

Produce, Consume, Discard | Sarah Kolar

FOR IMMEDIATE RELEASE: 7/19/19

For additional information contact: Chad Dolezal, Communications Manager, 402.595.2122,

chad.dolezal@nebraska.gov

Exhibition dates: August 9 - October 4, 2019 Opening reception: Friday, August 9, 5 - 7pm Public hours: Monday - Friday, 8 - 5pm

Fred Simon Gallery at the Nebraska Arts Council, 1004 Farnam St, Plaza Level, Omaha NE

(Omaha, Nebraska) – The Nebraska Arts Council will host a reception for Produce, Consume, Discard, by Sarah Kolar, on Friday, August 9, from 5:00 p.m. to 7:00 p.m. in the Fred Simon Gallery. The exhibition will be on display from August 9 through October 4, 2019.



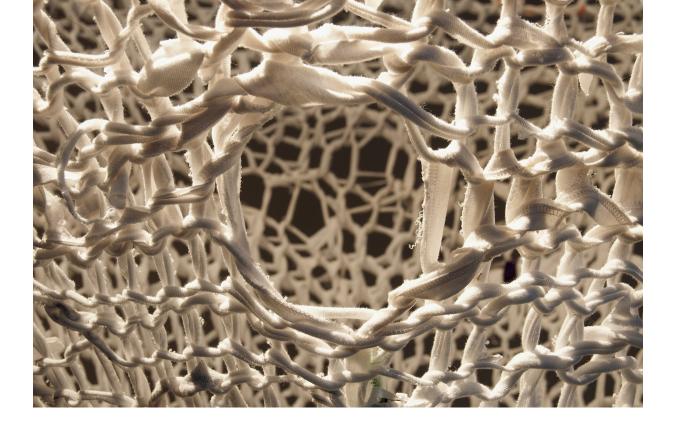
Produce, Consume, Discard | artist statement

Produce, Consume, Discard represents the dynamic relationship between the consumption that commodity obsessed culture imposes and forms articulated with a specific material that has served its intended purpose. T-shirts are strong, durable, and relatively inexpensive, making them a popular choice for consumers. Using the deconstructed t-shirt remnants, I create work that draws the viewer to consider the original process involved in knitting the shirt. Although these t-shirts may have all started out as the same color, they now bare evidence of being worn, stained, washed, and discarded. Engrained within the used fabric is a history that speaks of its previous owner. My intention is for the viewer to consider the processes and efforts that have gone into the installation to provide a similar context for the production of their own belongings.

About the artist

Sarah Kolar is an artist living and working in Omaha, Nebraska. She received her Bachelor of Fine Arts degree from the University of Northern Iowa in Cedar Falls, Iowa in 2010. She completed her Master of Fine Arts degree for Sculpture + Expanded Practices at Ohio University in Athens, Ohio in 2015. Kolar returned to Omaha in 2016 and exhibited *Presence of Labor* at the Wanda D. Ewing Gallery. Most recently, she exhibited Under It / Over It, an installation at Project Project Gallery in April 2019.

Kolar is a fiber artist that utilizes everyday textiles to create artwork. In her recent installations, using deconstructed t-shirt remnants, she crochets the pieces together to resemble the original process involved in knitting a shirt. Through these processes and materials, she investigates notions of labor.



About the Nebraska Arts Council

The Nebraska Arts Council (NAC), a state agency, provides numerous grants, services and special initiatives that help sustain and promote the arts throughout Nebraska. NAC is supported by the Nebraska Cultural Endowment, Nebraska Legislature, and National Endowment for the Arts.

###

Share this email:





Manage your preferences | Opt out using TrueRemove™
Got this as a forward? Sign up to receive our future emails.
View this email online.

1004 Farnam Street Omaha, NE | 68102 US

This email was sent to .

To continue receiving our emails, add us to your address book.