NEBRASKA ARTS COUNCIL

# Produce, Consume, Discard | Sarah Kolar

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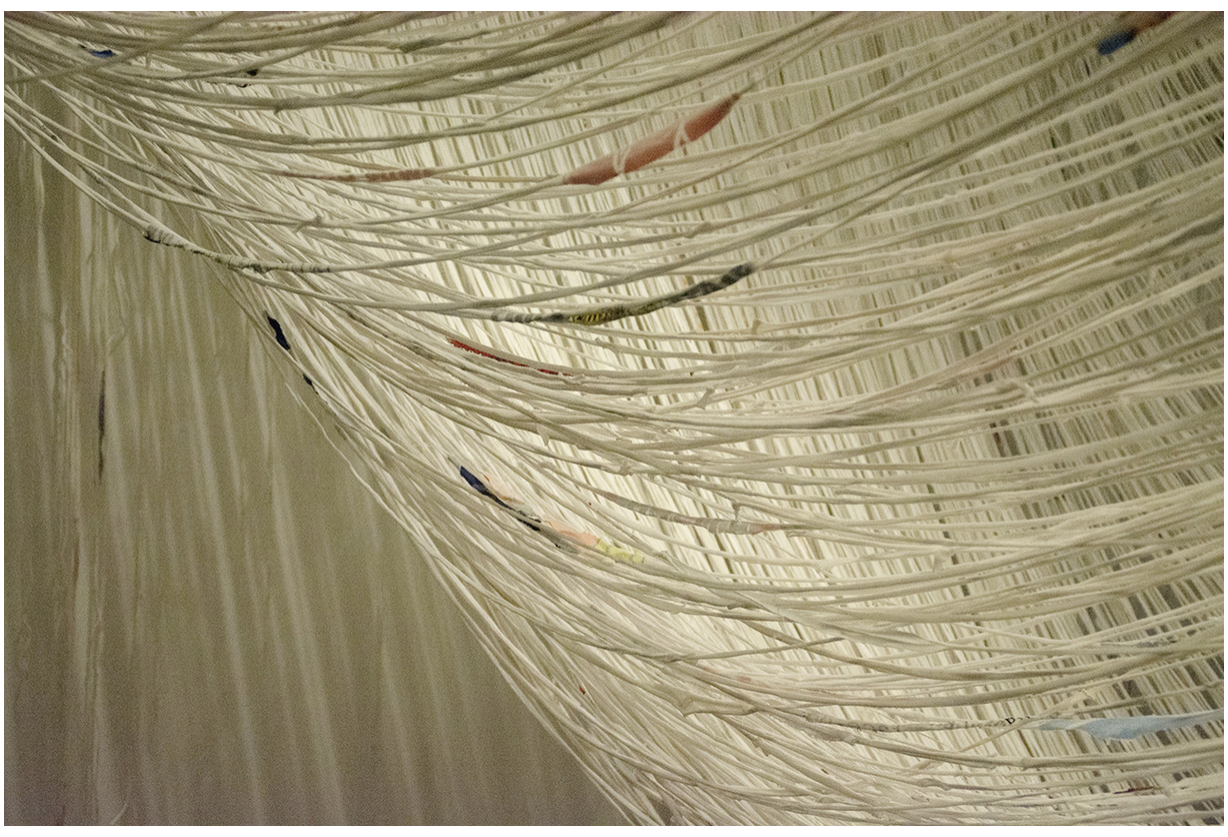
Exhibition dates: August 9 - October 4, 2019
Opening reception: Friday, August 9, 5 - 7pm
Public hours: Monday - Friday, 8 - 5pm
Fred Simon Gallery at the Nebraska Arts Council, 1004 Farnam St, Plaza Level, Omaha NE

(Omaha, Nebraska) – The Nebraska Arts Council will host a reception for Produce, Consume, Discard, by Sarah Kolar, on Friday, August 9, from 5:00 p.m. to 7:00 p.m. in the Fred Simon Gallery. The exhibition will be on display from August 9 through October 4, 2019.



**Produce, Consume, Discard | artist statement**

*Produce, Consume, Discard* represents the dynamic relationship between the consumption that commodity obsessed culture imposes and forms articulated with a specific material that has served its intended purpose. T-shirts are strong, durable, and relatively inexpensive, making them a popular choice for consumers. Using the deconstructed t-shirt remnants, I create work that draws the viewer to consider the original process involved in knitting the shirt. Although these t-shirts may have all started out as the same color, they now bare evidence of being worn, stained, washed, and discarded. Engrained within the used fabric is a history that speaks of its previous owner. My intention is for the viewer to consider the processes and efforts that have gone into the installation to provide a similar context for the production of their own belongings.

**About the artist**

Sarah Kolar is an artist living and working in Omaha, Nebraska. She received her Bachelor of Fine Arts degree from the University of Northern Iowa in Cedar Falls, Iowa in 2010. She completed her Master of Fine Arts degree for Sculpture + Expanded Practices at Ohio University in Athens, Ohio in 2015. Kolar returned to Omaha in 2016 and exhibited *Presence of Labor* at the Wanda D. Ewing Gallery. Most recently, she exhibited Under It / Over It, an installation at Project Project Gallery in April 2019.

Kolar is a fiber artist that utilizes everyday textiles to create artwork. In her recent installations, using deconstructed t-shirt remnants, she crochets the pieces together to resemble the original process involved in knitting a shirt. Through these processes and materials, she investigates notions of labor.

About the Nebraska Arts Council
The Nebraska Arts Council (NAC), a state agency, provides numerous grants, services and special initiatives that help sustain and promote the arts throughout Nebraska. NAC is supported by the Nebraska Cultural Endowment, Nebraska Legislature, and National Endowment for the Arts.

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