Zero Waste Anvil Mobile Application

Over the past two years, the Solid Waste Program has worked with LeAnna Pitts (CPFM Work Management), Sharon Ginn (CPFM Work Management Asset Reliability & Preventative Maintenance), Justin Porter (FASS IT), Brook Eastman (Location Innovation Lab), Justin White (Location Innovation Lab) & Ken Kato (Location Innovation Lab) to develop an App for tracking and charging our recycling collection operations. This interactive, map-based ANVIL app allows our staff to enter barrel collection totals on an iPad for each of our collection sites in real-time. Solid Waste Program Representatives can quickly review and approve collection totals in AiM daily to streamline the external billing process. This has brought several hours of time savings to both Solid Waste and Work Control staff each month.

![Zero Waste Anvil Mobile Application Screenshots](image-url)
AssetWorks Conference

Justin Porter (FASS), LeAnna Pitts (CPFH), and Mike Freel (FASS) attended the AssetWorld Conference with 270+ attendees from peer organizations. AssetWorld is an annual gathering of facilities professionals that use AssetWorks products to better manage their facility operations. It is an opportunity to learn what’s new, best practices, and network with peers.

Some highlights include:

- Advanced work order billing flexibility, billing an estimate in a single transaction, billing actuals for one subledger and estimates for another, billing more than actual expenses, billing for one subledger and not another (no labor – all material), billing for part of a phase, but then discontinuing billing.

- Improvements to reporting and high charts.

- Team Scheduler sorting and assignment updates.

- Simplifying integrations, reducing cost, and increasing supportability, AssetWorks introduced SDCs (Standard Data Connectors) last year, and from our perspective, they have been an overwhelming success.
New Addition to U&E
Kiles White has a newborn baby! His name is Ryatt Ray White.

5lbs 12oz; 18.5"

Ryatt was born at 9:46 AM on April 6th, 3 weeks early.

Lighting Upgrades
Before and after pictures of the Price Science Commons. It was dim and dark prior to a lighting upgrade. Now the artwork pops and the study area is much more inviting. Thank you CPFM Carpenters and Electricians!

Fish Shock
The Office of Sustainability is helping to restore the property along the Millrace. Part of this effort included a fish count, to survey fish populations where the Millrace meets the Willamette River. The project was featured in Around the O.

"The natural area includes a 200-foot setback from the river for nearly a mile, totaling 24 acres, set aside for its riparian natural values and for recreation and education purposes", said Steve Mital, sustainability director in the Office of Sustainability, part of Campus Planning and Facilities Management.

“We don’t have anything like this, any part of our landscape set aside in this kind of way,” Mital said. A consultant is working with the UO to develop the landscape management plan to help restore the land within the setback to its “pre-settlement condition,” he said.

Sustainability Open House

Center for Science Communication Research (SCR)
- Environmental Communication
- Health Communication
- Judgment and Decision making
- Science and Technology
- Creative Inquiry
On Friday, April 30th, the Office of Sustainability hosted the Spring 2022 Sustainability Open House, in person for the first time since the COVID-19 pandemic began. Speakers included Cimmeron Gillespie from the Office of Sustainability, Hollie Smith from the School of Journalism and Communications, Patrick McMurdo from GEO Study Abroad, Ashia Ajani from English, and the PNW Just Futures Institute, and Michael Geffel from the School of Architecture and Environment. To join the mailing list for future open houses, email Sarah Stoeckl, sstoeckl@uoregon.edu.

UO to host a pair of weekend plastics recycling events

Years of Service Recognition

Thank you for your impact on CPFM!

