With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us here to submit announcements to appear in our next edition.
A Strategic Nature  by Melissa Aronczyk and Maria I. Espinosa offers new insights on sustainability communication and provides lessons on how to combat climate change misinformation and denial.

Newsroom Confidential: Lessons (and Worries) from an Ink-Stained Life  by Margaret Sullivan takes readers behind the scenes of the U.S.'s most influential news outlets to explore how Americans lost trust in the news and what it will take to regain it.

Secrecy in Public Relations, Mediation and Culture News: The Shadow World of the Media Sphere  by Anne M. Cronin investigates the relationship of secrecy as a social practice to contemporary media, news cultures and public relations.

Oscar Wars: A History of Hollywood in Gold, Sweat, and Tears  by Michael Schulman dives deep into the most contentious and influential moments of history of the Oscars that were turning points for the Academy, the movies and for the culture at large.
Two articles published this month feature profiles of Yevhen Fedchenko, Olena Lysenko and Dariya Orlova, the visiting Ukrainian scholars and mediamakers working with the Center this year.

Q&A with Maxie Gedge
Music executive and activist Maxie Gedge chats with Center Postdoc Perry B. Johnson about global initiatives to meaningfully tackle discrimination in the music industry and how to bring about lasting and significant change.

Barbie Zelizer Awarded Honorary Doctorate in Lisbon
Center Director Barbie Zelizer (pictured here with fellow honoree, former Prime Minister of Portugal José Manuel Barroso) was awarded with a Doctor Honoris Causa by the Universidade Católica Portuguesa in Lisbon.

FILMS

LOWNDES COUNTY
AND THE ROAD TO BLACK POWER

peacock OFFICIAL TRAILER
Through first person accounts and searing archival footage, *Lowndes County and the Road to Black Power* shows how a small rural community in Alabama organized to challenge white supremacy and systematic disenfranchisement to become, in some ways, the first iteration of the Black Panther Party.

*Argentina, 1985* is inspired by the true story of the "Trial of the Juntas," following a young legal team in a battle to prosecute the heads of Argentina's bloodiest military dictatorship.

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**PODCASTS**

**Shoot the Messenger: Espionage, Murder & Pegasus Spyware**

This new investigative series from Exile Content Studio and PRX examines the assassination of journalist Jamal Khashoggi, exposing the role of NSO Group’s Pegasus software and revealing the growing threat of surveillance to people, journalists and activists across the globe.

**Rattling the Bars**

A Real News Network original series, *Rattling the Bars* puts the voices of people most harmed by the system of mass incarceration at the center of its reporting. The result is an honest look at the lives of prisoners, returning citizens and the communities
grappling with real solutions to problems created by the prison-industrial complex.

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**CONFERENCES/CFPS**

**12th Annual Conference for the International Initiative for Promoting Political Economy; Documentary/Activist Films, Video Art Projects and Activist Talks**
June 2023, Bologna, Italy: DEADLINE: MARCH 15

**106th Association for Education in Journalism and Mass Communication Annual Conference**
August 2023, Washington, D.C.: DEADLINE: APRIL 1

**2023 Blackstar Film Festival**
August 2023, Philadelphia, Pennsylvania and Online: DEADLINE: APRIL 1

**Popular Music and Wellbeing Conference**

**109th National Communication Association Annual Convention**
November 2023, National Harbor, Maryland: DEADLINE: MAR. 29

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**EVENTS**

**Porch-Sit and Poetry Reading**
gossypiin with Ra Malika Imhotep
March 21, 6:00pm
The Colored Girls Museum

CARGC Conference:
Center for Media at Risk

We are in uncharted waters. Intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to the multiple risks facing media practitioners globally. Knowing how media practitioners work under the uneven power dynamics posed by authoritarian, racist, misogynist, homophobic, classist and settler-colonialist regimes can help free/defend/empower/protect/save the media.

Director: Barbie Zelizer

Programming Coordinator: Joanna Birkner

Administrative Coordinator: Madison Miller

Visiting Scholars: Yevhen Fedchenko, Olena Lysenko and Dariya Orlova

Postdoctoral Fellow: Perry B. Johnson

Center Steering Committee: Anjali DasSarma, Liz Hallgren, Kathryn Claire Higgins, Louisa Lincoln, Sophie Maddocks, Florence Madenga, Muira McCammon, Adetobi Moses, Valentina Proust, Farrah Rahaman, Jeanna Sybert, Azsaneé Truss, Roopa Vasudevan and Natasha Williams