DLA

the Digital Liberal Arts Initiative @ Middlebury College

Read on for news from the DLA about what we're up to this year and how we can help you.

November 2019

In This Issue:

Fall Events

Apply for Funding

Project Highlight

Featured Resource

External Opportunities

Fall Events

Introduction to Text Mining Workshop

Have you heard the phrase "text mining" and wondered exactly what that means? Are you curious about how digital tools can help you analyze large amounts of text? Join Ryan Clement,

Data Services Librarian, Leanne Galletly, User Experience and Digital Scholarship Librarian, and Sarah Payne, DLA Postdoctoral Fellow, for an introductory workshop on text mining. This two-hour workshop will introduce participants to the the text mining tool Voyant and provide further avenues for text analysis exploration. No prior experience with text mining is required. This workshop will be held during the December reading period. Stay tuned for date and time!

Related Events

Our partners in the Office of Digital Learning & Inquiry (DLINQ) have created programming this fall to help deepen and broaden your awareness of issues related to student accessibility and attention as well as your own digital privacy. Click here to check out their offerings.

Apply for Funding

Want to attend a digital scholarship conference or hire a student research asisstant to work on a digital project? We've got funds for that. **Our first funding application deadline is November 15.** Subsequent applications will be due by January 15, March 15, and May 15. Click here for more information on the types of funding we provide. Applicants are strongly encouraged to consult with DLA Postdoctoral Fellow, Sarah Payne, prior to submitting applications.

Apply here by November 15

Project Highlight

"Estrellita (Little Star)"

"Estrellita" is a short animation film by Daniel Houghton, Animation Studio Producer at Middlebury. With the support of the DLA, Houghton and a team of Middlebury undergraduates created the film, which depicts deportation and family separation in Vermont. The film has received press coverage from Seven Days VT and the Burlington Free Press. Additionally, Houghton screened Estrellita at the Middlebury Film Festival this past August and most recently, screened the film for the American Institute of Graphic Arts Vermont chapter in Burlington. **Click here to watch the film.**

Student collaborators: Smithi Skunnawat, Editing and Sound Design; Gigi Miller, Production Design; Justin Holmes, Story Editing; Yuki Hu and Kaitlynd Collins, Character Design; Ian Sexton, Texturing; Amani Core, Julie Neuburger, Maddie Dai, Gabe Weisbuch, and Ammar Almahdy, Modeling; Leo McElroy and Kiwi Sheldon, Simulations; Justin Holmes, Rigging; David Miranda-Hardy, Sound Recording; Jack DeBouter, Music Composer; Evan Bennett, Conductor; Su Tan, Music Advisor.

Featured Resource

Project Videos

Ever see a digital project and think, "I wonder how they made that?" The Digital Humanities Literacy Guidebook from Carnegie Mellon University aims to make the processes behind digital projects more transparent with its "Project Videos" page. Visitors to the site will find an array of videos in which experts discuss how a project was made, which tools were used, and how viewers can decide if those tools are suited for their own projects. Videos are labeled according to subject area and technologies used. Examples include the Shakespeare Virtual Reality project, the Latin American Comics Archive, and the Historical TV Guide, among others. The rest of the guidebook is worth checking out as well, particularly the descriptions of important topics in DH and the resources for evaluating digital work.

External Opportunities

Gender and Sexuality in Information Studies Colloquium 2020

This gathering seeks to create an inclusive space for difficult, fruitful conversations around technology, however defined, as it affects and is affected by race, gender, sexuality, and ability. We aim to foster conversations that consider "technology" as the expression of material cultures, labor, and embodiment; as well as sites of empowerment or oppression.

In libraries, and in the professional discourses of librarianship and information studies, we often

talk about "technology" as a means to an end. Or, we speculate about technology as though it emanated from the horizon of a futurity that appears sometimes threatening, sometimes empowering, but always inevitable: e.g., artificial intelligence will "revolutionize" the ways we find and use information. Both kinds of discourse omit the ways technologies begin and end in the flesh — how technologies shape habits of body and mind, just as those habits influence the design and construction of technologies.

Click here for more info

Deadline for submissions: November 15, 2019

The Digital Caribbean VI Symposium

Barnard College Digital Humanities Center

Over the course of an afternoon of panel presentations and roundtable conversation, participants will engage critically with the digital as praxis, reflecting on the challenges and opportunities presented by the media technologies that ever more intensely reconfigure the social, historical, and geo-political contours of the Caribbean and its diasporas. Presenters will consider the affordances and limitations of the digital with respect to a wide range of disciplines and methodologies. As with every iteration of "The Caribbean Digital," we look forward to picking up themes addressed in our previous conferences – many of which currently feature in the three issues of archipelagos journal, our peer-reviewed publishing platform dedicated to Caribbean digital scholarship and scholarship of the Caribbean digital.

Symposium participants: Yarimar Bonilla, Vincent Brown, Holly Bynoe, Laurent Dubois, Marlene L. Daut, Schuyler Esprit, Annette Joseph-Gabriel, Versia Harris, Jessica M. Johnson, Frances Négron-Muntaner, Ruddy Roye, Roopika Risam

Symposium organizers: Alex Gil, Kaiama L. Glover, Kelly Baker Josephs

Click here for more info

Event Date: December 6, 2019

Legal Literacies for Text Data Mining Institute

We want to empower digital humanities researchers and professionals to be able to confidently navigate law, policy, ethics, and risk within digital humanities text data mining projects — so that they can more easily engage in this type of research and contribute to the advancement of knowledge. The Institute supports 32 participants — 16 digital humanities researchers and 16 digital humanities professionals. Digital humanities professionals are people like librarians,

consultants, and other institutional staff who aid researchers in their text data mining research. Building LLTDM will be hosted at UC Berkeley from June 23-26, 2020.

Click here for more info

Deadline for applications: December 20, 2019

US Latino Digital Humanities CFP

The University of Houston US Latino Digital Humanities (USLDH) program is a digital scholarship/research undertaking to provide training and research on US Latino recovered materials. The Grants-in-Aid program is designed to provide a stipend to scholars for research and development of digital scholarship in the form of a digital publication and/or a digital project. The grant covers any expense connected with research that will advance a project to the next stage or to a successful conclusion. Scholars at different stages of their careers (Academics, librarians, advanced graduate students, independent scholars, etc.) are encouraged to apply for a stipend of up to $7,500 for investigative work. Grantees are expected to budget for a 2-day trip to Houston for in-person training at Recovery.

Click here for more info

Deadline for applications: December 20, 2019

If you have any questions about the DLA, please contact us at dla@middlebury.edu.

add contact information here