On the Cover
Student work emerges after firing - Last fall the Peabody had the pleasure to host artists and educators - Dominique, Maxine, and Mia - from the Pueblo of Jemez. This was the fifth year that the Toyas had visited PA. Each visit brings lots of excitement to Thayer Zaeder's ceramic classes, as well as raw materials from New Mexico, including hand-dug clay, polishing stones, micaceous slip, and fuel for the open air firing. Many of these student pieces incorporate techniques like fine line painting, polishing, as well as a mix of traditional and innovative forms.

What's on the Window?
Contributed by Ryan Wheeler
An early 20th century signature can be found scratched into the glass window of Peabody Director, Ryan Wheeler's office. Get to know the name and history behind the signature of our first curator's youngest son, Singleton Peabody Moorehead. Read on to learn more!

A Wreck Has Been Wrecked
Contributed by Lindsay Randall
We are saddened to hear the unfortunate news that the Ada K. Damon shipwreck site in Ipswich, MA has been damaged by Hurricane Teddy. The wreck has rested on Crane Beach for over 100 years. Read on to explore the history of this shipwreck and its current state.

The Making of the Peabody Annual Report
Contributed by Emma Lavoie
Each fall, the Peabody Annual Report is created to document and reflect on the Peabody's success and performance from the past fiscal year. Explore our report to learn more about what we accomplished this year and what goals and objectives we have for the future!

TRENDING NOW
• Check out the Peabody’s Annual Report for fiscal year 2019-2020.
• Read about the educational opportunities related to our curriculum at the Peabody’s new Course Catalog.
• Check out the Peabody’s Youtube channel and videos here!

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