First Nations, Native American, and Indigenous Studies; public digital humanities; and the open
and Spanish.

The maps reveal our community's experiences, and propose new ways of understanding the
Humanities and Cultural Heritage titled Map It Out – Providence (September 26 – November
The conference is accompanied by an exhibition at the John Nicholas Brown Center for Public

In the public humanities, counter-mapping and "radical cartography" are emerging as powerful
understand such authorship as a "transformative

but registration for the conference is required.

Faculty mentors also appreciated the opportunity for their SRAs to learn these skills during the
summer. When asked "Would you be more likely to hire a student as a research assistant

I learned in SQL."

with different tools, the "[w]orkshops in R also helped reinforce data concepts we had already

said, "Absolutely. It takes a lot of time and energy to train students in research methods.

class project. One participant noted, "I became much more familiar with navigating R as a tool

of these or other data workshops, please reach out to them!

visualizing

other data workshops, please reach out to them!

did more efficient, shareable, and reproducible

goals of the workshop series were:

These workshops were open to all students on campus during the summer, but were primarily

Family Library

MBH 161, the workshops needed to be moved to various larger rooms around campus so that

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understanding of file systems and how their computers are organized

they do more efficient, shareable, and reproducible

...that had

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Time: 12:15-1:30
Wendy Shook
Undergraduate
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