Inclusive teaching efforts at the University of Oregon are getting a big boost with a six-year grant from the Howard Hughes Medical Institute to meaningfully evaluate effective and inclusive teaching. The award amounts to nearly $500,000, which will fund projects that support teaching development, faculty leadership and resource-sharing, and the creation of new tools to better understand the prevalence and impacts of inclusive teaching practices.

Sign up for the Inclusive Teaching mailing list, get involved in a spring peer observation across the curriculum program called Duck In, check out new resources that introduce inclusive teaching and universal design, and more at the Inclusive Teaching at UO webpage.

RESOURCES

Spring 2023 Course Resources: Find resources and tools to help you prepare and launch new classes, including:

- Adaptable Canvas modules that orient students to the course, streamline absence reporting, and define and emphasize academic integrity.
- A “Starter Syllabus” that incorporates all UO-required policies as well as many sample course policies—even new samples related to artificial intelligence systems.
- Key spring terms dates.
- Samples of reason-neutral course policies.
- A primer on accommodations in partnership with the Accessible Education Center.

Exam proctoring for online classes: These services will be relocated to rooms 041 and 042 of Knight Library in spring term, as UO prepares to create a single destination for testing services on campus. If you use the UO Online Exam Center to proctor exams for your online class, please advise students of this temporary location change.

Academic Impressions: Login to access these free professional development resources.
• 3-hr workshop, April 5: **Actualize Your Purpose: A Workshop & Discussion series on Improving Your Wellbeing**
• 2-hr virtual training, June 13: **Building Agency in Your Mid-Career as Faculty**

**AWARDS & OPPORTUNITIES**

**Graduate Education Excellence Awards:** Nominate someone displaying strong mentorship, academic leadership, and coordination in graduate programs. Nominate by April 14.

**2023-24 Provost Fellows:** Applications for Teaching, Leadership, and Mentorship are now open and are due by April 17. This professional development opportunity is designed for mid-career faculty.

**Sustainability Fellows:** This competitive program provides modest financial support to faculty for developing robust pedagogy for community-engaged learning and student research, as well as doing participatory action research as a part of the PNW Just Futures Institute. Apply by April 16.

**Environmental Initiative Curriculum Seed Funding:** Proposals should connect leading-edge research and emerging knowledge with real-world impact and leverage strengths across the university. Apply by May 8.

**EVENTS & WORKSHOPS**

**Duck In: Will You Open a Seat in Your Spring Class?** We invite you to open a seat in one of your spring classes to a faculty colleague as part of Duck In, a fun, collegial peer observation event from May 15 to 18. Soon we’ll give you a chance to claim open seats in others’ classes. Email TEP with questions.

**Teaching Black: The Craft of Teaching on Black Life & Literature:** Join this community partner event that is intended for any and all who are interested in incorporating Black literature and conversations on Black literary craft into their own work. On April 18, there will be a virtual panel open to the public and a virtual workshop for UO Black faculty, staff, and graduate students hosted by Gabrielle Civil, dr. drea brown, and Dr. Ana-Maurine Lara (Women’s, Gender and Sexuality Studies), editors and contributors to a new book that presents the experiences and voices of Black creative writers who are also teachers.

**INCLUSIVE EXCELLENCE: Inclusive Recruitment and Retention Summit:** Join us on April 26 to recognize the inclusive recruitment and retention efforts at the institutional level and the college and school level; and identify challenges and strategies to advance institutional inclusive recruitment and retention efforts.

**UO ONLINE EXPLORES:** This spring, the series will focus on helping students flourish in online and hybrid courses. Register now for the following sessions.

  • **Creative Assignment Design:** Friday, April 28, from 1:30 to 3:00pm in Tykeson 140
Regular and Substantive Interaction: Friday, May 19 from 1:30 to 3:00pm in Tykeson 140

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