# DLA

## the Digital Liberal Arts Initiative @ Middlebury College

*Read on for news from the DLA about what we're up to this year and how we can help you.*

## March 2020

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## Spring Events

Behind the Scenes:
"From Scrapbooks to
MacBooks, or what I

## Learned as a DLA Fellow"

Please join us for a DLA Behind the Scenes talk by Will Nash, Professor of American Studies and English and American Literatures. Nash will describe his original DLA objective, an electronic edition of Helen Thoreau's anti-slavery scrapbooks (Middlebury Special Collections), and discuss how his exposure to a broad array of digital tools and methodologies shifted his focus from the digitization of a print text to the creation of digital texts that built on the original artifact and opened new areas of inquiry. He will also show two brief media pieces he made during his fellowship, "Texts and Textiles: When is a Scrapbook Like a Quilt?" and "Romanticizing the Road: Artists Imagine the Underground." Lunch will be provided. This event is open to the public. **Please RSVP here by March 12.**
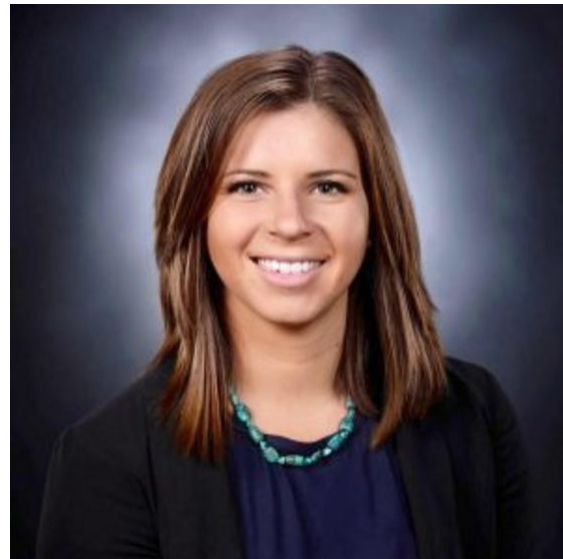
**Date: March 17, 2020**

**Time: 12:15-1:30 PM**

**Place: CTLR Lounge, Davis Family Library**

## Write Out Loud: Public Digital Humanities in the Writing and Literature Classroom

Please join the DLA for a talk by Danica Savonick, Assistant Professor of English at SUNY Cortland. This talk explores the transformative impact that collaborative, multimodal, and public projects can have on students in the literature and writing classroom. Savonick begins with an unconventional genealogy of digital humanities pedagogy. While digital humanities is often understood as a response to the internet, her research explores how many contemporary engaged, public, and project-based learning methods had their roots in the feminist and antiracist social movements of the 1960s and 1970s. More specifically, Savonick focuses on the teaching practices of authors June Jordan and Toni Cade Bambara, both of whom organized their courses around the practice of publishing student writing as part of their larger educational activism. This work, she suggests, helps us think about digital pedagogy not solely as a response to the internet, but as a continuation of long, ongoing efforts to produce relevant education that prepares students to navigate and improve

the world beyond the classroom. The remainder of the talk provides an overview of exciting contemporary approaches to digital humanities pedagogy in writing and literature classrooms (mapping projects, Wikipedia-editing assignments, public blog posts), with an emphasis on assignments that challenge students to "write out loud" and create something that makes an impact on audiences beyond the classroom. Lunch will be provided. This event is open to the public. **Please RSVP here by March 26.**

**Date: March 31, 2020**

**Time: 12:15-1:30 PM**

**Place: CTLR Lounge, Davis Family Library**

# Apply for Funding

Want to attend a digital scholarship conference or hire a student research assistant to work on a digital project? We've got funds for that. **Our next funding deadline is March 15.** Subsequent applications will be due by  May 15. Click here for more information on the types of funding we provide. Applicants are strongly encouraged to consult with DLA Postdoctoral Fellow, Sarah Payne, prior to submitting applications.

**Apply here by March 15**

# Featured Resource

# Managing Qualitative Social Science Data

Working in the social sciences and have questions about data? Consider Managing Qualitative Social Science Data, a free, interactive, self-guided online course. Developed by Diana Kapiszewski and Sebastian Karcher of the Qualitative Data Repository, the course features four modules: Planning the Management of Qualitative Data; Managing Qualitative Data, Sharing Qualitative Data; and Writing with Qualitative Data. Each module has 3-4 lessons. Additionally, the course includes 27 exercises with solutions. The course is designed to be widely accessible to both early career researchers and more experienced scholars. Importantly, the developers see the course as closing a gap in available instructional materials, which often focus on quantitative data.

