerbaijan as well as illustrate historical transportation infrastructure throughout the region which may form a critical leg of a future Middle Corridor transit route. The map will be part of a manuscript submission, co-authored by Shearer, to a peer-reviewed journal. Other sponsors of GIS Day this year include the Institute for Policy and Social Research, Urban Planning, Environmental Studies, The Kansas Biological Survey, the Kansas Applied Remote Sensing Program, and Wilson and Company.

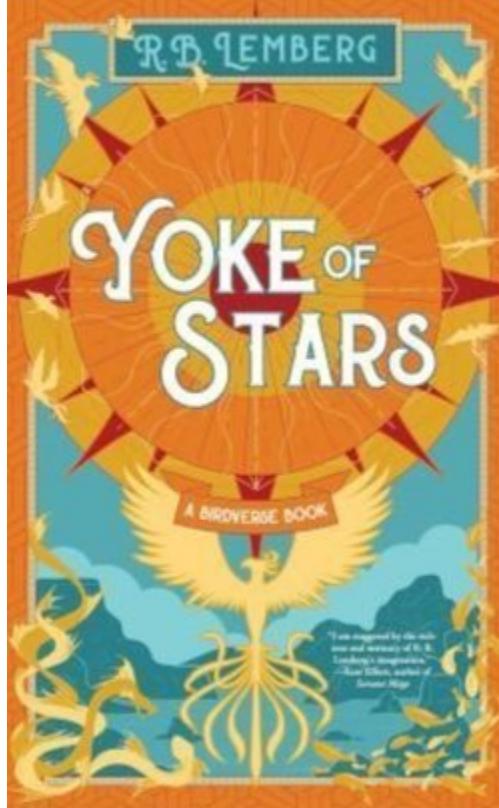


Bogi Takács Perelmutter (SGES) published a new novel titled *Song of Spores* in November 2025, which was chosen as one of [Scientific American's best fiction books of 2025](#).



RB Perelmutter (SGES/Jewish Studies) won a 2025 [World Fantasy Award](#) for "Yoke of Stars," a novella

in their ongoing speculative fiction series. Read more about the award and RB in this [*Lawrence Times*](#) article. "Yoke of Stars" is [available for checkout](#) through the Lawrence Public Library, and [for purchase](#) via the Raven Book Store.



***Yoke of Stars* (2025) written by RB Lemberg. Winner of the 2025 World Fantasy Award**

A HISTORY OF
**MUSIC IN THE
CZECH LANDS**

EDITED BY

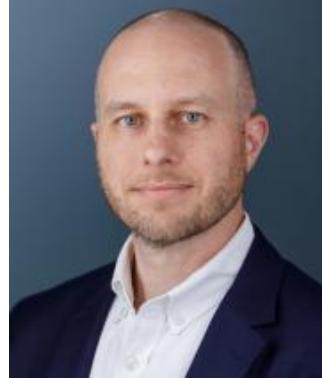
Martin Nedbal, Kelly St. Pierre
and Hana Vlhová-Wörner



A History of Music in the Czech Lands (2025) edited by Martin Nedbal



Irina Six (SGES) received the 2025 CREES Faculty Service Award for her many years of running KU's Russian-language program, being a national leader in Russian-language pedagogy, and an award-winning textbook author



Erik Scott (History) traveled to Georgia in September to take part in the Tbilisi Literary Festival, where the new Georgian-language translation of his first book, *Familiar Strangers: The Georgian Diaspora and the Evolution of Soviet Empire*, was featured. In November, he presented the paper “Goodwill, Good Money: Perestroika and the Commercialization of Soviet Sport” at Columbia University, gave a talk for a sports studies class at New York University, and conducted research at the New York Public Library. Later that month, he organized and presented at the roundtable "Soviet Competition and Commercialization at the Cold War's End" at the 2025 ASEEES Convention in Washington DC.

In December, he served as a discussant for a paper presented by Aliya Bolatkhan (University of Zurich), "The production of ethnographic knowledge on food culture in the Qazaq SSR: writing Kazakhs and Dungans" in an online event organized by the French Institute for Central Asian Studies.



