

Alumni + Friends

March 2017

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Student Independent Exhibition 71 now on view



[Student Independent Exhibition](#)

Winner of the Board of Trustees Grand Purchase Prize and The Sculpture Center Award: **Sage Byham**
'18 with *Perception*.

Cleveland Institute of Art's annual Student Independent Exhibition (SIE) is on view in Reinberger Gallery through Mar. 19. Now in its 71st year, SIE is an honored tradition that's never conventional. Organized entirely by students, who choose the jurors and mount the exhibition, SIE offers fresh and sometimes surprising approaches to contemporary art. To read more, including a list of this year's prizes and winners, click [here](#).

And thanks to a new collaboration between CIA and students of the Cleveland Institute of Music, CIM musicians will fill Reinberger Gallery with solo and chamber works this **Friday, March 10, from 4:30 to 6pm**. Stop by and enjoy the mix of SIE art and beautiful tunes!

CIA's George Gund Building nominated for award

CIA's George Gund Building has been nominated for [Cleveland Engineering Society's 2017 Award of Excellence](#) in the category of new construction.

Alumni Highlights



Home II

Alberta Cifolelli '53 was honored in the Legacy exhibition at [Silvermine Guild Art Center](#) in New Canaan, CT. The Guild is the oldest and largest organization of artists in America. Cifolelli was honored as the former chairperson of the Institute of Visual Artists. In May, Silvermine will honor her lifetime achievement as an artist. In 2018 CUNY will give her a major exhibition that will include a book about her work by Nancy Malloy of The Archives of American Art.



Tom Reese

Tom Reese '71, Bonnie Dolin '73, Leslye Arian '76 and Jennifer Leach have a group show titled [The Salon Shows](#) opening on Mar. 10, with an opening reception from 5-7pm, at St. Paul's Church in Cleveland Heights. The show runs through June 4.



Shuron

Thomas Lyon Mills '78 has a two-person exhibition in March of his etchings and a colleague's monoprints at the BEB Gallery at the Rhode Island School of Design. A documentary film is currently being made about him and his work as a painter and printmaker. Read more about his work [here](#).

Judy Takacs '86 is teaching a two-day workshop at the Valley Art Center in Chagrin Falls called "Hands, Face and Character: The Oil Portrait



Serenity Prayer

from Life." The workshop takes place Apr. 1 from 1 to 6pm and Apr. 2 from 9am to 4pm. To register, click [here](#). To view her upcoming shows, click [here](#).



Bolton

Liz Viztes '87 has three paintings on the walls of the romantic apartment and main set of "Michael Bolton's Big, Sexy Valentine's Day Special" streaming on Netflix. A close-up of painting "Passionate Paso Doble" opens the show before panning to a baby grand piano and Michal Bolton. Some of the work is included in the behind the scenes video "[How to Make a Big, Sexy Valentine's Day Special](#)."



Stages

Kristen Cliffl '90 has a solo exhibition *Stages* at [2731 Prospect](#). Her narrative work in ceramic sculpture looks at issues involving female domesticity and darkly dramatic fairy tales. Read more about the exhibition [here](#). Also on display at the gallery during this time is work by CIA faculty member **Tony Ingrisano**. Read more about his exhibition *This Ride Isn't Moving: I'm Not Getting Off* [here](#).



Cadere/Rose

Sreshta Rit Premnath '03 has a solo show *Cadere/Rose* Mar. 8 - Apr. 12 at the Normas Foundation in Rome (Viale Somalia, 33). The opening reception is Tuesday, Mar. 7 at 7pm. For more information on his work, click [here](#).

Ben Grasso '03, Scott Stibich '10 and CIA faculty members **Lane Cooper, Dan Tranberg,** and **Tony Ingrisano** are participating in the group show *Divergent Explorations: Works by 5 Contemporary Artists*. The exhibition is on view now through Apr. 28 at [Gallery W in American](#)



Divergent Explorations

Greetings Creative Studios. Read more about it [here](#).



Please Touch

Jordan Perme '09 and **Chris Lees** have work in [*Please Touch*](#), an exhibition at the **Akron Art Museum** now through July 28. To read about their company, *Horrible Adorables*, click [here](#).

Steven Bukowski '10 is a furniture and accessories designer based in Red Hook, Brooklyn, NY. To check out his work, click [here](#).



Please Touch

Nathan Kunst '15, along with **Kim Menapace '16** and **Jack Sherry '15**, are opening Dojo Studios in May. It's a start-up multi-facility shared studio environment which will be dedicated to providing a creative space for artists to make and experiment without limitations. In need of their own space, they decided the space could act as a resource for others as well. It is set to include a full production shop, dirty process area, metal shop, and photo/video space.

Job opportunities

- **GS3**: is searching for someone who can create using (AR) Augmented Reality, (Ai) Artificial

Intelligence, (3D) Three Dimensional and (VR) Virtual Reality. (Projecting 3D content onto a 2D plane using maybe QR codes). The GS3 Team is a multi-media design firm that designs for all 2D/3D prints. They specialize in professional and collegiate sports. If interested, please contact George Sabino III at gsabino3@gmail.com or 216.254.7018.

- Interested in pursuing a career in teaching art? **Mike DeFabbo '06**, Director of Strategic Staffing at District of Columbia Public Schools, would be happy to provide you more information about available opportunities and put you in contact with the right person! You can email him [here](#).
- The **Rock & Roll Hall of Fame** is seeking an **Exhibitions Specialist** (Job No. 1701). The Exhibitions Specialist reports to the Director of Design and Exhibitions and is responsible for assisting the Director of Design & Exhibitions and the Senior Preparator in the design and construction of the Museum's exhibitions, interior and exterior public spaces, and exhibits. To view all open positions, click [here](#).
- CIA's **Continuing Education Department** is accepting class proposals. We offer classes for adults and students in grades 5-12, and sessions are eight weeks long. If you are interested in proposing a class, please fill out this [form](#), and return to the Continuing Education office in person or by email. Proposals will be reviewed in the order they are received, and a staff member will contact you to discuss schedule opportunities. We look forward to hearing from you!

Have a job to share? Email kmeyre@cia.edu.

Save the Date

- 2/17-3/19: **2017 Student Independent Exhibition**, Reinberger Gallery
- 2/17-3/19: **Curlee Raven Holton: Journey, A Selection of 30 Works Over 30 Years**, Ann and Norman Roulet Student + Alumni Gallery
- 3/10: **I Want My CCTV**, H space (Cleveland)
- 3/10-4/15: **The Curious Case of Color**, The Galleries at CSU
- 3/11: **4U: Four University Print Shops**, Zygote Press Gallery
- 3/31-5/13: **African American Works on Paper**, Reinberger Gallery
- 4/25-28: **2017 Spring Design Show**, Cleveland Institute of Art
- 5/12: **BFA Exhibition Celebration**

About the e-Newsletter

The Alumni + Friends e-Newsletter is published during the first week of each month. To be included in the next e-Newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends e-Newsletter [here](#).

[Submit news](#)



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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