

# Alumni + Friends

April 2018

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## Portals\_Thresholds now on view



Our spring exhibition [Portals\\_Thresholds](#) is on display in the Reinberger Gallery through June 15. The exhibition features work by Sara Ludy, Rachel Rossin, and the artist collaborative Wickerham & Lomax, and focuses on themes relating to science fiction, artifice and simulated reality. The artists all approach their work through multiple disciplines, including painting, sculpture, virtual reality, and video, creating art that stands at the precipice of the recognizable and the seemingly unfamiliar. It's an imaginative and at times humorous plunge into the fantastic and the strange, where the viewer is invited to test the boundaries of perception and to question concepts of reality.

## CIA Alumni Reception in Boston—April 10

If you are in the Boston area, we hope you'll join Robert Miklos '75 and President Grafton Nunes on Tuesday, April 10 from 5:30 to 7:30pm for a CIA Alumni Reception at [designLAB architects](#), the studio of Robert Miklos '75.

To RSVP, email Kylie Eyre at [kmeyre@cia.edu](mailto:kmeyre@cia.edu) or call 216.421.7412.

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## Summer in the studio: Craft-focused intensive workshops

Spend a week at CIA during one of our Summer in the Studio intensive workshops, led by visiting artists. You'll get an immersive experience learning new creative processes and techniques, while using CIA's state-of-the-art facilities and equipment. Your \$650 fee includes all instructional supplies and use of studio space and facilities. Workshops are scheduled from 9am to 5pm Monday through Friday, with some evening studio time available. Registration is open until filled. Sign up online at [cia.edu/summerintensive](http://cia.edu/summerintensive).

Intensive in Ceramics: Head in Hand with [Kensuke Yamada](#)  
Monday-Friday, May 21-May 25

Intensive in Glassblowing: Sculptural Forms with [Grant Garmezy](#)  
Monday-Friday, June 11-June 15

Focus on Flame Work: Botanicals with [Erin Garmezy](#)  
Monday-Friday, June 11-June 15

Questions? [Email](#) or call the Continuing Education office at 216.421.7460.

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## FRONT International

The Cleveland Institute of Art is pleased to be a partner to FRONT International this year as it presents Cleveland Triennial for Contemporary Art: *An American City* from July 14 through September 30, 2018. Like well-established art biennials in the U.S. and abroad, the FRONT exhibition aims to be a truly international event.

Among the cultural exercises will be *The Great Lakes Research*, an exhibition of works by artists from the Great Lakes region, in Reinberger Gallery.

Now we encourage you, a valued member of the CIA family, to register to be part of FRONT's Press and Professional Preview Days July 12 and 13, 2018. Only individuals registered for FRONT Professional Accreditation will receive exclusive access, information and invitations to special programs during the Preview Days and Opening Weekend. To learn more about Preview Days and to register, click [here](#). Accreditation closes June 1.

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## Alumni Highlights

**Dennis Evans '68** has work in two exhibitions at Black Box Gallery in Portland, Oregon. [Portrait: Image and Identity](#) was on view in March and explored the character, attitude and

expression of contemporary portrait photography. [Taking Pictures: 2018](#) is an open theme juried group photo show. The opening reception is April 6 at 6:10pm.

**Karen Eubel '70** participated in a performance produced by Yve Laris Cohen from March 8 to 11. It was the opening performance in the brand new theater of Performance Space New York. In 1978, Karen and a friend started an organization for artists, Painting Space 122, in an old school building in the East Village. Five of the members, including her, were the subject matter for Yve Laris Cohen's performance piece, which was [reviewed](#) by the New York Times.

**Marilyn Farinacci '82** is exhibiting her latest paintings at Gallery W at the American Greetings headquarters in Westlake, Ohio along with artists Freddy Hill and Bruce Checefsky. [Intimate Grandeur](#) opened Thursday March 29 and is on view through May 10.

**Neil Patterson '86** and Sandi Pierantozzi of Neighborhood Potters are presenting [YOUNG GUNS & GEEZERS](#), a pottery show and sale of work from both young artists and seasoned potters. The show will happen April 27, 28, and 29 in Fairmount, Pennsylvania.

**Judy Takács '86** has an upcoming two-artist show at the Artists Archives of the Western Reserve in Cleveland, Ohio. [SZALAY...TAKÁCS...SECRETS](#) is an inaugural exhibit featuring her work alongside work by the late Marilyn Szalay. The show runs May 24 through July 14.

**Judith Brandon '87** and **Michael Mikula '87** have an exhibition together titled [Lucent Findings](#). This exhibition runs through April 12 at Nutting Gallery at West Liberty University.

**Melanie Mowinski '92** was the recipient of the People's Choice Award for CIA's Alumni Exhibition for her piece "Every Hour Here."

**Mandy '99 and Mark '98 Spisak** had their business, [Retro Revival](#), featured on the news in Cleveland. Watch the video [here](#).

**Jenniffer Omaitz '02** is presenting a collection of traditional and non-traditional designs and like paintings, distilled in a 2D viewing experience with a fraction of the possibilities and color combination in the collection of work *Modern Marble 2*. See marbling work and updates [here](#).

**Jerry Birchfield '09** has an exhibition, [Jerry Birchfield: Asleep in the Dust](#), at the Akron Art Museum. The show is on view through September 23, with a reception on May 17.

