The end of the school year has been packed with diverse educational endeavors for the staff. You could say it’s been an A to Z(ombies) list of educational happenings!

JAE Publishes Special Issue on Doing and Teaching Archaeology Online

Contributed by Ryan Wheeler

May 2021 saw the publication of a special issue in the Journal of Archaeology and Education. These timely articles address the big picture and specific case studies in teaching archaeology and anthropology online—something that many of us have gained new experience in during the pandemic. Read on for more!

Blood Quantum: A Zombie Film

Contributed by Lindsay Randall

Peabody Curator of Education, Lindsay Randall, collaborated with Dr. Miriam Villanueva (faculty in the History Department) for a lesson on understanding history through a zombie film. Read on to learn how this lesson explored the various cultural, social, and economic issues impacting the culture this film is centered on.

From Decolonizing to DAMS: the Beauty of Online Learning

Contributed by Marla Taylor

Peabody Curator of Collections, Marla Taylor, shares her experiences with two online professional development courses she took these last few months. The courses are Decolonizing Museums in Practice and DAM for GLAM. These classes covered very different topics but overlapped in some really surprising ways.

Check it out here!

Diggin’ In: Peabody and MAS Digital Lecture Series

SEASON THREE COMING SOON!

This series showcases live presentations with archaeologists from across the United States who will take questions directly from you! Different topics will be covered during each 30-minute episode, which start live at 1:30 pm (EST) every other Wednesday and will be posted to YouTube afterwards.

Check out past episodes of Diggin’ In:

Season 1 episodes here!

Season 2 episodes here!

Sign up for Season 3 by emailing rspeabody@andover.edu to get on the Zoom invitation list. Those apart of our Season 1 and 2 Zoom lists will automatically be included in our Season 3 invitation list.

On the Cover

This beautiful pattern is a closeup view of a Guatemalan huipil design collected by Copeland Marks (1921-1999). This huipil is used by Curator of Education, Lindsay Randall, to teach computer science students how textiles can be encoded with cultural meaning. Learn more about this lesson by checking out her blog - Decoding a Woven Language.

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UPCOMING EVENTS

DIG IN - “GIVE NOW”

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