

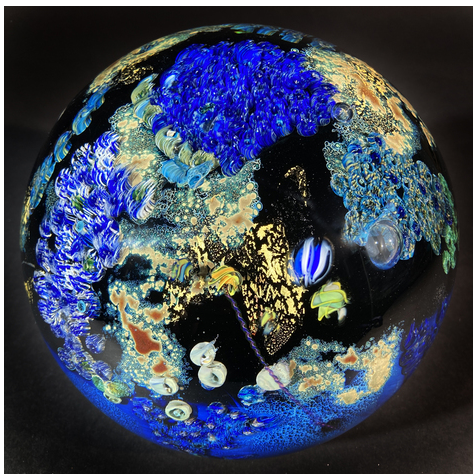


We are pleased to announce our new, Covid-safety-oriented:

2021 Open Studio Demonstrations & Sale!

Josh has been wanting to invite people to the studio again, but we were concerned about how to do it safely. Then, eureka, a solution! This year's Open Studio will feature:

- Multiple half-day sessions, each with a maximum of 40 visitors at a time.
- Masks and vaccination required.
- Windows open, with the studio's legendary ventilation fans working overtime.
- Respectful physical distancing, especially in the glass showroom.
- Attendance by pre-registration only (see below).



How will this work?

Over the course of four days in November, there will be eight half-day (3-hr) sessions. Each will be an opportunity to see beautiful glass being made, meet and chat with Josh, and purchase selected Simpson works - Planets, platters, vases, etc., many at special prices.

Dates: Nov. 5 and 6 • Nov. 12 and 13

Sessions: 8:30 - 11:30 AM • 1:00 - 4:00

PM **Location:** The JSCG Studio!

PRE-REGISTRATION

To sign up, go to [Eventbrite](#) and follow the instructions.

You must register yourself and any guests you plan to bring, for a specific session. For the safety of all, we will confirm registrations upon arrival for each session. Only those with a ticket for that session will be admitted (sort of like going to a Broadway show, only... better?!) Full details can be found at Eventbrite.

SPECIAL NOTE TO OUR EMAIL SUBSCRIBERS

You are the first to hear about our Open Studio dates! **Registration will be limited to only our email subscribers until Sunday, October 17 at noon.** After that, registration will be open to the general public.

MORE OCTOBER NEWS

October 23 - March 5, 2022: Simpson glass will be shown in the Vermont Glass Guild exhibit, "[Inspired by the Past.](#)" This collection features new works inspired by objects created in centuries past, with present-day artworks displayed beside their historical counterparts. At the Brattleboro Museum & Art Center, Brattleboro, VT. Opening reception: October 23, 11 AM to 1 PM.

October 23-31, 2021: Josh's work will appear in the [2021 Smithsonian Craft Show](#), a juried event featuring just 100 artists chosen from more than 1200 who applied. In this virtual event, each exhibitor has a digital Artist Shop on a secure platform, where visitors can browse or purchase a treasure!



A promotional graphic for the Smithsonian Craft Show. At the top left is the Smithsonian logo and the text "Smithsonian Craft Show Celebrating American Artistry". To the right is the date "October 23 - 31" and "A Virtual Show and Sale to Benefit the Smithsonian" with the website "SmithsonianCraftShow.org". Below this is a dark orange banner with the text "SAVE THE DATES! Once Again Virtual, October 23 - 31". In the center is a circular image of a glass piece with a vibrant, multi-colored (purple, orange, yellow) marbled pattern. At the bottom right of the circle is the text "Glass: Josh Simpson". At the very bottom is the text "A Virtual Show and Sale to Benefit the Smithsonian" and "SmithsonianCraftShow.org".

SIMPSON GLASS AROUND THE WORLD

The "Art in Embassies Program" is an office within the U.S. Department of State that promotes cultural diplomacy through exhibitions, permanent collections, and artist exchanges, in more than 200 U.S. Embassies and Consulates. Since the 1980s, Simpson glass has been displayed in dozens of embassies, including Brunei, Cairo, Bujumbura, Singapore, Reykjavik, Kuwait, Manila, and many others.



Folks casually noticing a Simpson Megaplanet displayed at the United States Exposition Pavillion in Dubai.



A 9" Megaplanet currently on exhibit, along with two Stellar Disks, at the U.S. embassy in Georgetown, Guyana

Purchase our glass? Umm....go [Here!](#)

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