



Open a seat in your class, and **Duck In** to a colleague's class!

Observations take place May 15-18, with a celebration and discussion on Friday, May 19 at the JSMA Papé Reception Hall.

TEP invites you to participate in a Duck In week of class visits highlighting inclusive teaching practices across the disciplines.

This program creates a way for instructors to make a one-time offer of open seats—and for other instructors to claim them.

[We're seeking volunteers to open seats in their classes.](#) Our next step will be to give others a chance to register for those seats.

OPPORTUNITIES & DEADLINES

DUE! Course Materials Reporting: The Fall 2023 course materials are due. Faculty need to [report course materials for ALL scheduled courses to the Duck Store system](#) or indicate that no materials are required for their course by the deadline. Even if you are only using Canvas readings, library readings, OER, or other free resources, please report those materials so that your course will be marked as no-cost on the schedule.

2023 Summer Teaching Institute: Join us July 10-14 for this banner week of collegial connection, and the design of new courses and teaching materials. [Applications are open](#) for the two stipended (\$1K) topical pathways below for colleagues who can be with us for a week of deep focus.

- **Hybrid Teaching** – With a support network of colleagues, instructional designers, and faculty consultants, you'll [explore the opportunities and challenges of teaching a hybrid course](#). An additional \$1,500 stipend paid when developed hybrid course is taught the first time. [Apply by May 19.](#)
- **Access for All** – This summer, join a supportive community to [explore and apply Universal Design for higher education](#), and build flexibility into the very architecture of your courses. Moreover, we'll offer practical support to make existing course content more accessible. [Apply by May 19.](#)

OER Funding: University of Oregon Libraries is excited to [offer funding for faculty who save their students money](#) by adopting Open Educational Resources. Faculty who convert their course from high cost (\$50+) to no cost are eligible to apply for a \$1,000 award. Preference will be given to courses that are high enrollment, in the Core Ed or have high DFNW rates. Apply or contact OER Librarian [Rayne Vieger](#) with questions.

FINAL TERM! Core Education Course Reapproval: This is the last term to [submit Core Education courses for reapproval](#) through the expedited summer process. You have received a list of courses that have yet to be approved. In order to retain Core Education status, these courses need to be submitted for reapproval by June 9, 2023. If you'd like support during the proposal development process, please contact [Ron Bramhall](#) or [Lee Rumbarger](#) – we are available to attend faculty meetings and workshop with you.

AWARDS & OPPORTUNITIES

TODAY! 2023-24 Provost Fellows: [Applications for Teaching, Leadership, and Mentorship](#) are now open and are [due by April 17](#). This professional development opportunity is designed for mid-career faculty.

Environment Initiative Curriculum Seed Funding: Proposals should connect [leading-edge research and emerging knowledge with real-world impact](#) and leverage strengths across the university. [Apply by May 8.](#)

EVENTS & WORKSHOPS

TOMORROW! Teaching Black: The Craft of Teaching on Black Life & Literature: Join a [virtual panel](#) and [workshop](#) on April 18 hosted by Gabrielle Civil, dr. drea brown, and Dr. Ana-Maurine Lara (Women's, Gender and Sexuality Studies), editors and contributors to a [new book](#) that presents the experiences and voices of Black creative writers who are also teachers.

Ungrading: Assignment Design Strategies: Join us for a discussion of various assignment and assessment options for [implementing an ungrading approach](#), and then collaborate in designing new course assignments. The event will be held Friday, April 21 from 2 to 3:30pm at the Knight Library Dream Lab.

UO ONLINE EXPLORES: This spring, the series will focus on [helping students flourish](#) in online and hybrid courses. Register now for the following sessions.

- [Creative Assignment Design:](#) Friday, April 28, from 1:30 to 3:00pm in Tykeson 140
- [Regular and Substantive Interaction:](#) Friday, May 19 from 1:30 to 3:00pm in Tykeson 140

Teaching and Artificial Intelligence Systems: Insights and Strategies: A panel of [UO faculty will share insights on how AI systems work](#) on May 11, including their relationship with big data and emerging considerations for the future of teaching and learning, such as ways we can help students learn to interact with these systems critically, creatively, and ethically. Panelists will include Ramón Alvarado (Philosophy), Colin Koopman (Philosophy), Rebekah Hanley (Law), and Phil Colbert (Computer Science).

RESOURCES

Textbook Affordability & Open Educational Resource Learning Opportunities: Check out [these opportunities](#) to learn more about Open Educational Resources (OER) and other textbook affordability resources to help your students save money on course materials.

Academic Impressions: [Login](#) to access these free professional development resources.

- On-demand training (3.5hr): [Advocating for Yourself in Personal and Professional Relationships](#)
- On-demand training (45min): [Time Management for Scholarly Writing](#)

AWARDS

TODAY! 2023-24 Provost Fellows

Apply by April 17

Environment Initiative Curriculum Seed Funding

Apply by May 8

2023 Summer Teaching Institute

Apply for a stipended topical pathway by May 19

Campus Partner Special Event

TOMORROW! Join a virtual panel and workshop on **Teaching Black: The Craft of Teaching on Black Life & Literature.**

Virtual Panel

Tuesday, April 18
11:00 to 12:30pm

Virtual Workshop

Tuesday, April 18
1:30 to 3:00pm

Ungrading: Assignment Design Strategies

Friday, April 21
2:00 to 3:30pm
Knight Library Dream Lab

Teaching and Artificial Intelligence Systems: Insights and Strategies

Thursday, May 11
1 to 2:30 p.m.
EMU Ballroom

A panel of UO faculty will share insights on how AI systems work, their relationship with big data, and emerging considerations for the future.

UO Online Explores Series

Creative Assignment Design

Friday, April 28
1:30 to 3:00pm
Tykeson 140

Regular and Substantive Interaction

Friday, May 19
1:30 to 3:00pm
Tykeson 140

Science Teaching Journal Club

Thursdays at 9:00am
LISB 217 or via [Zoom](#)

Join us this term as we explore emerging issues in teaching at UO and generate ideas and materials to use in our classrooms.

Professional Development: Academic Impressions

[Advocating for Yourself in Personal and Professional Relationships](#)

[Time Management for Scholarly Writing](#)

Schedule a Consultation

UO Online and TEP are here to [support all aspects of your teaching.](#)

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