

Alumni + Friends

June 2017

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Congratulations to the Class of 2017

CIA held its commencement ceremony on Saturday, May 20, 2017, at the Cleveland Museum of Art. Enjoy a recap of the ceremony by watching the videos [here](#) or by checking out our [photo albums](#) from the event. Painter **April Gornik '76** gave CIA's Commencement address, paying respect to three CIA professors who profoundly influenced her, giving a dead-on impression of the late Professor Emeritus Julian Stanczak. Watch her speech [here](#).

Check out the latest edition of Link now online

By now, you should have received our Spring Link in the mail (if you haven't and would like a copy, please email kmeyre@cia.edu). We are also happy to announce that our online

version of Link is available to read [here](#). We hope you enjoy, and don't forget to send us updates for our Fall issue!

Duvel Glass Art Contest finalists



Duval Glass

The Winking Lizard's Duvel Glass Art Contest received 29 design submissions from CIA students and alumni, which were reviewed by CIA President Grafton Nunes, Painting Chair Lane Cooper, Industrial Design Chair Dan Cuffaro, and representatives from Duvel and the Winking Lizard, and paired down to five finalists. Now, we need your help. Vote for your favorite design by June 30 to help choose the winner.

VOTE

Support CIA's Alumni Association Scholarship

Long days. Late nights. Sometimes all that catapulted you through crunch time at CIA was caffeine and your passion for making work. Remember what that was like? Zoe (above) and CIA students like her are embracing those same challenges now. And, thanks to the **CIA Alumni Association Scholarship**, the demands of art school are just a little less stressful. Your help may be all the next great artists and designers need to start their careers.

We hope you will consider donating to the Alumni Association Scholarship today by clicking the button below. **Gifts of all sizes make an impact.**

DONATE

Alumni Highlights

Anthony Eterovich* '38 is the focus of a Ted Sikora documentary. The documentary was recently posted online at the Artists Archives of the Western Reserve. The video was funded by the Ohio Arts Council, Cuyahoga Arts & Culture, the Ohio Art Dealers Association, the George Gund Foundation and the David E. Davis Foundation. Watch the documentary [here](#).

Alberta Cifolelli '53 received the *Living Artist* award of the Silvermine Guild of Artists on May 13 in Connecticut at a Gala. Silvermine is the oldest and largest guild (400+) of artists in

America. In addition to award winning galleries, Silvermine houses an art school. Cifoelli was honored for her long public career and her presidency of the Institute for Visual Artists in the 1990s.

Ron Testa '65 had two recent exhibitions this winter and spring. *America's 2017 Paperworks* was on display at the Hartnett Hall Gallery at Minot State University. His other exhibition, *photospiva 2017*, was on display at the George A. Spiva Art Center in Joplin, Missouri.

Marc Brown '69 illustrated a new picture book, *Mary McScary*, with R. L. Stine to be published this fall by Scholastic.

Thomas Lyon Mills '78 will lecture on his work and teaching at Harvard University on June 20 at 9am in Austin Hall, 1515 Massachusetts Avenue.

Mary "Jo" Sinclair '78 had a two-person exhibit "Birds and Bees" with encaustic mixed-media paintings along side a peer's sculptures at the Cultural Center of Ponte Vedra Beach, Florida in June 2016. She had a solo exhibition of large acrylic mixed-media paintings and small encaustic mixed-media paintings called "Navigating the Soul's Journey" May 6-27, 2017 at Arts on Douglas Gallery, Atlantic Center for the Arts Downtown in New Smyrna Beach, Florida.

Tallmadge Doyle '79 has returned to the [PLAYA Foundation](#) in Southeast Oregon to complete her second artist in residence. She also has exhibitions in June at the Umpqua Arts Association's Corridor Gallery in Roseburg, Oregon. Both exhibitions - [Artworks NW 2017](#) and [Printmaking Now](#) run through June 25.

Judy Takács '86 had a painting, "Guardian Angel of the Good Death," accepted into the Eighth Annual May Show at Lakeland Community College. Concieved by CIA Alum, **Mary Urbas '80**, the Lakeland May Show was juried this year by Butler Institute of American Art director, Lou Zona. 91 pieces were chosen from 500 entries. The show runs through July 14. Another piece, "Her Beloved Pride," was accepted into the Butler Institute of American Art's 81st National Midyear Exhibition. The opening reception is July 9 and the show will run through August 20.

Kevin Snipes '94 had a solo exhibition May 12 - June 11 at The Clay Studio. [Drawing Identity](#) highlighted some of his larger pieces.

Tony Bowden '04 received the Art Education Award at the 2017 Richmond Arts Awards in Richmond B.C. Canada. This award recognizes an individual or organization whose achievements and contributions to arts education have been significant and far reaching. Read more about the award [here](#).

Carrie Frost '06 and husband Patrick Frost recently opened a glass retail store at 10763 Main Street in Mantua, Ohio. Read more about their store, Frost Glass, [here](#).

Mark Reigelman '06 installed his piece "The Meeting House" on the Rose Fitzgerald Kennedy Greenway in Boston as part of the park's new [Playful Perspectives](#) series. Read more about his piece [here](#).

Katie Loesel '07 recently completed a 2-week artist residency at [Zea Mays Printmaking Studio](#) in Massachusetts. In early June, she participated in the fundraising exhibition [Art + Soul](#) in Burlington, Vermont, which raises money for the Vermont Refugee Resettlement Program. She was also recently a featured artist on the website, The Nice Niche. Read the article [here](#).

Leah Tacha '07 is headed to the [Archie Bray Foundation](#) this summer for a two month residency in Helena, Montana. In order to raise money for her trip, she is having a studio sale [here](#).

Job Opportunities + Call for Artists

- The National 9/11 Memorial and Museum in NYC is looking for an Exhibition Research Assistant. This position will research content for special exhibitions and support other exhibition development, curatorial research, and administrative responsibilities. Visit their [website](#) to read more about this opportunity and how to apply. Applications are due by June 28.
- [Able Education Technology](#) is looking for a Freelance Editor. This person must possess significant writing/editing experience and skills, be self-disciplined, reliable, responsible, and energetic. Submit your resume and application to jacqueline_hu@able-edu.cn.
- [A.I.R. Gallery](#) in Brooklyn, NY is seeking an Associate Director / Director of Fellowship. A.I.R. Gallery is a permanent exhibition space that supports an open exchange of ideas and risk-taking by women artists in order to provide support and visibility. To apply, email a cover letter, resume, two references, and a writing sample to jobs@airgallery.org.

Have a job to share? Email kmeyre@cia.edu.

Alumni Artwork



Tallmadge Doyle '79

Migration Map III, 2017

Marc Brown '69

Mary McScary, 2017



Dresden 4



Opus I

Ron Testa '65

Motorcycle Couple, NYC

Jo Sinclair '78

*Opus I - Inspiration from Navigating the Soul's
Journey Series*



Mark Reigelman '06



Couple

By the way, remember to send us info about your upcoming exhibits using our [easy upload tool](#) on the Exhibition Watch page. If you're an alum, please include your graduation year.

Save the Date

- 5/20-8/18: [Student Summer Show](#), Reinberger Gallery
-

About the e-Newsletter

The Alumni + Friends e-Newsletter is published during the first week of each month. To be included in the next e-Newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends e-Newsletter [here](#).

Submit news



Cuyahoga Arts
and Culture

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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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