**Adrienne Slane '10** and **MARTINEZ E-B '12** have work along with Rian Brown Orso in the [Destruction of Species](#) at Worthington Yards in Cleveland. The show runs through May 26.

**Kaetlyn McCafferty '12** has an exhibition [Gods and Fighting Men](#) at 78th Street Studios. The exhibition remains on view for Third Friday on April 20.

**Margaret Stamm '13** and **Leslye Arian '76** bring together six female artists whose works in varying media explore artistic expression as both powerfully protective and magical. **Jordan Fine '13**, **Natalie Grieshammer '13**, Meghana Karnik, Brittany Petures, Jess Sikon, and Lynnea Holland-Weiss showcase their extraordinary work at [ARMOR: A Female Perspective on Strength and Protection](#) at Shaker Community Gallery, on view through May 16. Opening reception April 4 from 6 to 8pm. *See image below in Exhibition Watch.*

**Nolan Beck '15** invites you to a one-night show at the Cleveland Print Room on April 21 from 6 to 9pm featuring paintings by Lauren Noel and her two sons, Keegan and Dylan. All works will be for sale in [Us. Paintings by Lauren, Keegan and Dylan Noel](#), and a portion of the proceeds will benefit Connecting for Kids, an organization that supports children with autism.

**Kimberly Chapman '17** was asked by the National Council on Education for the Ceramic Arts (NCECA) to be a ClayStory presenter at the [52nd Annual Conference](#) in Pittsburgh from March 14 to 17. Her topic was The History of Nostalgia.

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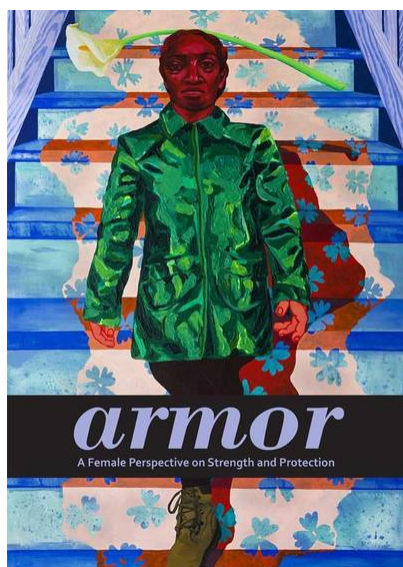
## Job Opportunities and Call for Artists

- The call for entry for *The 9th Annual May Show* at [Lakeland Community College](#) is now open. \$4,000 in awards will be offered, including a \$1,500 award for Best in Show. This year's juror and prize judge is Ken Emerick from the Ohio Arts Council. Entries must be original. No giclees or reproductions will be accepted. Work must have been completed within the last three years. To apply, click [here](#). CIA alum **Mary Urbas '80** is the gallery director and exhibition coordinator for the college.
- Applications are open for the Burke Prize, a \$50,000 award by the Museum of Arts and Design given to a professional artist under the age of 45 working in glass, fiber, clay, metals, or wood. [Applications](#) close April 30.
- Savannah College of Art and Design is looking for an associate chair of Animation. This position will develop and teach a unique curriculum that explores animation styles ranging from stop-motion to 3-D, includes a focus on digital modeling, rigging, lighting and look development, and extends awareness of story, design, audience and collaboration in production. For more information, click [here](#).
- The Museum of Modern Art is searching for a project research assistant - drawings and prints. Read the full job description and requirements [here](#).

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## Exhibition Watch

**4 Artists** opens May 4 and runs through May 31 at 2731 Prospect Gallery in Cleveland, Ohio. The artists included are Kathy Lynn, Tony Carroll, Ed Raffel, and Gerry Vandevier. Don't miss the openings on May 4 from 5:30 to 8:30pm and May 5 from 1 to 5 pm.



***ARMOR: A Female Perspective on Strength and Protection*** – curated by **Margaret Stamm '13** and organized by **Leslye Arian '76** – includes **S. Jordan Fine '13** and **Natalie Grieshammer '13**. The show is on view through May 16 at Shaker Community Gallery, 3445 Warrensville Center Road in Christ Episcopal Church.

By the way, remember to send us info about your upcoming exhibits using our [easy upload tool](#) on the Exhibition Watch page. If you're an alum, please include your graduation year.

## Important Events

- 3/29-6/15: [Portals\\_Thresholds](#), Reinberger Gallery
- 4/6-4/15: *Social Agents: Work from Select Engaged Practice Courses*, Ann and Norman Roulet Student + Alumni Gallery
- 4/18: [Through the Ages: The Planetarium Project](#), Cleveland Museum of Natural History
- 4/24-4/26: [2018 Spring Show](#), Cleveland Institute of Art
- 5/11: BFA Celebration, 5-7pm, Cleveland Institute of Art
- 5/18: [2018 Commencement](#), 10am, Maltz Performing Arts Center

## About the Newsletter

The Alumni + Friends Newsletter is published during the first week of each month. To be included in the next newsletter, please send submissions by clicking the below button. Find archived versions of the Alumni + Friends Newsletter [here](#).

Submit news



Cleveland Institute of Art's public programming is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.



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The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic and professional development of students in 15 undergraduate majors. CIA extends its programs to the public through exhibitions, lectures, continuing education and the CIA Cinematheque, a nationally acclaimed art and independent film program.

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