Anton Shirikov (Political Science) published "Quantifying Narrative Similarity Across Languages" in *Sociological Methods & Research*, 54 (3). He served as chair and discussant for the panel "Media and Manipulation: Propaganda Narratives and the Justification of Russia's War in Ukraine through Information Landscape" and presented "Detecting Russian Influence in Democratic Political Discourse" at the ASEEES Convention in Washington in November.

His new policy memo, "War on Screens: The Full Scale Invasion of Ukraine in Russian State Media," was published by PONARS in early December.

His book manuscript, "Rethinking Propaganda: How Authoritarian Media Cultivate Loyal Audiences," has been accepted for publication at Cambridge University Press, with a tentative publication date in 2027.



Svetlana Vassileva-Karagyzova (SGES) delivered a talk in September titled “Post-German Objects as Catalysts for Hybrid Identities in the Polish-German Borderlands: Insights from Joanna Bator’s Novels *Piaskowa Góra* (Sandy Hill) and *Ciemno, prawie noc* (Dark, Almost Night)” at the 15th Genealogies of Memory Conference, *What Remains from the Second World War? Remnants, Memories, and Narratives Revised*, held in Berlin on 17–19 September 2025. Her article “Reinventing the Polish City of Wałbrzych through Film” is forthcoming in 2026 in the edited volume *Historical and Contemporary Challenges for Central and Eastern European Cities: Narrating Contested Urban Space* (Bloomsbury).

During her sabbatical leave, Prof. Vassileva-Karagyzova completed two articles—“A Literary Form for the Stalled Post-Communist Transition: Michal Viewegh’s and Irena Dousková’s Coming-of-age Novels and Their Sequels” and “Covert Male Depression and Intergenerational Trauma in Olga Tokarczuk’s *House of Day, House of Night*”—which have been accepted for publication in *Canadian Slavonic Papers* and in the edited volume *Psychoanalysis and Polish Literature* (Sofia University Press), respectively.

She also made substantial progress on her book manuscript, *Reinventing the Polish Post-Industrial City through Literature, Theater, and Film: The Case of Wałbrzych*, completing the chapter on post-German objects and drafting the introduction.



Nina Vyatkina (SGES) continued her research in instructed second language acquisition and corpus-based language teaching and learning. She co-authored an article with Dr. A. Jakob Johnson, the 2024 SGES PhD graduate. The article is titled "Digital Gameplay for Task-Based Language Teaching: Task and Learning Outcomes and Learner Perceptions in a Low-Proficiency Russian Classroom," and it was published in *CALICO Journal*, 42:3.

The article is based on Johnson’s PhD dissertation and demonstrates the effectiveness of using digital games in teaching Russian. Dr. Vyatkina also presented papers at two major international conferences: the American



Oleksandra Wallo (SGES) worked with colleagues to organize the biennial Dmytro Shtohryn International Ukrainian Studies Conference in October of 2025 at the University of Illinois, Urbana-Champaign. She presented a paper there, titled “Drama as Testimony: Bearing Witness to Russia’s War against Ukraine.” Dr. Wallo also participated in the 2025 ASEEES Convention in Washington, DC, where she presented on Serhiy Zhadan’s 2020 play *A Harvest Truce* and was one of the speakers in the roundtable, “Resilience and Reinvention: Contemporary Ukrainian Theatre in Times of War.”

At KU, Dr. Wallo has enjoyed serving as a faculty mentor and supervisor to the Fulbright FLTA from Ukraine Yuliia Lavrenchuk and working together with GTAs Andriyana Baran and Oksana Vykhopen to continue building and growing the Ukrainian Language Program. The Fall 2025 semester set a record for the number of students enrolled in the courses of Ukrainian at KU – a total of 18 students across various levels. Dr. Wallo has also enjoyed serving as a faculty advisor to the Ukrainian Student Association founded by SGES graduate students last year.



Oleksandra Wallo at the University of Illinois Main Library during the 2025 Dmytro Shtohryn International Ukrainian Studies Conference



Nathan Wood (History) spoke for the round table "Book Discussion: The Politics of Love: Gender and Nation in Nineteenth-Century Poland, by Natalie Cornett" at the 2025 ASEEES Convention in Washington DC in November.

Dr. Wood also chaired the conference committee for the European History Section of the Southern Historical Association and chaired two panels at the conference in St. Pete Beach, FL in early November.

