On the Cover
Student work emerges after firing - Last fall the Peabody had the pleasure to host artists and educators - Dominique, Maxine, and Mia - from the Pueblo of Jemez. This was the fifth year that the Toyas had visited PA. Each visit brings lots of excitement to Thayer Zaeder's ceramic classes, as well as raw materials from New Mexico, including hand-dug clay, polishing stones, micaceous slip, and fuel for the open air firing. Many of these student pieces incorporate techniques like fine-line painting, polishing, as well as a mix of traditional and innovative forms.

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