# External Opportunities

# Library of Congress

# Innovator in Residence Program

Library of Congress' Labs at the Library of Congress established an Innovator in Residence (IIR) Program in 2017 to invite creative people to develop research concepts or projects inspired by the Library's collections that demonstrate possibilities of how the Library relates to and enriches the work, life and imagination of the American people. By encouraging the expertise of outside voices to contribute short-term, high-impact projects, the residency will serve the Library's Digital Strategic Plan by supporting creativity in emerging styles of research.

The areas of interest include, but are not limited to, creative computing, interaction design, digital humanities, data journalism and art. Manifestations of the works may include applications, visualizations, art pieces, reports, podcasts or video series. The IIR will have access to both publicly available and on-site only Library collections. The research concepts or projects will be displayed on the Library's websites or in public spaces.

To be the 2021 Innovator in Residence, email a concept paper about what you could do with the Library's collections to Loc-BAA@loc.gov by March 15th, 2020. Project concept papers should consist of a vision statement and schedule and price estimates, and be no more than two pages in length.

**Click here for more info**

**Deadline for applications: March 15**

# CFP:

# Boston Area Digital Scholarship Symposium

On May 1st 2020, MIT will host the Boston Area Digital Scholarship Symposium. This event will bring together scholars from the greater Boston area to share their work in digital scholarship. The focus of this year's symposium is "Institutional Models of Collaborative Support", and will feature talks, panel discussions, and poster presentations.The organizers of the Boston Area Digital Scholarship Symposium welcome posters (physical or digital) on any aspect of digital humanities or other digital scholarship from student, staff, faculty, or non-academically unaffiliated members of the digital scholarship/digital humanities communities from the Boston area and beyond.

Some poster authors may be invited to present alongside speakers selected by the program committee. Please indicate in if you or your group are not interested in being considered for an oral presentation. Posters should either present digital projects or software tools, or explore research on new digital methods. Submitted projects and research may be at any stage of development, though we particularly encourage work that has progressed to the point of being able to offer a live demonstration. The poster session will be interactive and informal, with posters serving as jumping-off points for broader discussions.

**Click here for more info**

**Deadline for proposals: March 23**

# Making Past Voices Public:
# The Boston-Area Institute for Publishing Archival Manuscript Text Online

The Massachusetts Historical Society (MHS) in partnership with Northeastern University Library (NUL) is proud to host Making Past Voices Public, a collegial institute from July 27 to 31, 2020, designed to assist participants with preparing the content of manuscript sources for digital public presentation. If you have/are working with archival manuscripts—letters, journals, etc.—and are seeking information about best practices for reaching high standards of accuracy, consistency, and documentation for your transcriptions and contextual information, this opportunity is for you! If you want to use TEI markup (XML) as the basis of your electronic text, this opportunity is for you! This institute is administered by the Primary Source Cooperative at the MHS and is part of the Association for Documentary Editing's education initiative, the Institute for the Editing of Historical Documents (IEHD).

Applications are welcome from archivists, library professionals, public historians, and faculty, students, and independent scholars from a wide range of disciplines. Small project teams are also encouraged to apply. Instructors will work with participants to establish their best process and practices in order to move from historical text to an authoritative online collection/edition. We will discuss how to establish well-documented policies for transcription and annotation, including how those policies translate to encoding guidelines for a TEI-based workflow. Similarly, we will explore options for moving from word-processed documents to XML and from XML files to online delivery. We will also consider reliable practices for document control and task management. For a portion of the schedule, participants will have the option to choose between a project management track and a TEI-intensive track.

**Click here for more info**

**Deadline for applications: March 30**

# HILT 2020

The 8th annual Humanities Intensive Learning and Teaching (HILT) Institute will take place at the University of Nebraska Lincoln from May 18-22, 2020.  HILT is a 4-day training institute that includes keynotes, short Ignite-style talks, and local cultural heritage excursions for researchers, students, early career scholars and cultural heritage professionals who seek to learn more about Digital Humanities theory, practice, and culture. This year's course offerings include, among others, "Teaching DH: Assignment, Syllabi, Curricula"; "Latinx Digital Praxis: From the Archive to the Digital"; and "Introduction to Web Development and Design Principles."

**Click here for more info**

# DHSI 2020

The Digital Humanities Summer Institute (DHSI) will occur this year at the University of Victoria, Canada during June 2020. Session One will run from June 1-5 and Session Two from June 8-12. A time of intensive coursework, seminars, as well as lectures, participants at DHSI share ideas and methods, and develop expertise in using advanced technologies. Every summer, the institute brings together faculty, staff, and students from the Arts, Humanities, Library, and Archives communities as well as independent scholars and participants from areas beyond. This year's course offerings include, among others, "Surveillance and the Critical Digital Humanities"; "Stylometry with R: Computer-Assisted Analysis of Literary Texts"; and "DH Technology Sampler."

**Click here for more info**

**Early registration ends on April 1**

**Regular registration ends on June 1**

*If you have any questions about the DLA, please contact us at dla@middlebury.edu.*

add contact information here