STUDENT & ALUMNI

UPDATES

Andriyana Baran (KU SGES) was hired by the Department of Languages and Cultural Studies at Stony Brook University to teach an intensive eight-week course in elementary Ukrainian over the summer. Andriyana participated in a roundtable about using the online open-education Ukrainian textbook PodorozhiUA.com at the AATSEEL Conference in February. She also gave a paper, “ChatGPT as a Conversational Partner: Benefits and Challenges,” at the MWALLT Virtual Conference in March.



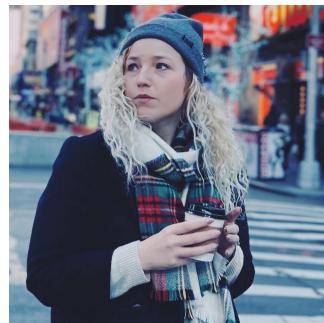
Murad Jalilov (KU SGES) presented "The Pain of Sharing Pain" at the 2025 ASEES Convention in Washington DC in November. At the end of Spring 2025, Murad Jalilov successfully passed his MA/PhD qualifying exams and entered the Slavic PhD program.



Andy Kapinos (KU History) presented "The Soviet-Romanian Gymnastics Rivalry: Reassessing Gender and Cultural Diplomacy during Détente" at the 2025 ASEEES Convention in Washington DC in November.



Marta Kapszewicz (KU SGES) presented "Polish Women's Strike in the Nationwide Press: Critical Discourse Analysis" at the 2025 ASEEES Convention in Washington DC in November.



Krystle Kwiatkowska published "Poe in Translation: A Comparison of the English and Polish Manuscripts," in *Troika: An Undergraduate Journal in Slavic, East European and Eurasian Studies*. *Troika* is a peer-reviewed undergraduate journal from UC Berkeley's Department of Slavic Languages and Literatures that publishes outstanding undergraduate student work from colleges and universities worldwide.



Keegan Ludman (KU History) presented "Reassessing U.S. Lend-Lease Aid to the Soviet Union: Episodes of Tension and Structures for the Coming Cold War" at the 2025 ASEEES Convention in Washington DC in November.



Kamila Saifeeva (KU SGES) published "(Sure), Go Ahead, (But): levels of approval and Russian imperatives" in *Russ Linguist*, 49, 12. She defended her professional PhD portfolio with honors and became ABD. Over the summer she received KU's competitive Summer Research Scholarship to work on her dissertation. She presented "X ne X Constructions in Russian: The Cases of Hedging and Metonymic Compression," at the Slavic Cognitive Linguistics Conference held at KU in October.



Mariia Shismareva (KU SGES) presented "Faith's Influence on the Expression of Lament in Dostoevsky's 'Crime and Punishment'" at the 2025 ASEEES Convention in Washington DC in November.



Oksana Vykhopen (KU SGES) presented on women and war in Andrei Kurkov's novel *Grey Bees* at the Dmytro Shtohryn International Ukrainian Studies Conference at the University of Illinois, Urbana-Champaign. She then gave a longer, reworked version of this paper, titled "Ethics and Politics of Care in Andrey Kurkov's *Grey Bees*," at the Shevchenko Workshop in Ukrainian Studies in New York, organized by the Shevchenko Scientific Society. Oksana was invited to join the Communication and Student Outreach Committee of the American Association for Ukrainian Studies.



Danielle Price, Managing Editor of *the Russian Review*



Danielle J. Price is the Managing Editor for *The Russian Review*. She received her BA in Russian Area Studies

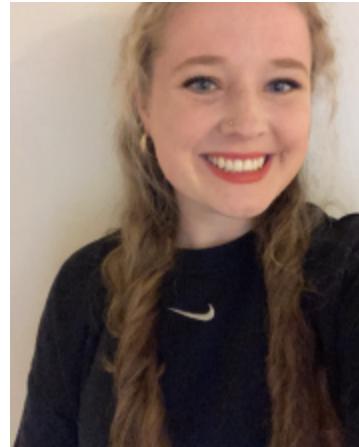
from the University of Alabama in 2004, and then earned an MA in Russian, East European, and Eurasian Studies from the University of Kansas in 2007.

