careers (Academics, librarians, advanced graduate students, independent scholars, etc.) are
a digital project. The grant covers any expense connected with research that will advance a
research and development of digital scholarship in the form of a digital publication and/or
materials. The Grants-in-Aid program is designed to provide a stipend to scholars for
scholarship/research undertaking to provide training and research on US Latino recovered
research. Building LLTDM will be hosted at UC Berkeley from June 23-26, 2020.

Section for News

Symposium organizers: Alex Gil, Kaiama L. Glover, Kelly Baker Josephs

Négron-Muntaner, Ruddy Roye, Roopika Risam

Over the course of an afternoon of panel presentations and roundtable conversation, participants
will have the opportunity to engage with a range of speakers working in the field of digital humanities
and US Latino studies. We will discuss how to engage law, policy, ethics, and risk within digital
humanities text data mining projects—so that they can more easily engage in this type of research
and contribute to the advancement of US Latino studies.

We want to empower digital humanities researchers and professionals to be able to confidently
design and construction of technologies.

emanated from the horizon of a futurity that appears sometimes threatening, sometimes
important

In libraries, and in the professional discourses of librarianship and information studies, we often
use information. Both kinds of discourse omit the ways technologies begin and end in the

technology, however defined, as it affects and is affected by race, gender, sexuality, and ability.

This gathering seeks to create an inclusive space for difficult, fruitful conversations around
affordances and limitations of the digital with respect to a wide range of disciplines and
methodologies. As with every iteration of "The Caribbean Digital," we look forward to picking up
issues of archipelagos journal, our peer-reviewed publishing platform dedicated to Caribbean

Shakespeare Virtual Reality

Minecraft

US & Latino Digital Humanities CFP

The Digital Caribbean: VI Symposium

The Digital Caribbean: VI Symposium is being held on Wednesday, November 20, 2019 from 1:30-7:00 pm;
and Thursday, November 21, 2019 from 9:00-5:00 pm. The symposium is centered around the discussion of
New Digital Caribbean studies and the technologies that make that possible. We will explore the
relationship between the New Digital Caribbean studies and digital humanities, while also examining
the role of digital humanities in the development of New Digital Caribbean studies.

Legal Literacies for Text Data Mining Institute

Legal Literacies for Text Data Mining Institute is being held on Thursday, November 28, 2019 from 9:00-5:00 pm.
The institute is an opportunity for digital humanities scholars to gain a foundational understanding of the
literacies, policies, and practices related to text data mining. Participants will learn how to
create an inclusive research space that considers the ethical, legal, policy, and privacy implications
of text data mining.

Project Videos

Project Videos

The Digital Caribbean: VI Symposium

Legal Literacies for Text Data Mining Institute

US & Latino Digital Humanities CFP

Looking for more information on the types of funding we provide? Applicants are strongly encouraged to
check out their offerings.

Want to attend a digital scholarship conference or hire a student research assistant to work on a
digital project? We've got funds for that.

Click here for more info