With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

*Have something to share? Email us [here](#) to submit announcements to appear in our next edition.*
The Branding of Right-Wing Activism: The News Media and the Tea Party by Khadijah Costley White uses examples of online, print, cable and broadcast news to reveal how the Tea Party distinctively placed the news media at its center as both an organizer and active participant.

More Than a Glitch: Confronting Race, Gender, and Ability Bias in Tech by Meredith Broussard examines the ways in which artificial intelligence is inherently biased and suggests the need to redesign systems to create a more equitable world.

Athena Unbound: Why and How Scholarly Knowledge Should Be Free for All by Peter Baldwin offers an up-to-date look at the ideals and history behind the global open access movement and unpacks the institutional barriers that keep free scholarly knowledge from much of the world.

Isn't Her Grace Amazing! The Women Who Changed Gospel Music by Cheryl Williams is a celebration of 25 women who shaped the history of Gospel Music—oftentimes overcoming racism and sexism to establish their role in the genre.

Documentarians of the Sackler Family
Center doctoral fellow Muira McCammon talks with filmmakers Grace Harper and Kate Stonehill about their new investigative documentary and the process of weeding through digital artifacts related to the Sacklers and Purdue Pharma to produce The Family Statement.

Poetry Porch-Sit in Germantown
On March 21, the Center co-hosted an evening of poetry and conversation at JAZZBOX Philly with readings from poets
Ra Malika Imhotep and Jasmine Gibson. Find out more about *gossypiin*, Ra’s poetry collection [here](#).

**Talks to Text: Symposium Edition**

Chinese President Xi Jinping’s recent high-profile visit to Moscow has reignited discourse and debate on the future of the global world order.

ICYMI: transcripts from our December symposium– which looked at media practice in an emergent world order– are now available. More of a visual learner? Check out videos from the symposium on the [Annenberg Youtube page](#)!

“*I wait for the war to end, that's when our new year will begin.*” *The Year that Never Ended* follows the unlikely friendship between Ukrainian comedian Vasyl Baidak and retiree Iryna Terekhova as they work to rebuild Terekhova’s home, which was destroyed when Russian troops invaded her rural farming village in March 2022.
Storming Caesars Palace tells the story of activist Ruby Duncan and the grassroots rights group of mothers in Las Vegas who defied notions of the “welfare queen” in a fight for guaranteed basic income.

**PODCASTS**

Podcast Spotlight: The Iraq War, 20 Years Later
Slow Burn: The Road to the Iraq War (Slate)
Babel: Iraq 20 Years Later with Marsin Alshamary and Hamzeh Hadad (CSIS)
First Person: The Shameful Secret at the Heart of My War Reporting (NYT)
Embedded: Taking Cover (NPR)
Independent Research Fund Denmark Conference: Reaching Young Audiences
August 2023, Copenhagen, Denmark: DEADLINE: MAY 15

Institute of Contemporary History International Conference: Deciphering Censorship
September 2023, Lisbon, Portugal: DEADLINE: APRIL 30

Policy and Internet Conference: Policy Innovation for Inclusive Internet Governance
September 2023, Sydney, Australia: DEADLINE: APRIL 16

EVENTS

Screening Scholarship Media Festival: Works in Progress
Presented by CAMRA at Penn
March 31- April 2, various times
Multiple locations and online

Democratizing the Internet: Platforms, Pipes, Possibilities
Presented by MIC
April 7, 9:15am-5:30pm
ASC Room 500

How is War Changing Media Futures in Ukraine?
Presented by the Center for Media at Risk and the Fulbright Program of Ukraine
April 13: Photography Exhibit Opening
April 14: Media Futures Forum
REGISTER NOW!
Center for Media at Risk
We are in uncharted waters. Intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to the multiple risks facing media practitioners globally. Knowing how media practitioners work under the uneven power dynamics posed by authoritarian, racist, misogynist, homophobic, classist and settler-colonialist regimes can help free/defend/empower/protect/save the media.

**Director:** Barbie Zelizer

**Programming Coordinator:** Joanna Birkner

**Administrative Coordinator:** Madison Miller

**Visiting Scholars:** Yevhen Fedchenko, Olena Lysenko and Dariya Orlova

**Postdoctoral Fellow:** Perry B. Johnson

**Center Steering Committee:** Anjali DasSarma, Liz Hallgren, Kathryn Claire Higgins, Louisa Lincoln, Sophie Maddocks, Florence Madenga, Muira McCammon, Adetobi Moses, Valentina Proust, Farrah Rahaman, Jeanna Sybert, Azsaneé Truss, Roopa Vasudevan and Natasha Williams

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