In 2005, Danielle began her publishing career serving as the editorial assistant for *The Russian Review* during her graduate studies. After graduating, Danielle worked as a Managing Editor for Allen Press from 2008 to 2016, where she was involved in the production, coordination, and management for a variety of different scholarly journals. She was also the Managing Editor for *Nationalities Papers*, the journal for the Association for the Study of Nationalities, from 2018 to 2020, where she helped with the journal's onboarding with a new publisher, created and updated procedures, and improved the peer-review workflow. Danielle also served as the Managing Editor for *Communist and Post-Communist Studies* from 2020 to 2025, where she worked closely with the Editor-in-Chief to reestablish the journal as a destination for high-quality research. When Danielle isn't attending to journal work, she enjoys playing her ukulele and adventuring outdoors with her dogs and family.

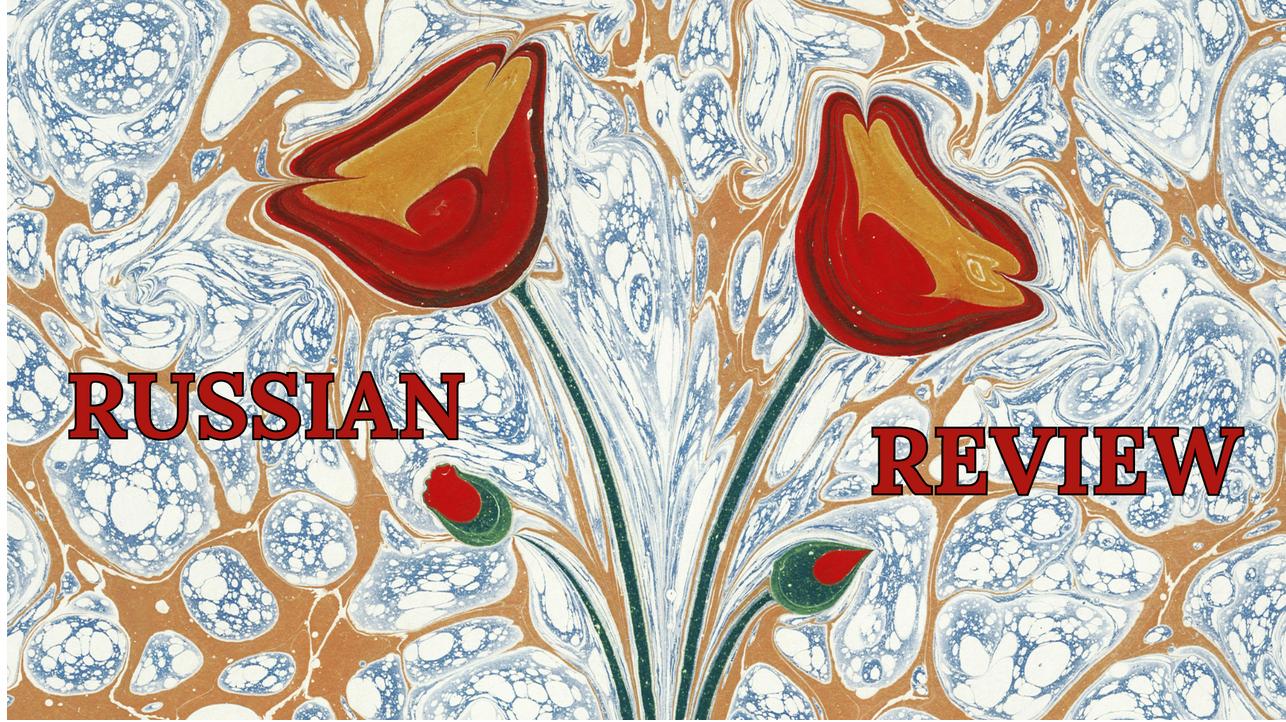
Eryn Cannon, CREES Graduate Assistant Worker

Eryn Cannon is an MA student in the REES program. She holds a BA in Political Science and Russian, East European, and Eurasian Studies, as well as an MA in Russian, East European, and Eurasian Studies, both from the University of Colorado at Boulder. Eryn is a US Figure Skating Adult Gold Medalist in skating skills and an active ice dancer. In addition to working as a professional figure skating coach, she has also served as the Director of a year-round track-out camp in North Carolina.

