

# Alumni + Friends

January 2018

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## 2018 Scholastic Art + Writing Exhibition on view through February 2



Cuyahoga County's finest young talent shines in the [2018 Scholastic Art + Writing Exhibition](#), on view in CIA's Reinberger Gallery through February 2. The exhibition features artwork from local artists in grades 7-12, who participated in the Scholastic Art + Writing Competition, a national awards program.

## SIE 72 opens February 16



Cleveland Institute of Art's annual **Student Independent Exhibition (SIE)** will be on view from February 16 through March 18. Now in its 72nd year, SIE is an honored tradition that's never conventional. Organized entirely by students, who choose the jurors and mount the exhibition, SIE offers fresh, and sometimes surprising approaches to contemporary art. An opening reception will be held in CIA's Reinberger Gallery on Friday, February 16 from 6 to 9pm.

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## Exhibition Watch

Visit the Ann and Norman Roulet Student + Alumni Gallery now through February 16 to see ***The Technical Specialist Exhibition 2018***. This exhibition offers viewers an opportunity to see the inventiveness and expertise of these creative professionals turned to their own work. Featured artists include Zak Smoker, Daniel Roth, Steve Smolinski, Bob Dorsey, Zac Gorell, Matthew Pritchard, Lyanne Torres, Zach Smolko and Erin Duhigg.

***Materialized: Seven Artists Working in Metal*** brings together artists David L. Deming, Mark Hartung, Matthew Hollern, Jacquie Wynn Kennedy, Seth Nagelberg, Stephen Yusko, and exhibition committee curator Pamela Argentieri. These artists share methods and values revealed by their working process, skill, craftsmanship and a deep understanding of material. Stop by the opening reception at Heights Arts from 6-9pm Friday, January 19.

***Dana Schutz: Eating Atom Bombs*** debuts a new series of paintings by Schutz ('00) at Transformer Station in Cleveland. Created mostly in the past year, the works reflect the turbulent political atmosphere experienced in the United States in the wake of the 2016 election. Though our society may seem more divided than ever, the exhibition suggests that this uncertainty may be what unites us. An opening reception will be held 6-9pm Friday, January 19.

***Natural Order and Chaos: Deborah Pinter*** ('88) is on view at BAYarts in Bay Village through February 3. The exhibition features monoprints created with real natural elements, including

sticks, flowers, and leaves arranged in unconventional, yet organized ways, to document the unpredictable and often contradictory patterns in nature. A gallery talk will take place at 1pm Sunday, February 4.

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## 2018 Spring Career Fair

Alumni and the Class of 2018 are invited to attend the [2018 Spring Career Fair](#) at CIA **February 5 from 5 to 7pm**. Meet employers with full-time, part-time, freelance, and internship opportunities - click [here](#) to register.

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## 2018 Duvel Art Design Competition

Winking Lizard is hosting a 2nd Annual Duvel Art Design Competition. **Participation is open only to current CIA students and alumni**. The winning design will be embossed on a limited custom run of Duvel glasses featured exclusively at every Winking Lizard Restaurant in October 2018. The deadline to apply is March 30, 2018. Read the full details [here](#) or visit their [website](#) for more information.

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## Cain Park Arts Festival

Applications are being accepted for visual artists to apply to the 41st annual Cain Park Arts Festival (July 13-15, 2018), a juried fine arts and fine crafts show produced by the City of Cleveland Heights and directed by Cleveland Institute of Art alum George Kozmon '82. Application deadline is March 1 to submit a completed form, five images of the artist's work, a resume, and a \$40 non-refundable processing fee. The application can be mailed to Cain Park Arts Festival, 40 Severance Circle, Cleveland Heights, Ohio 44118 or emailed to [artsfestival@clvhts.com](mailto:artsfestival@clvhts.com). Requirements and the application form can be downloaded [here](#).



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## Alumni Highlights

**Kenneth Davis '64** participated in a group exhibition at the Lavinia Wohlfarth Gallery in Washington D.C. December 2 through January 5, 2018.

**Ronald Testa '65** has work in both the [Framed: Landscape Photography Exhibition](#) and the *2018 Midwest Center for Photography Exhibition*. *Framed* runs through January 29 at Black Box Gallery, while the *2018 Midwest Center for Photography Exhibition* runs January 26 through February 2 at the [Midwest Center for Photography](#) in Kansas.



**Ed Potokar '82** is joining a great group of instrument makers and players for an evening of sonic fun, “Sonare-chestra” on January 20 at 7:30pm at the [Sideshow Gallery](#) in Brooklyn.

**Sylvia Ramos Alotta '82** is the 2017 recipient of the Isaac [Anolic Jewish Book Arts Award](#) for her artist book *The Heart of David*. The award received was applied to the purchase of handmade brass finishing tools made by Revenga Grabados Artisiticos in Madrid, Spain, of specific mudejar patterns that will be incorporated in her fine design leather handmade bindings.

**Mark Sudduth '83, Brent Marshall '83, Robert Coby '11, Nancy McEntee '84 and Brent Key Young** have a group exhibition in Gallery W at the American Greetings Headquarters in Westlake, Ohio. [In a Moment](#) opens February 1 and runs through March 23. Attend the opening reception February 1 from 5 to 7pm.

**Judy Takács '86** has a piece, "Ephemeral Whisper," included in the [Catharine Lorillard Wolf 121st Annual Open Exhibition](#) at the National Arts Club in New York City.

**Clotilde Jiménez '13** was featured in the *Artspace* article *7 Favorites from Untitled, Miami 2017*. His piece, "Post-Colonial Booty," explores his own identity, portraying himself in front of a mirror. Read the full article [here](#).

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## Job Opportunities and Call for Artists

- The Museum of Science and Industry (Chicago) is seeking a vice president of exhibitions & engagement. For more information on this position, click [here](#).
- The 2018 Core77 Design Awards are welcoming applications for this year's show. Read details about submission and apply [here](#). The application deadline is March 29.
- Joshua Liner Gallery in NYC is looking for a gallery assistant to help in all aspects of contemporary art gallery management and operations. Read the description and apply [here](#).
- [CAN Triennial](#) seeks exemplary art by artists living or working in the following Northeast Ohio counties: Cuyahoga, Lorain, Medina, Summit, Portage, Geauga, and Lake. All are encouraged to [apply](#). Application is free.

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## Alumni Artwork



**Mark Sudduth '83, Brent Marshall '83, Robert Coby '11, Nancy McEntee '84 and Brent Key Young**

*In a Moment*

**Judy Takács '86**

"Ephemeral Whisper"

By the way, remember to send us info about your upcoming exhibits using our [easy upload tool](#) on the Exhibition Watch page. If you're an alum, please include your graduation year.

## Save the Date

- 1/16-2/2: [2018 Scholastic Art + Writing Exhibition](#), Reinberger Gallery
- 1/22-2/16: [The Technical Specialist Exhibition 2018](#), Ann and Norman Roulet Student + Alumni Gallery
- 2/5: [Spring 2018 Career Fair](#), Southwest Corridor + 2nd Floor Atrium
- 2/16-3/18: [2018 Student Independent Exhibition](#), Reinberger Gallery
- 3/2-3/29: [Alumni Exhibition](#), Ann and Norman Roulet Student + Alumni Gallery

## About the Newsletter

The Alumni + Friends Newsletter is published during the first week of each month. To be included in the next newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends Newsletter [here](#).

[Submit news](#)

Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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