



# THE PEABODY

THE ROBERT S. PEABODY INSTITUTE OF ARCHAEOLOGY

Peabody Newsletter

FEBRUARY 2023



## On the Cover

Student Fire Making with Human Origins

*As we look forward to spring and warmer weather, we reflect on our past fire making class. Students in Human Origins, a multidisciplinary science course, tried creating fire with several primitive methods, including the bow drill, the hand drill, and percussion (rocks as well as flint and steel). All proved rather challenging and students learned that primitive technology is not so easy! Students also read Richard Dawkins 1976 chapter "Memes: the new replicators" and discussed the stages of hominin-fire interaction, thinking about how fire was likely encountered and created a number of times in our distant history.*



**RYAN WHEELER**  
DIRECTOR

*Lots to share in this month's Peabody Institute newsletter! The Peabody is currently closed as we gear up for much needed renewal work, and while construction has not officially begun, there are lots of preparations underway. Take a look at Marla*

*Taylor's photo essay on current progress, including an image of the real super bowl (an extremely large ceramic vessel collected near Phoenix, AZ), as well as Emma Lavoie's story on explosive film, and my piece reflecting on the late Raquel Welch and the genre of caveman films. Enjoy!*

## Building Update!

Contributed by [Marla Taylor](#)

The Peabody is currently in the pre-construction phase of a much-needed building update! This is Phase 1 of a two-phase project. Read on for updates about our building project and the current work being done at the Peabody.

[READ MORE](#)



## One Million Years B.C.

Contributed by [Ryan Wheeler](#)

On February 15, 2023 we learned about the death of Raquel Welch. You might think, what does Raquel Welch have to do with archaeology? Well, a lot and a little. Read on to learn more!

[READ MORE](#)



## Behind the Photograph: Flammable Film

Contributed by [Emma Lavoie](#)

Back with another photograph story from our Behind the Photograph blog series! Use caution, this specific photograph has a fiery history. Read on to learn more about the Peabody's Stuart Travis mural and the history behind this photograph's material.



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## UPCOMING EVENTS

### Massachusetts Archaeological Society Monthly Meeting

**Tuesday, March 21st, 2022**

**7:00 PM**

**NEW LOCATION FOR 2023**

**Danvers Historical Society's Tapley Memorial Hall**



Monthly meeting of the NE/Gene Winter Chapter of the Massachusetts Archaeological Society held at the Danvers Historical Society's Tapley Memorial Hall at 13 Page Street in downtown Danvers, MA.

This meeting is in-person and will be open and free to the public. For those who are unable to attend, the meeting will be streamed live via Zoom. For more information or to request a link to the meeting, please send an email to: [info.nechapter@massarchaeology.org](mailto:info.nechapter@massarchaeology.org)

More details can be found on the MAS [website](#) and [Facebook page](#).

Check out our past MAS meeting episodes [here!](#)

**EVENT INFO**

## TRENDING NOW

- The National Park Service, which administers NAGPRA, has proposed [regulatory changes](#) that will have significant impacts on museums, agencies, and tribes.
- The Peabody continues to participate in the [ACC—Archaeology Centers Coalition—](#) founded by members of Cornell University and the Wenner-Gren Foundation.

- Check out our Spring 2023 Peabody Lesson Booklet [here!](#)

## SUPPORT THE PEABODY

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