

Alumni + Friends

February 2017

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Student Independent Exhibition opens Feb. 17



SIE

Cleveland Institute of Art's annual Student Independent Exhibition (SIE) will be on view from Feb. 17 through Mar. 19. Now in its 71st year, SIE is an honored tradition that's never conventional. Organized entirely by students, who choose the jurors and mount the exhibition, SIE offers fresh and sometimes surprising approaches to contemporary art. An opening reception will be held in CIA's Reinberger Gallery on Friday, Feb. 17 from 6 to 9pm. For more information, click [here](#).

Kurt Andersen at CIA Feb. 16

CIA is thrilled to invite you to hear [Kurt Andersen](#) — journalist, bestselling novelist, cultural critic and host

of public radio's magazine show Studio 360 — at a lecture on Thursday, Feb. 16. Andersen's unforgettable free lecture at the Cleveland Institute of Art will discuss art and design and its role in the contemporary world and in 20th century fascism. The award-winning writer and cultural critic synthesizes historical and cultural trends.

The event is free, but reservations are required. Click [here](#) for tickets. Limited, free parking is available in CIA's parking lots, accessible off E. 117th Street.

Email marketing@cia.edu or call 216-421-7417 for questions or further information.

Viktor Schreckengost Teaching Award call for nominations

The Schreckengost Teaching Award Committee invites alumni, board members, faculty, staff and friends of CIA to nominate candidates for the 2017 Viktor Schreckengost Teaching Award. This award is presented to current or former faculty of the Cleveland Institute of Art in recognition of teaching excellence at the Institute over a period of at least 10 years. A list of previous recipients can be found [here](#).

Nominations should be accompanied by a brief rationale and/or testimonial in support of the nominee, describing his/her critical effect on the nominator's professional life or on the lives of the students in his/her charge. Please note: nominations from previous years are considered each year. Please fill out this nomination [form](#), or forward your nomination letter to [Colleen Sweeney](#), Office of Academic Affairs, by Feb. 20.

Alumni Highlights



[Joint](#)

Barbara Cooper '74 has a show at [Saint Xavier University Gallery](#) in Chicago called *Reparations: Sculpture and Drawings*. She is also offering a course at Haystack Mountain School of Crafts, Maine in August 2017 called "Building Form Through Accretion."

Laurie Jacobs '86 has her latest book [Kaleidoscopes](#) included in the [INFOCUS Juried Exhibition of Self-Published](#)



INFOCUS

[Photobooks](#) at the Phoenix Art Museum. The show runs now through Apr. 9.



Stone Cold Lion

Kevin Geiger '89 was featured in an article by *MIT Technology Review* titled [The Man Selling Virtual Reality to China](#). Geiger is the executive director of the International Animation and Virtual Reality Research Center at the Beijing Film Academy. He has created an animated comedy called [Stone Cold Lion](#) with his partners through his independent studio, Magic Dumpling.



Come Along With Me

Jenniffer Omaitz '02 has work in the exhibition [Come Along With Me](#) curated by Richard Fletcher. The show is on view now through Apr. 15 at Riffe Gallery in Columbus, Ohio.



Sequoia Bostick Comic

Angela Oster '05 and **Sequoia Bostick '14** had comics in the 5th Annual Comics Issue of *Scene Magazine*. The first issue of the year celebrates bright artists from around the Northeast Ohio area. To see their comics, click [here](#).

Salvatore Schiciano '06 was recently promoted to Director of the [Tibor de Nagy Gallery](#) in New York City. The gallery was established in 1950 and has a long history with Post-War art groups such as Abstract Expressionism, Second



Tibor de Nagy

Generation Abstract Expressionism, the New York School of Poets, and others.



Brooke Inman

Brooke Inman '06 has work in the upcoming exhibition ***Crooked Data***. The exhibition features artists who work with data in nontraditional ways. Inman's **interview** with *Digital America* discusses in detail the piece she created for the show. The opening reception and artist talk takes place Feb. 8 from 6 to 8pm, and the exhibition runs from Feb. 9 through May 5 at the Joel and Lila Harnett Museum of Art, University of Richmond Museums.



Turning

Ben Weathers '14 is having his MFA thesis exhibition ***Action at a Distance*** at the Mason Gross Galleries in New Brunswick, New Jersey now through Feb. 11. His work, *Turning*, is an installation of 28 paintings, each recording one day in the ripening process of a banana. As the banana ripens, the paintings turn into fields of color and abstraction.

Weatherhead School of Management seeking design enthusiasts for its full-time MBA program

The Weatherhead School of Management at Case Western Reserve University is calling all creators, innovators, designers and doers to learn more about the intersection of **Design and Business** in its full-time MBA program. Weatherhead is interested in connecting with CIA alumni who may be considering an MBA as a possible next step in their professional journey. Generous scholarships available. Contact Director of Admissions Steve Scheidt at stephen.scheidt@case.edu for more information.

Alumni Survey follow-up

Thanks to those of you who said they'd be willing to speak with a CIA board member, Alumni Council member, or staff member to share your thoughts and ideas in response to our Fall

Alumni Survey. We are in the process of making phone calls, and look forward to hearing your opinion! If you would like to be contacted, please send an email to kmeyre@cia.edu.

Save the Date

- 2/1-2/10: [The Experiment](#), Ann and Norman Roulet Student + Alumni Gallery
 - 2/16: [Kurt Andersen at the Cleveland Institute of Art](#), Peter B. Lewis Theater
 - 2/17-3/19: [2017 Student Independent Exhibition](#), Reinberger Gallery
 - 2/17-3/19: [Curlee Raven Holton: Journey, A Selection of 30 Works Over 30 Years](#), Ann and Norman Roulet Student + Alumni Gallery
 - 3/31-5/12: [Italian Design in the Shadow of Facism 1919-1943: Selections from the Albano Collection](#), Reinberger Gallery
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About the e-Newsletter

The Alumni + Friends e-Newsletter is published during the first week of each month. To be included in the next e-Newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends e-Newsletter [here](#).

Submit news



**Cuyahoga Arts
and Culture**

Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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