Craig Aldrich, Custodian (5 years) [Jan]
Colin Brennan, Owner's Representative (5 years) [Feb]
Becket DeChant, Trades Maintenance Coordinator (5 years) [Feb]
Tiny Dyas, General Mechanic (30 years) [Jan]
Sharon Ginn, Asset Reliability Manager (5 years) [Jan]
Rodney Madison, Trades Maintenance Coordinator (15 years) [Mar]
Gene Mowery, Owner's Representative (15 years) [Jan]
Adam Pettus, Refrigeration Mechanic (5 years) [Feb]
Kenny Ramsdal, Electrician (5 years) [Jan]
Paul Rollins, Carpenter (15 years) [Feb]

Kudos Korner

"Big thank you to everyone involved in cleaning the floor in Suite 110. (Striping of the floor performed by Dayshift Custodial Coordinator Johnny Earl, while waxing of the floor was performed by August Sherman, training by Alex Smith). Those floors were really dirty and I had no idea that you would be able to get them so clean! The floor looks really good now and it is great that the new occupants will
"Please thank Quinton Cole, Pete Enfield, Jeff Ziglinski (and the Zero Waste students), Bret Jensen and Morgan Driggs, and Jude Hess for their lightning-quick response and wonderful customer service to help me get everything ready for the Huestis folks to move in. I really appreciate it!!!! And thanks to Colin Brennan too for providing me the work order numbers so quickly."

- Dave Musgrove

Kudos to Jude Hess (Floor crew) for work performed in HEDCO, "They look awesome. I can shave in the reflection 😊 As always, thanks for taking care of us."

- Eric Owens

"The project (Oregon Hall Whiteboards Installation, TV Relocations & Building Shelves) went great, and Ashley Mayfield is amazing! She was so helpful, and I enjoyed working with her and Bob Lyman."

- Christie Ferris

"Thanks again for your help with the whiteboard. Ashley Mayfield did a great job!"

- Dave Musgrove

"LeAnna - thank you for the inclusive and supportive atmosphere you create."

- Debbie Sharp

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**Multicultural Events – May**

- 2021-22 African American Workshop and Lecture Series *(in case you missed it)*: 
  https://inclusion.uoregon.edu/2021-22-african-american-workshop-and-lecture-series
- Wed, May 4th, 8:00 pm-7:00 pm – Ideas on Tap: Tell Your Story, Change Your Story – Join Kimberly Johnson for a discussion on literary activism and expanding silenced voices *(free, virtual event)*
- Fri, May 6th- Sat, May 7th (multiple showings): EMU Green – Totem Pole Journey: Whale People and Totem Pole Exhibit and IMAX-Style Film Screenings - The journey inspires, informs, and engages PNW communities about the Indigenous-led movement to remove the Snake River dams
- Wed, May 11th, 3:30 pm-5:00 pm: EMU Crater Lake Room – Faculty Research Presentation: "Cross-Border Hollywood: Production Politics and Practices in Mexico", presented by the Center for Latino/a and Latin American Studies
- Fri, May 13th, 8:00 pm: Dougherty Dance Theatre – Dema African Dance and Drumming Ensemble *($5-$10 tickets)*
- Tues, May 17th, 6:30 pm: PLC 180 – Hidden in Full View: A Story of Truth, Racial Healing, and Transformation – Watch Charles Chavis Jr.’s short film and listen to a discussion about the process of researching and writing his work *(free, registration requires)*
- Tues, May 17th, 5:30 pm-7:30 pm: EMU Ballroom – BE YOU with Jade Fox, 2022 International Day Against Homophobia, Transphobia, and Biphobia Keynote *(free with UO ID)*
- Wed, May 18th, 10:00 am – Sean Burns: "Making Jewish Place and Marking Jewish Space: Jewish Art at Rome, Beit Shearim, and Dura Europos" *(free, virtual event)*
- Thurs, May 19th, 4:00 pm: Lawrence Hall 177 – Lewis Watts: Face and Places in the Diaspora – A lecture and presentation by Lewis Watt about his photography career focused on the culture, history, and migration of people in the African American diaspora *(free, remote viewing option)*
- Thurs, May 19th, 6:00 pm-7:00 pm: Museum of Natural and Cultural History – Longevity: The Archaeology of a Chinese Business in Eugene’s Market District *(free with UO ID)*
• Fri, May 20th, 12:00 pm: PLC 159 – Collective: How Lesbian Feminists Reimagined Society (free, registration required)
• Sat, May 21st, time TBA: McArthur Court – UO Hui ‘O Hawai‘i Lū‘au 22-Ke Alaula ($17-$22) – a celebration of Hawaiian culture