Her academic interests lie at the intersection of Russian, East European and Eurasian studies, women and gender studies, and political science with a focus on the political impact of figure skating in the REE region. She was born and raised in North Carolina where she was fortunate to attend a Montessori school which continues to shape her world philosophy and relationship to the Earth.



After missing her registration deadline for classes her first year of college, she signed up for the only language class open which would allow her to have Fridays off, Russian. This happy coincidence led her to a passion for REE studies and the opportunity to bring a lifetime of love for figure skating into her work. In her free time, she loves doing nose work and trick dog training with her dog, Biz, as well as crafting, knitting, and reading.



The Russian Review, among the most widely-read journals of Russian and Eurasian studies, is housed at KU CREEs. Here's a look back at the journal's publications in 2025: Volume 84, Issues 1-4. Each issue features engaging articles and book reviews on Russian culture, history, literature, media, politics, and society. The journal's scope encompasses the diverse peoples of Russia and Eurasia, in the region and across the globe. For the latest articles, please visit its [website](#).

ARTICLES ISSUE 1

[The Muse Writes the Poet: Gender Politics and Decentralized Authorship in the Russian Avant-Garde](#) by Irina Denischenko

[Literary Insanity and Psychiatric Literacy: Youth, Mental Health, and Contemporary Russian Fiction](#) by Jenny Kaminer

[Midwifing Modernity: Popularizing Modern Health Care for Women in Late Imperial Russia](#) by Greta Bucher

[A Self-Regulating Academic Community in Turbulent Times: Ethical Dilemmas in the History of Turkic Studies in Leningrad in the 1930s](#) by Anton Ikhsanov

[Corporate Solidarity in Stalin's USSR: Arrests and Release of NKVD Officers in the 1930s–1940s](#) Oleg V. Khlevniuk

[The Case of the DOXA Four: A Year in the School of Political Prisoners](#) by Anastasiya Osipova

ARTICLES ISSUE 2

Volume 84, Issue 2 of the *Russian Review* features a thematic cluster on "Critical Climate Histories of Eurasia" and the 2024 Levin Article Prize essay "It Takes a Village" by Erin Hutchinson. The cluster is a response to an early start to the fire season and the ongoing threat of climate change. The introduction argues that the articles offer an example of critical climate histories "that treat climate as a potent, but non-deterministic, factor in history." They can draw knowledge from various disciplines and paradigms, such as Indigenous studies and scientific and non-scientific perspectives, as well as critiques of capitalism and colonialism. They approach climate issues, past and present, with a framework that "recognizes longstanding social, environmental, economic, and political injustices."

CRITICAL CLIMATE HISTORIES OF EURASIA

[Reading Remezov's Maps for the History of Sea Ice](#) by Erika Monahan

[Growing Deserts and Shrinking Glaciers: The Desiccation Debates and Climate Change in the Late Nineteenth Century](#) by Katja Doose and Christine Bichsel

[Learning the Steppes: Climate Adaptation and Agriculture on the Kazakh Steppe in the Russian Empire, 1880s–1917](#) by John B. Seitz

[The Yenisei Makes the Weather: The Microclimate of the Krasnoyarsk Dam and Its Research, 1960s–1990s](#) by Mariia Koskina

[A Dormant Giant: Renewable Energy in the Soviet Union and Russia \(1970s–Present\)](#) by Benjamin Beuerle

Other articles in this issue include:

["It is Strange to Call an Uzbek, a Jew, or a Latvian, Russian": Stalin's Nationalities Policy and the Question of Jewish Assimilation Revisited](#) by Dmitry Shumsky

[Affected Realism and Imitated Perception: *Ekphrasis* and Orthodox Space in Leskov and Chekhov](#) by Tom Roberts

ARTICLES ISSUE 3

Issue 3 features a tribute to former Managing Editor Kurt Schultz and a thematic cluster called “Buryat Studies: New Perspectives” that centers Buryats, one of the largest indigenous groups in Russia, located in southeastern Siberia. The articles are contextualized by ongoing debates about decolonization practices in the field of Russian, East European, and Eurasian Studies. This collection specifically seeks to enrich the field with overdue Buryat histories, emphasizing Buryat perspectives.

