Vanderbilt University has announced the addition of women's volleyball as a varsity sport.

The 2022 Spring Faculty Assembly will be in person on April 28.

The month of May is Asian American and Pacific Islander Heritage Month. Vanderbilt University celebrates Asian American and Pacific Islander Heritage Month — not to be confused with Asian American and Pacific Islander (AAPI) Heritage Month — not to be confused with Asian American Pacific Islander (AAPI) Heritage Month. The AAPI Heritage Month invites us to really see the many different strands of the Asian, Asian American, and Pacific Islander diaspora, and to listen to and learn from the stories of those whose names are not often told.

We honor and celebrate the many contributions from the Amy Tans, Larry Itliongs and Yuri Kochiyamas of our diaspora, and we honor the contributions of those like Grace Lee Boggs who inspired others to do the same.

As Grace Lee Boggs reminded us, "We are not islands, we are rivers, and rivers only flow through other rivers."

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Who are the storytellers and historians of our community? We often hear about contributions by people of European American descent, white people, and white Americans. For example, we might engage in conversation about the contributions of Dr. Martin Luther King Jr., and the Civil Rights Movement. It is important for us to further our understanding of the work of nonwhite, non-European American contributions.

I often work with Filipinx-American laborers and thinkers whose documented lives would ultimately disappear under the flashy headlines of a new building or innovation.

For example, I've studied and researched the life of a Filipina immigrant, in her instruction to stop speaking Tagalog and to pick up English, her encouragement to those of us who could to "get a good education" while working in the United States.

I watched her journalism career on the Filipinx diaspora, where she was often written about as "an example" or "proof" of what we were doing to promote and bring awareness to the community's many contributions.

To better understand her work, I invited a Filipina teacher, who grew up in the Philippines, to teach a course to my graduate school days of sifting through archives for any trace of the diaspora.

Today, I'm inspired by the diversity of the United States. I'm inspired by the shape and empower us today. What's more, we continue to renew our vision — of contributions from the Amy Tans, Larry Itliongs and Yuri Kochiyamas of our diaspora, and we honor the contributions of those like Grace Lee Boggs who inspired others to do the same.

There are many ways we can engage in this work, from conferences and cultural centers, many under the AAPI umbrella talk about the overlap between the arts and the educational efforts toward broader collectivist care; and I think back, even, to my graduate school days of sifting through archives for any trace of the diaspora.