BURYAT STUDIES: NEW PERSPECTIVES

[Introduction](#) by Tatiana Linkhoeva and Justine Buck Quijada

[A Story about One Hapless Baptism: Christianization of the Buryats and the Dymbilov Affair, 1841–48](#) by Nikolay Tsyrempilov

[Borders in a Borderland: The Buryat-Cossacks and the Buryat National Movement, 1917–21](#) by Griffin B. Creech

[Overcoming Subaltern Silences: The Forgotten Buryat Soldiers of the Korean War](#) by Sayana Namsaraeva and Vitaly Tsytsykov

[When Everything Old Was New Again: Reclaiming Ethnonational Tradition in Post-Soviet Buryatia](#) by Kathryn E. Gruber

Other articles in this issue include:

[Education Policy in the Kingdom of Poland after 1905: The Nationalizing Empire at an Impasse](#) by Darius Staliūnas

ARTICLES ISSUE 4

This special collection interrogates the “Ideology of Putinism” and contemporary Russian authoritarianism. It considers messianic messaging amid the full-scale invasion of Ukraine and the situational positioning of Russia and the West. It grapples with the idea that Putinism, while not having an explicitly expressed ideology, incorporates rhetoric from Imperial, Soviet, and Orthodox Christian sources to build Russia’s global presence and construct domestic legitimacy.

THE IDEOLOGY OF PUTINISM

[Introduction](#) by Mark Bassin, Dmitrii Dorogov, and Mikhail Suslov

[Putinism and the End of the Taboo on Land Grabs in Russian Politics: An Insight into the Territorial Aspect of the Ideology](#) by Alicja Curanović

[Holding Back the End of the World: Russian Apocalyptic Interpretations of the War in Ukraine](#) by Pål Kolstø

[Putinism and Markets: How \(and Why\) Do They Fit Together?](#) by Alexander Libman

Other articles in this issue include:

[“I Wanted to Bite at the Chauvinists”: Tatar History, Culture, and Politics during the Thaw](#) by John M. Romero

[The Recriminalization of Homosexuality under Stalin: New Sources, New Answers](#) by Irina Roldugina

Summary by Eryn Cannon, CREES Graduate Assistant



The Center for Russian, East European & Eurasian Studies has been a national leader since 1959 and is the only federally designated resource center on this crucial world area in the Great Plains. Special events, renowned

speakers, scholarships, and study abroad opportunities are just some of the ways your donations can help us maintain the center's vitality and expand its impact in Kansas and beyond. We hope that you will contribute generously to strengthen the center's programs by sending your gift today. Your gifts are tax deductible as allowed by law. Thank you for your support!

Give to CREES

FOR ONLINE DONATIONS

A secure online donation can be made to CREES via the [KU Endowment website](#).

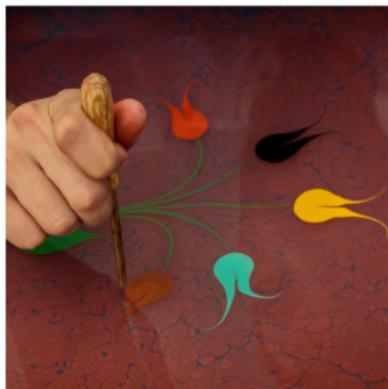
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Center for Russian, East European & Eurasian Studies
Bailey Hall, Room 320
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The theme of this CREES Courier newsletter is Turkish ebru (paper marbling). To learn more about this beautiful artistic tradition check out [this CREES Digital Culture Tour](#).

Ebru



Tulips, a symbol of Turkey, are common images seen in ebru. Licensed through Adobe Stock



Album of Calligraphies Including Poetry and Prophetic Traditions (Hadith) Calligrapher Shaikh Hamdullah ibn Mustafa Dede Turkish ca. 1500. Image from Metropolitan Museum of Art Public Domain



Transferring the marble design from the tray to the paper. Licensed through Adobe Stock

EBRU PATTERNS



FANTAZI-EBRU (FANTASY PATTERN)

Colors are drawn in all directions with a small stick.



HATIP-EBRUSU (PREACHER EBRU)

Blossom-like pattern that takes its name from its creator, a preacher from the 18th century.



HAFIF-EBRU (EBRU WITH PALE COLORING)

One of the oldest patterns, used as a background for



CİCEKLI-EBRU (FLOWER PATTERN)

Floral motifs created with ebru method



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